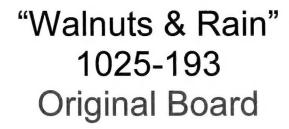


ate 05/14/14







Adventure Time Created by Pendleton Ward

> Supervising Director Andres Salaff

> > Storyboard by Tom Herpich

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Page O

			-ava	N. Samon			raye
Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night
		3000 4000 4000 3000 9000 3000 9000 3000 9000 9			UD WALWUTS	HERCH	
							one one one one one one
Dialog:							
Action:				And the second			
Timing:		4					



EPISODE#

Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	E
	gold stank task water other entry work datas state perior whose state $\frac{\partial^2}{\partial t}$	nuck anther scales diese servet scales faces accour access dends titled i	% %		with their first tent state from slow above their both alone than $\delta^{(2)}_{\mu}$	motion lander attack know and
			N SEC OF SEC		±Δ1	DE
	BLAC	K	\$ \$ \$		FAT	1
	and and and	ya kan one and .	10 10 10 10 10 10 10 10 10 10 10 10 10 1			
	And army other harm either arms army army army either some accurate and accurate acc	The same state and same state and ease are not some	11		The war now one was too one too too one our one	s 400% source 2006 state 200
Dialog:				•		

Dialog:	
Action:	
Timing:	
	÷



025-193

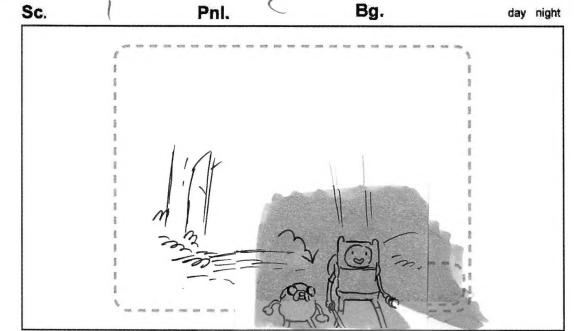
EPISODE#



Dialog: (F) (s) (com	ing into earshot) and the tail	you
Action:		
Timing:	· · · · · · · · · · · · · · · · · · ·	



Sc. Pnl. Bg. day night



Dialog:

)* haha* yeah - and I swung him around into that golden cretus?...

) * hahax man, that was algebraic.

Action:

-Finn's flashlight makes a corona effect before coming into view



Timing:

Production:

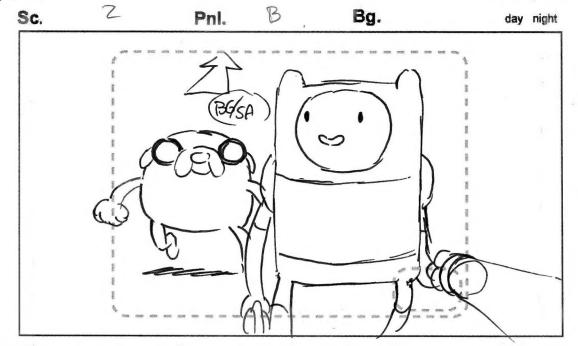
EPISODE#



M

EPISODE #

Pnl. Bg. Sc. day night



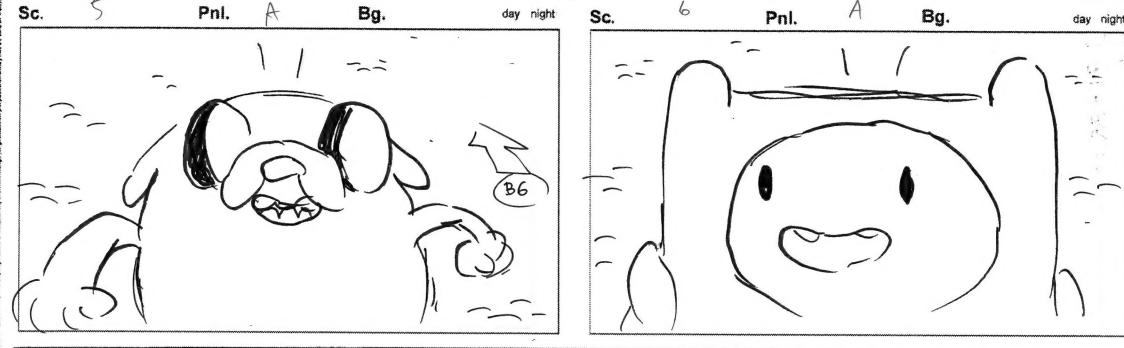
Dialog: J.) *hoho* yeoh mon- that adventure was TIGHT.

(F:) yeah!

Timing:

Action:





T: I need some SLEEEP!

F: I'm gonna play some

Battlewars



with Neptron BMO for an

hour -

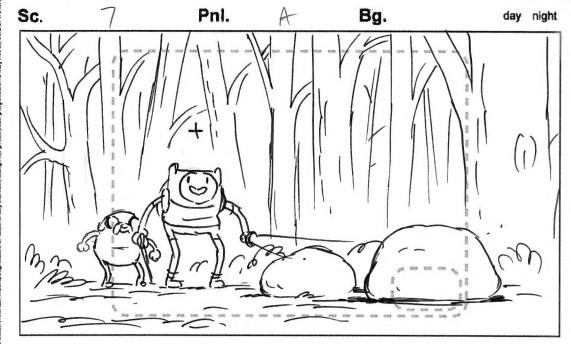
Timing:

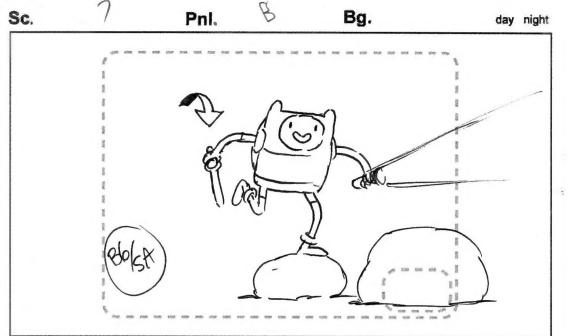
Production:

EPISODE #



Page _____





Dialog: (+) -> then work on that flyer for PB's laser recital, ->

Action:

- Finn hops happily from stone to stone.

Timing:

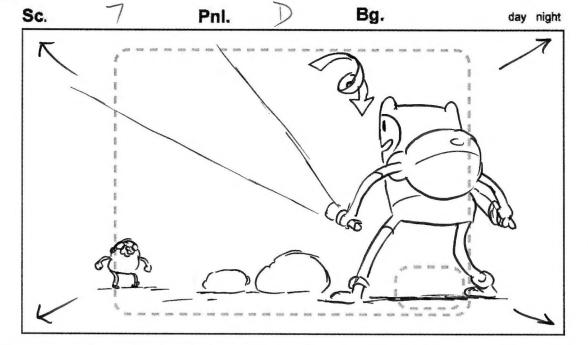
Production:

EPISODE #



Page 8

Sc. 7 Pnl. Bg. day night



Dialog: (F:) > and catch up on my correspondence with my penpal Danny Gladiolas, ->

(F:) > from over in Maryville.

Action:

- Finn spins while jumping down from rock.

Timing:

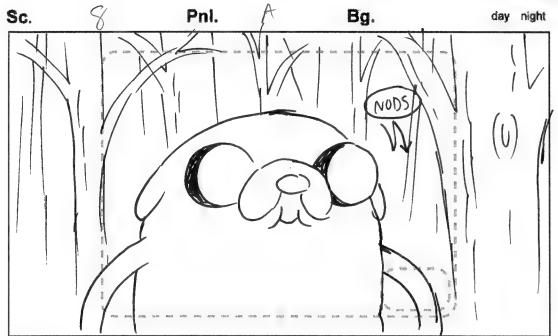
Production:

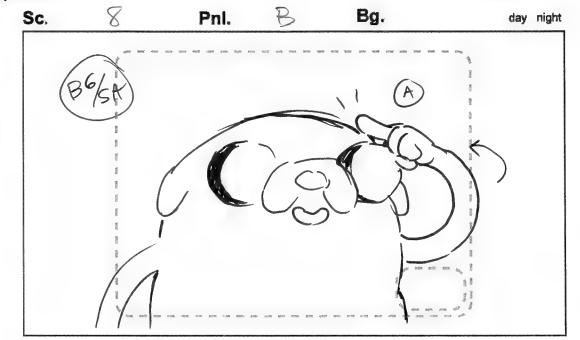
1025-

EPISODE#



Page





Dialog:	(J.) Great minds.			
Action:	ABA B			
Timing:				

EPISODE #

025-193

EPISODE#

Production:

ADVENTURE TIME



Sc. Pnl. Bg. day night Pnl. Bg. Sc. day night And then @ next what I'm gonna do -> (+) is I'm gonna * WHOOP! * Jake hits his head on this branch later. Action: - Finn falls down m unseen hole hole should be hidden behind Timing: folizge.)

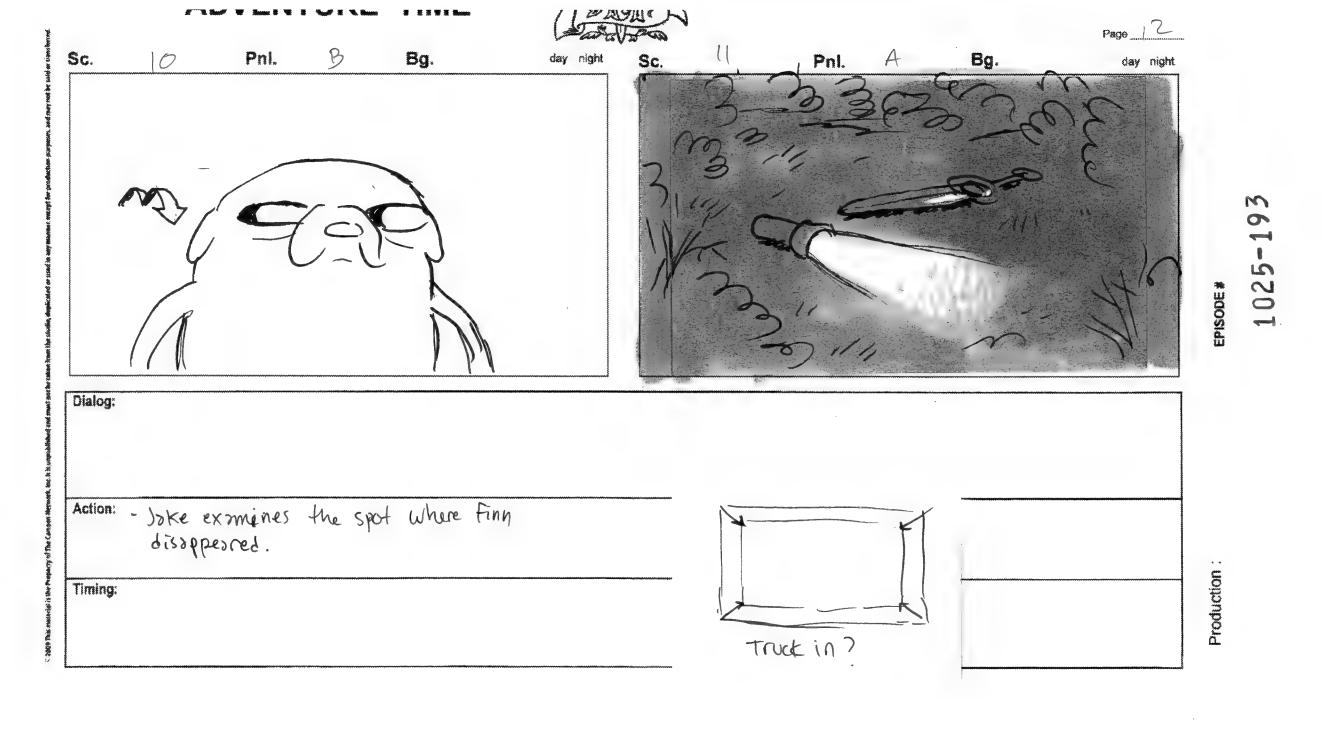


Sc. Pnl. Bg. day night

Sc. Pni. Bg. day night

Dialog:	(5:) Finn?	
Action:		
Timing:		

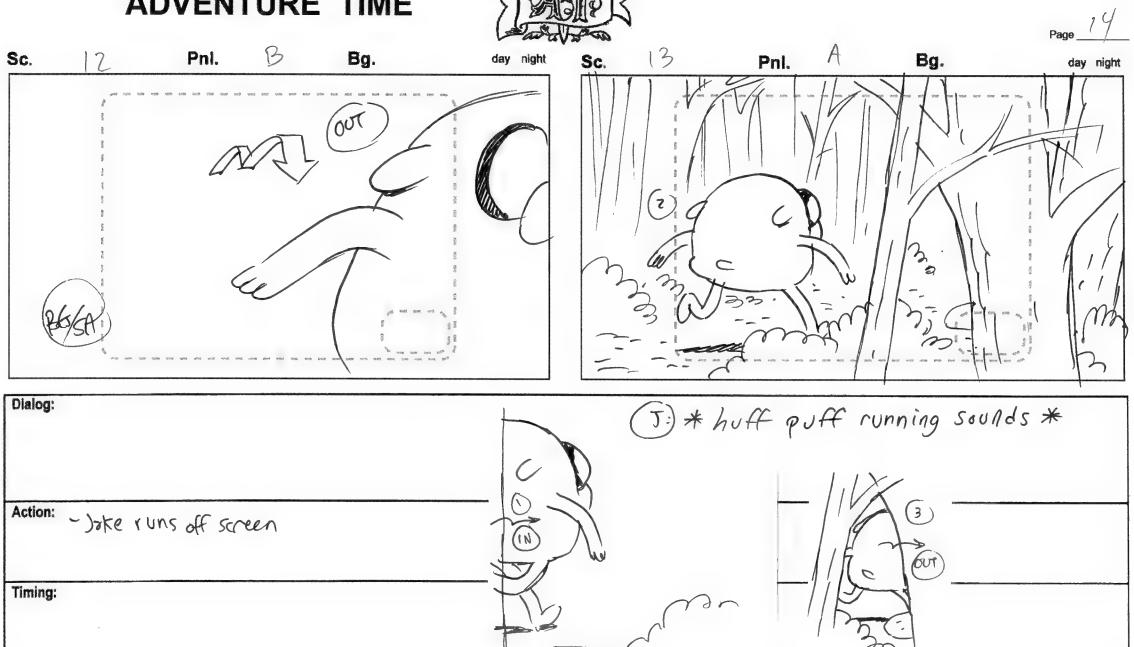
EPISODE#





Page 2 Pnl. Bg. Pnl. Sc. Bg. day night EPISODE # Dialog: Action: Production: Timing:



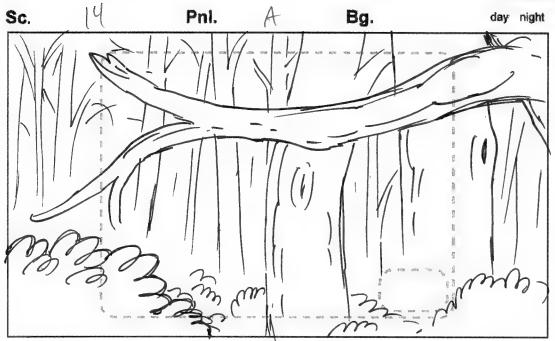


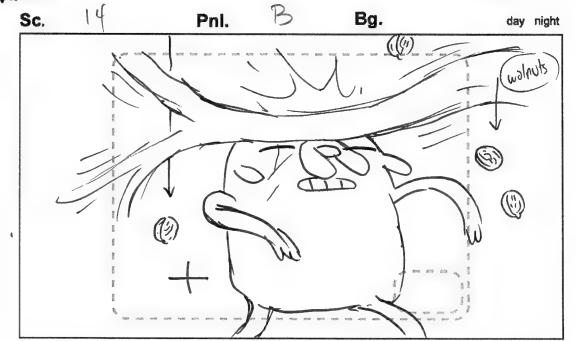
Production:

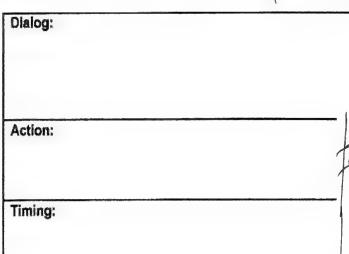
EPISODE#

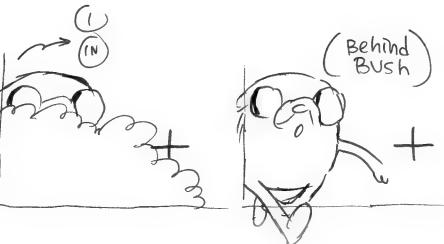












on a branch it was too dark to see.

J:) Fi -- * CRACK! *

- The impact knocks walnuts from the tree.



Sc. Pnl. Bg. Bg. day night Pnl. day night Dialog: Action: - Jake reels back in poin Timing:

EPISODE #

Pnl. A

DIALOG:

(J:) * woozy sounding *

(losing consciousners)

- Jake Stumbles backward dizzily, losing consciousness.

Jake sways with each step

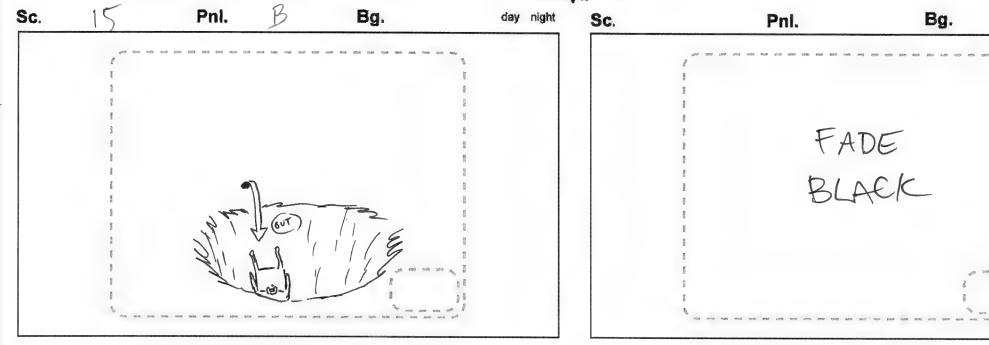
025-195

ADVENTURE TIME



Page 18

day night



EPISODE#

Dialog:

(J:) * fainting noise *

Action: - Jake loses consciousness and falls into the hole.

Timing:

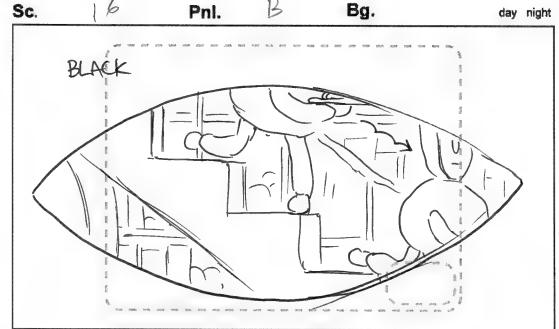
13

1025

ADVENTURE TIME



6 Pnl. Sc. Bg. BLACK

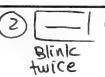


Bg.

Dialog:			,		,		
	(SEX:)	*	creak	creok	cresic	creak	->
			(Stain	rung des	cresk cending	\	
			(3, 31,)	

Action:

slow open





Timing:

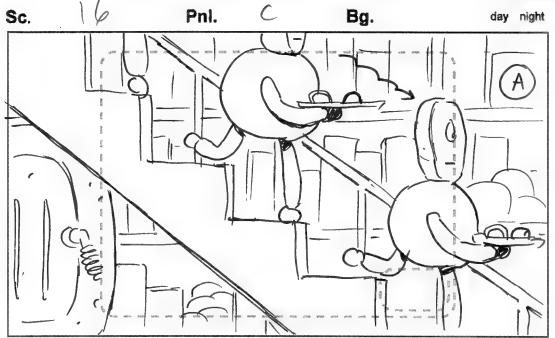


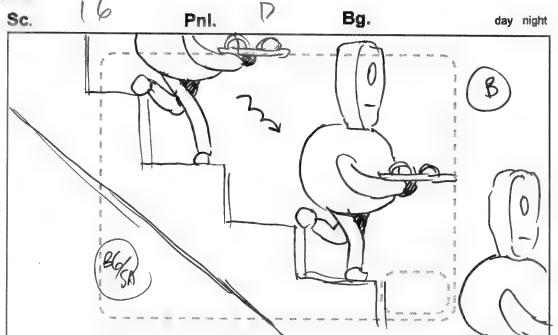
maybe image is a little blurry when eye first opens, then comes into focus?

Production:

EPISODE#







Dialog:

(SFX:) * creak creak creak ->

Action: - Food men with empty trays descend stairs in a continuous loop.

Timing:

EPISODE

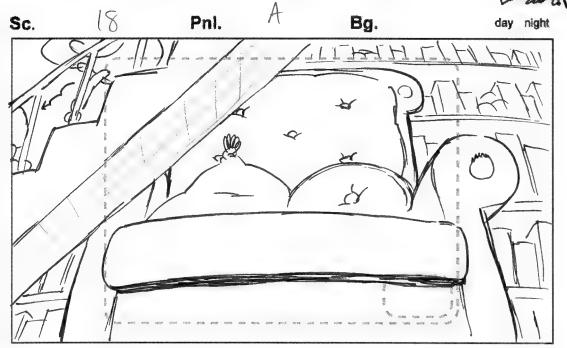
Production:

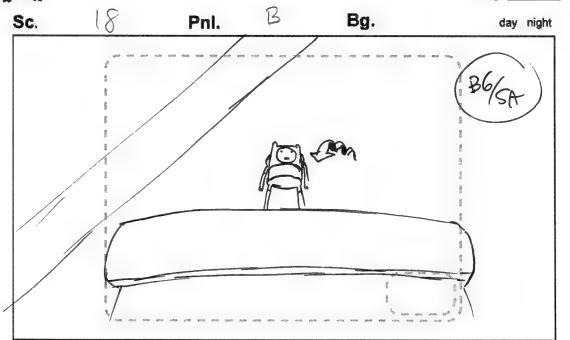
ADVENTURE TIME

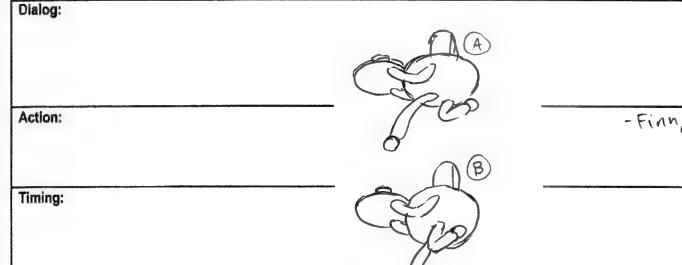








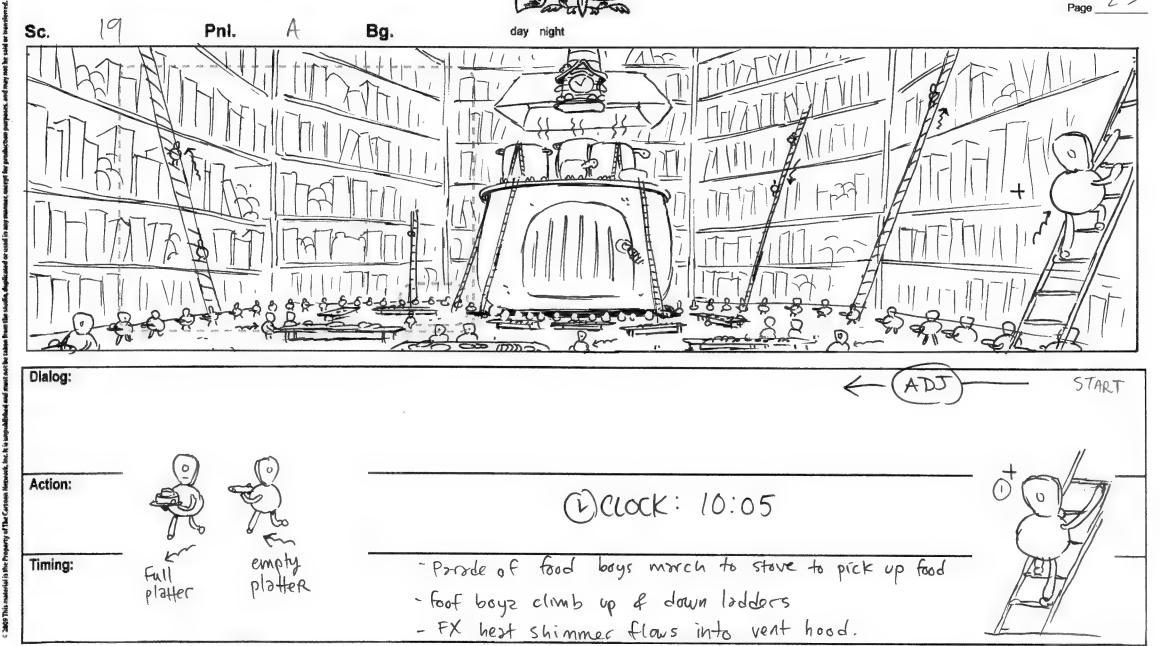




- Finn, in one, walks to edge of seat.

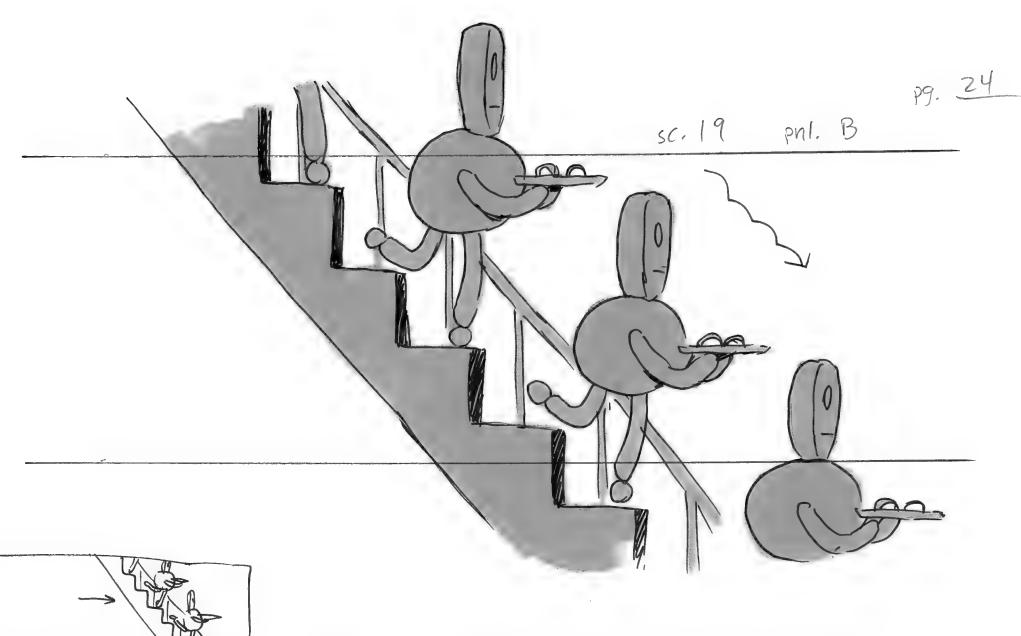


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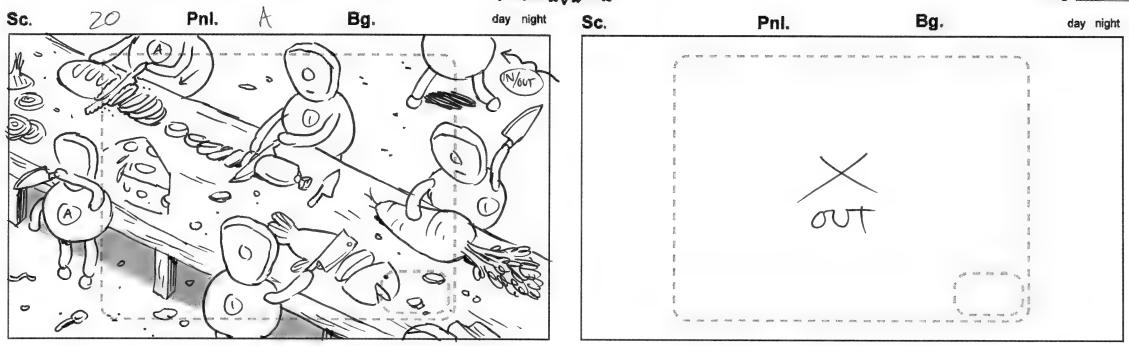
1025-193

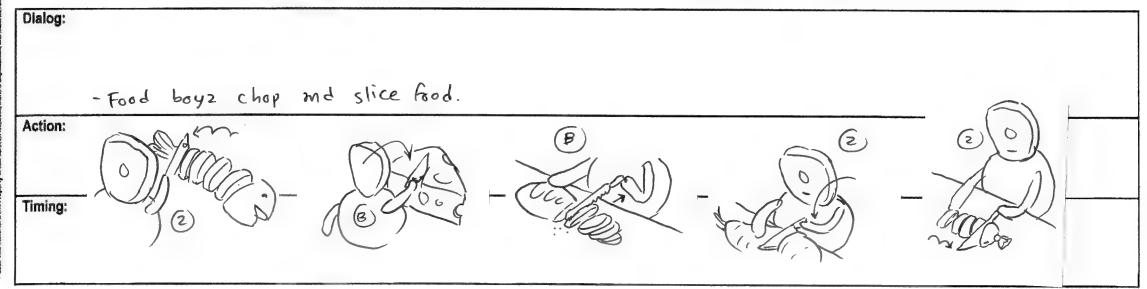
EPISODE #



foreground element pans at approx. double bg. speed. Shouldn't obscure oven for too long.





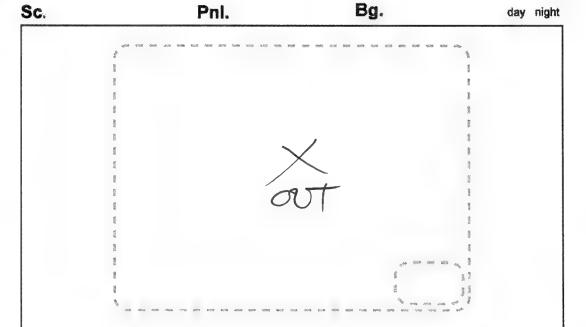


EPISODE#



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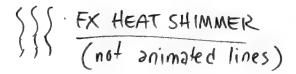
Sc. 7 Pnl. A Bg. day night



Dialog:

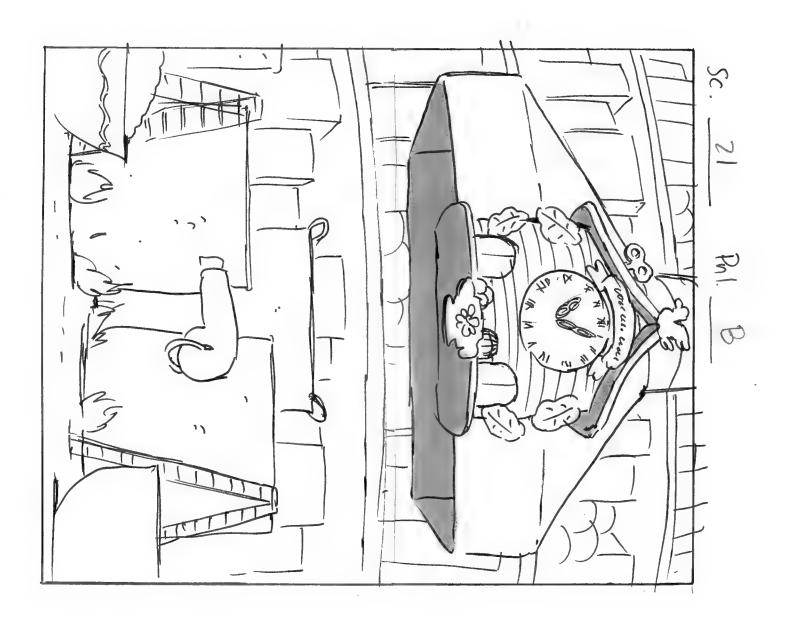
Action:

Timing:



- Food boy stirs pot - Food boy adds food to pot Production:

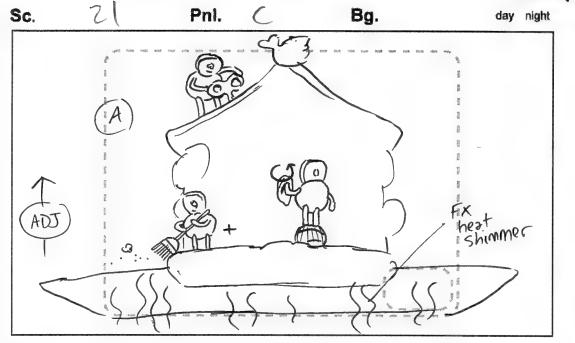
EPISODE #

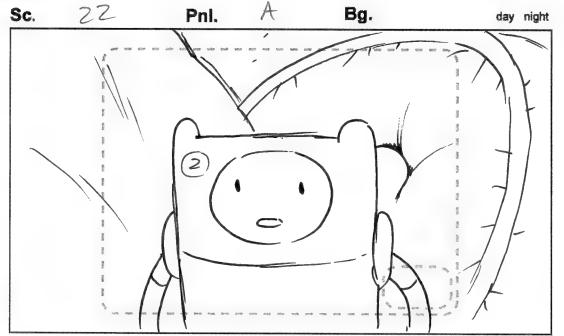


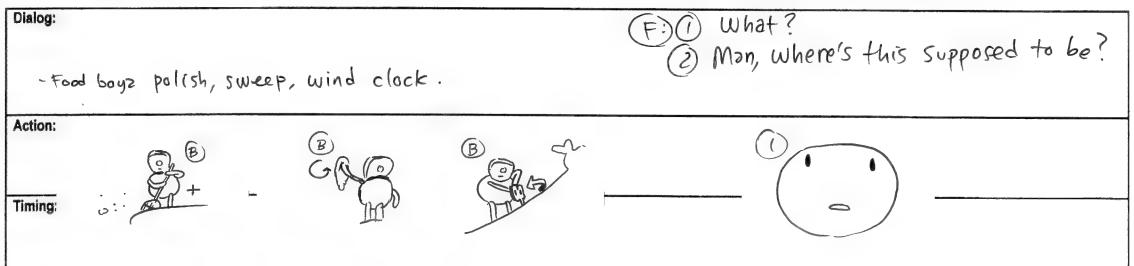
@CLOCK: 10:05



28 Page







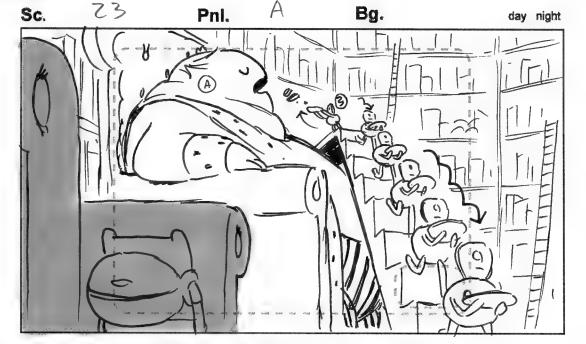
1

EPISODE#



Page 2 9

Sc. 27 Pnl. Bg. day night



Dialog: KING (SS) * Chomp! chew = * Chomp! chew = chew *

Action:

(KH) * chomp, chew chew *
* chomp, chew chew *

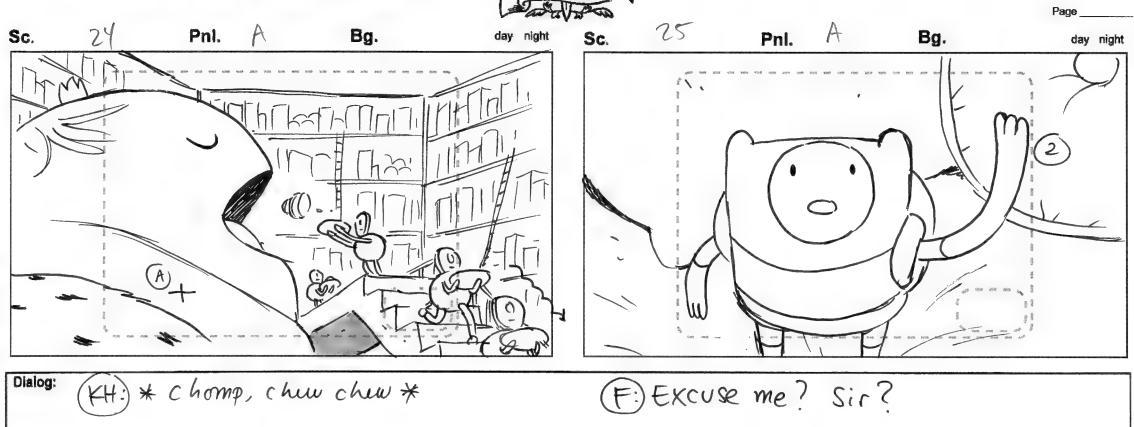
Timing: - Finn hears chewing and turns toward ting Huge.

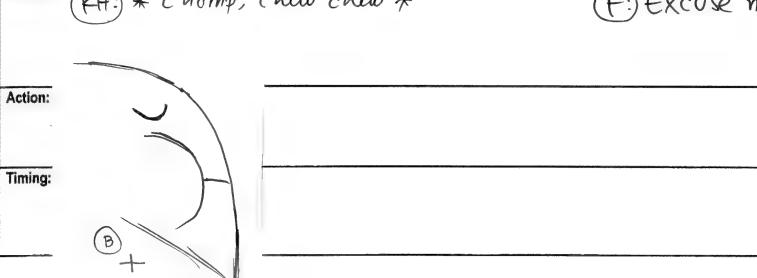


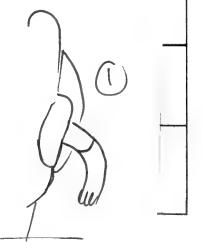


-food boyz toss food into KH's mouth, then descend stairs with empty trays. EPISODE#

EPISODE# 1025-193

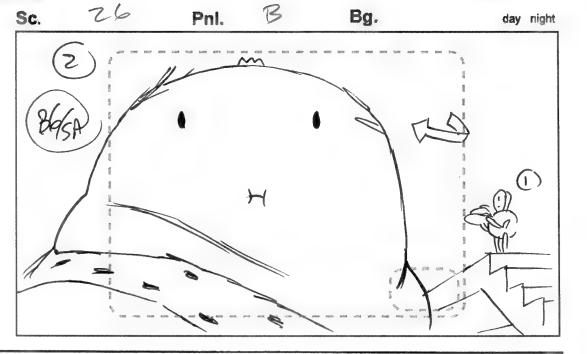








26 Pnl. Sc. Bg.



Dialog:

mm?

Action:

Timing:

- King Huge turns and speaks, then Foodboy throws food. Food bounces off KH.



Production:

EPISODE#

025-193

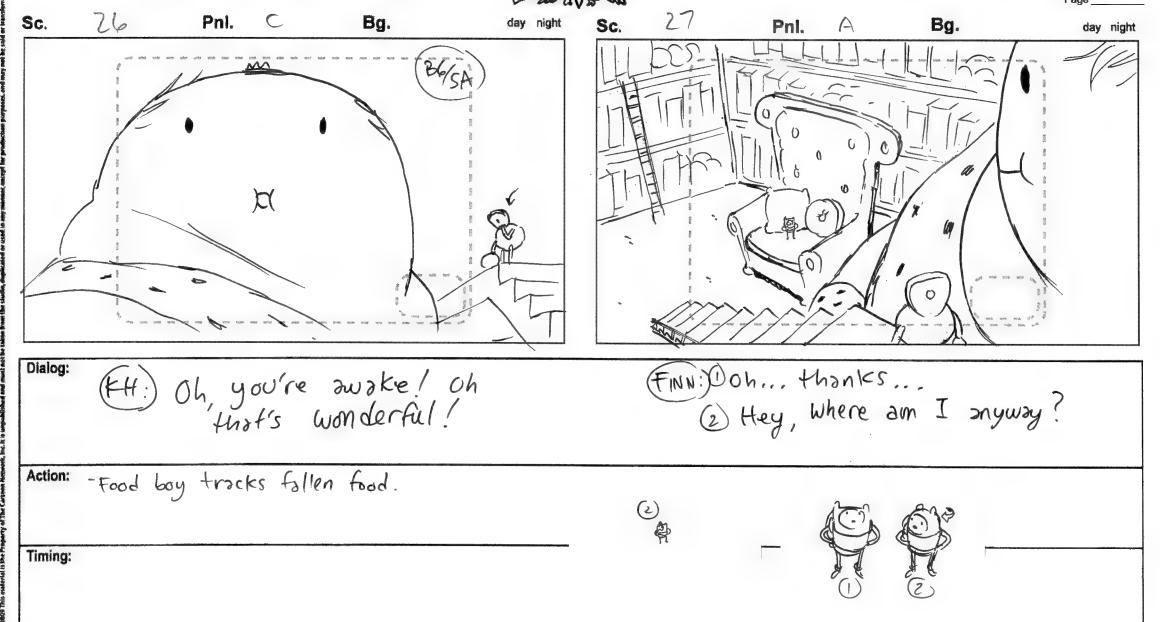
EPISODE#

Production:

ADVENTURE TIME

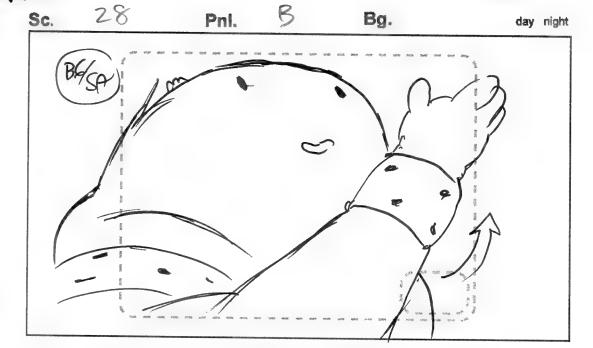


Page 32





Pnl. A 28 Sc. Bg.



Dialog: Why, this is the formed Kingdom of Huge, of rourse.

(KH) You fell in through that crack in my ceiling, ->

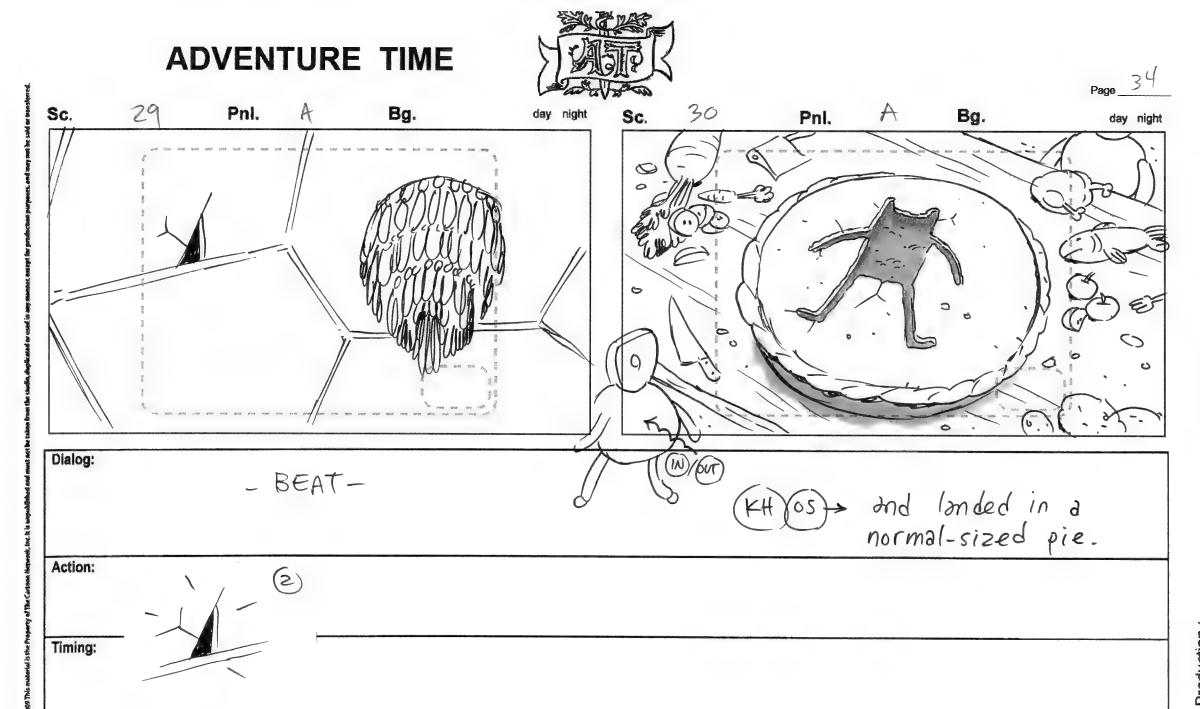
Timing:

Action:

Production:

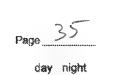
EPISODE#

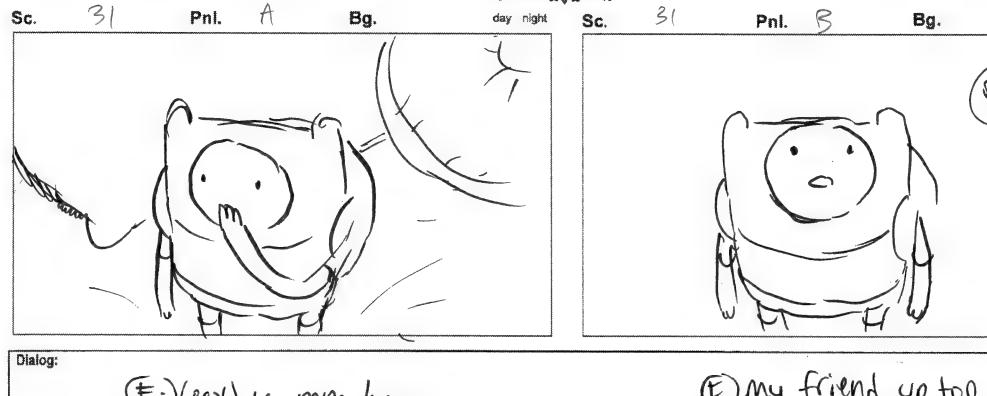
1025 -



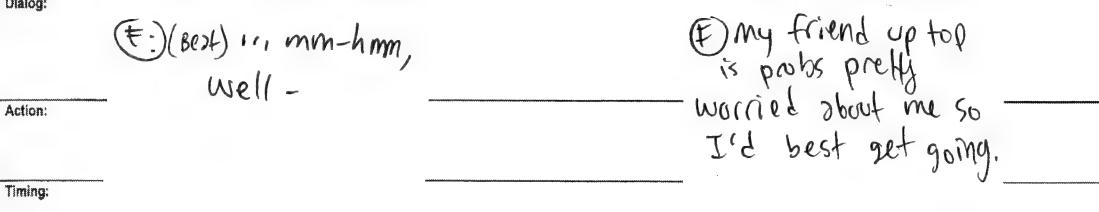
EPISODE #

Production:



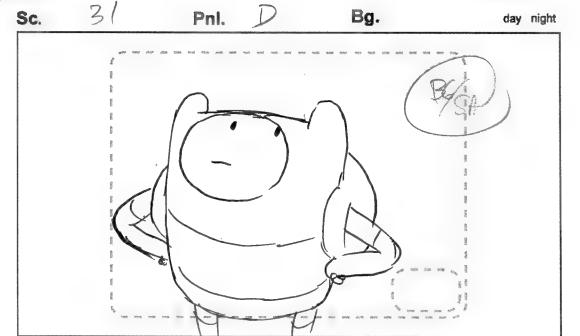


ADVENTURE TIME





Pnl. C Bg. Sc.



Dialog:

oh-nonono, >

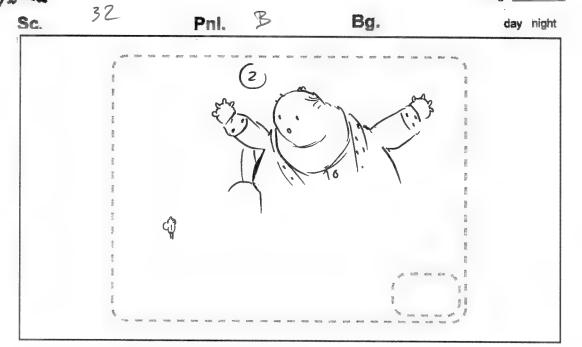
Action:

Timing:

Production:



32 Pnl. Sc. Bg.



Dialog:	(KH:)	Don't	be	silly	child-
		_		1	

Timing:

1) Your friend must be on his way to find you right now,
2) Think about it:

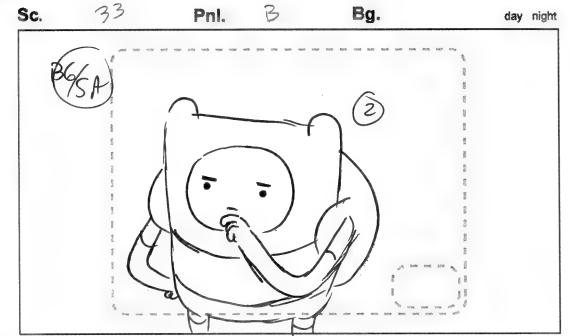
Action:			



Production:



33 Pnl. Sc. Bg.



Dialog:

You should wait for him here or you could miss each other.

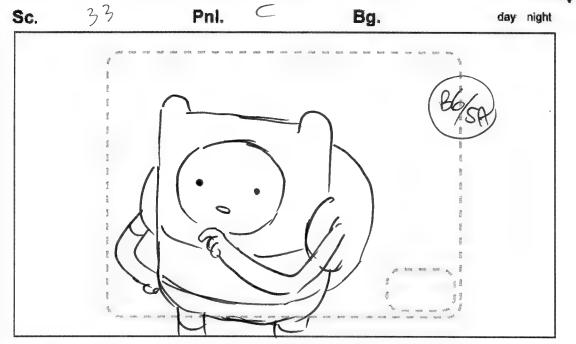
Action:

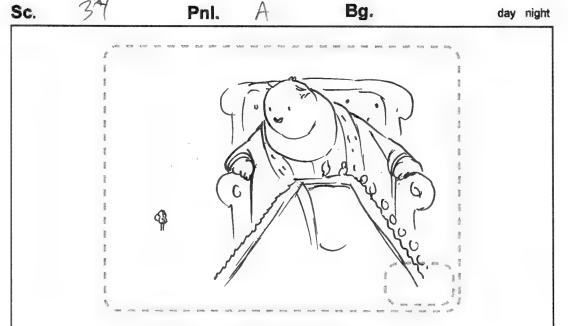
Timing:

Production:

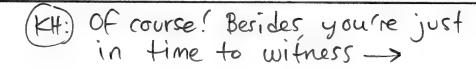


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Dialog:	(F:)	guess inse.	that	does	make
		 1130			



	#	ng:	

Action:

Production:



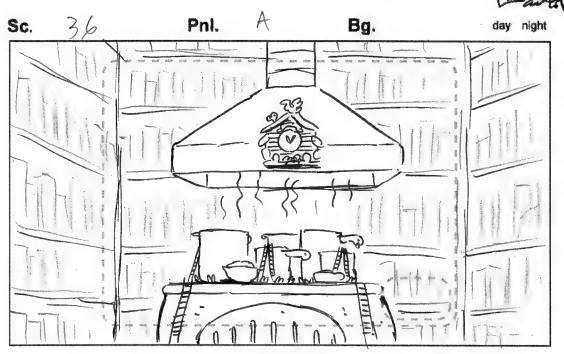
Page 40

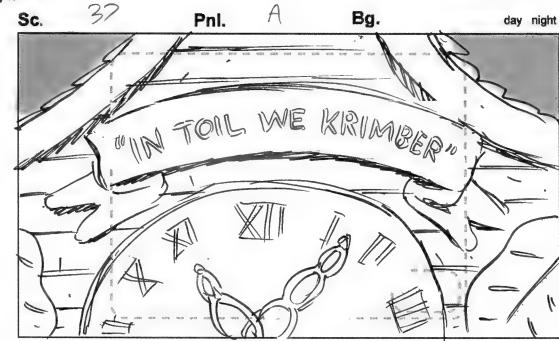
35 Sc. Pnl. Bg. Pnl. Bg. day night Dialog: it's set to do its chiming -> the chiming of my wondrous clack! Action: Timing:

025-19

EPISODE#







Dialog:

in merely an hour's time!

You've never seen anything. like it!

Action:

(I)CLOCK: 10:07

(DCLOCK: 10:07

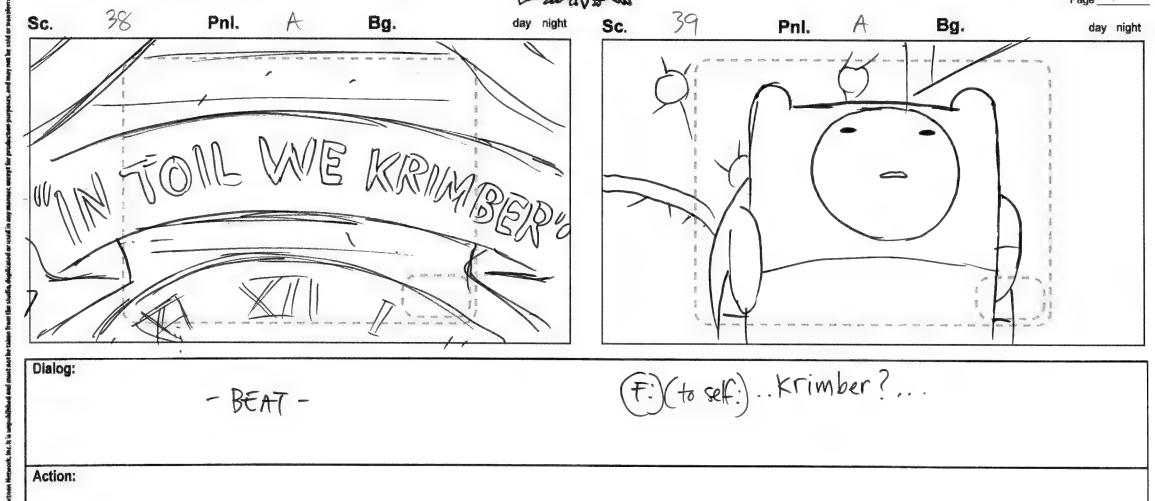
- SFX Heat shimmer

Timing:

Timing:



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Production:

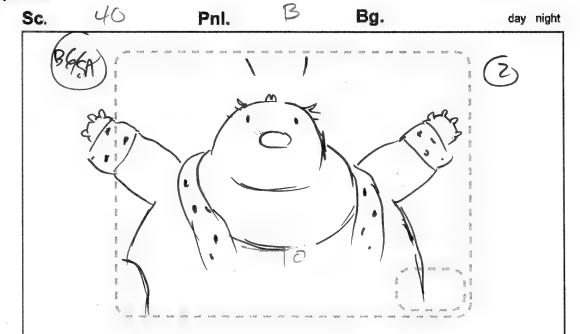
EPISODE#

M



Page <u>43</u>

Sc. Pnl. A Bg. day night



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3

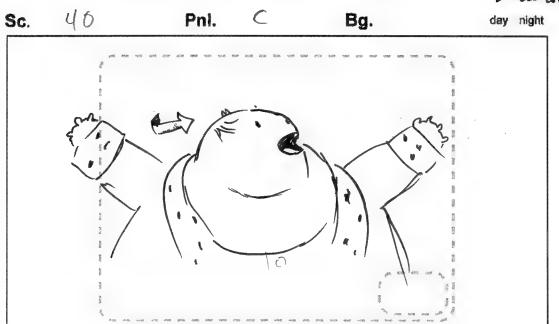
EPISODE#

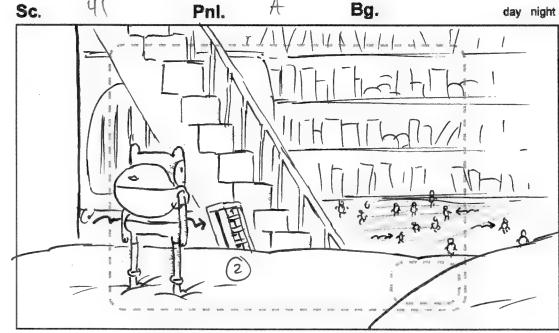
int C

EPISODE#



ADVENTURE TIME

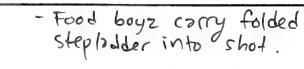




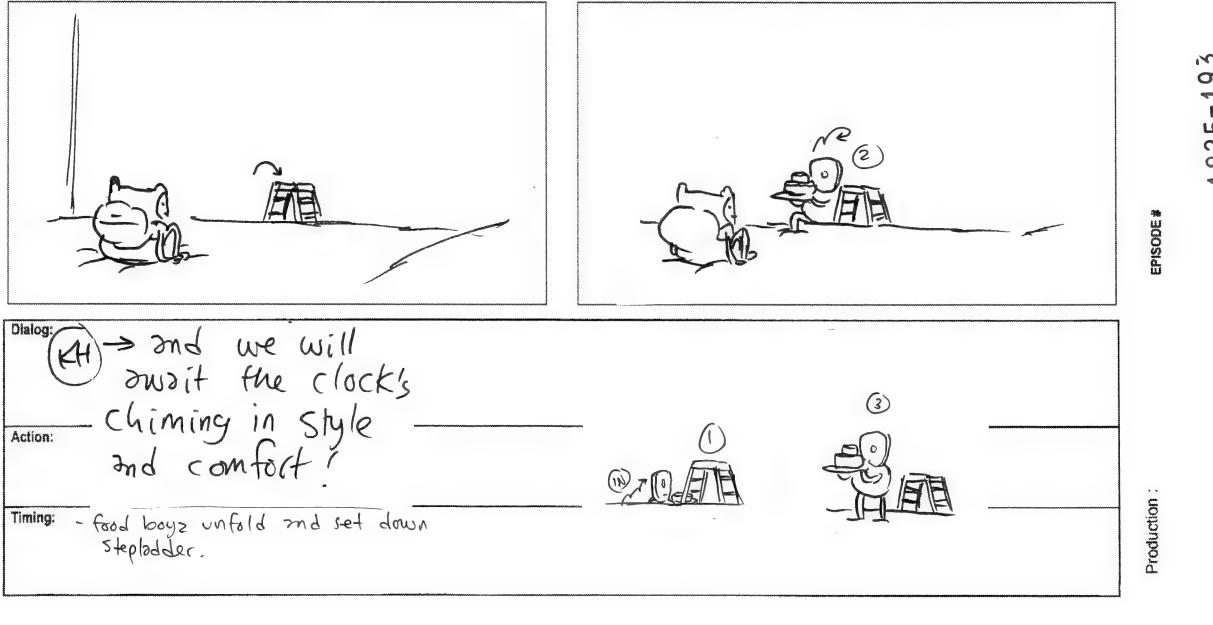
Dialog: (KH:) Shower our guest with the Kindnesses of Huge!

Action:

Timing:



day night



Bg.

Pnl.

AUVENIUKE IIME

B

Bg.

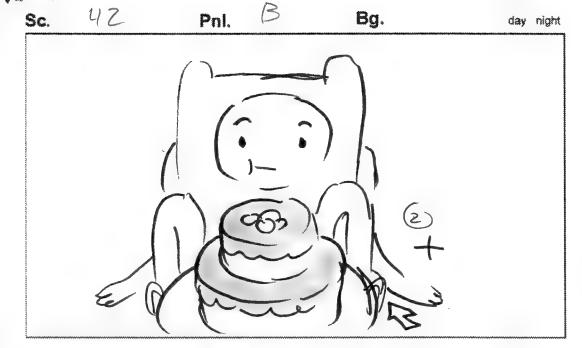
Pni.

Sc.



46

42 Pnl. Sc. Bg.



Dialog:

(KH) Dig in child -was there's slways more to come!

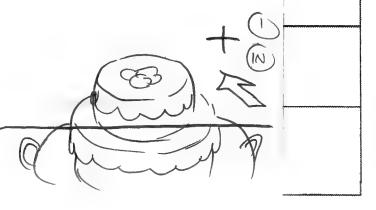
Action:

Timing:

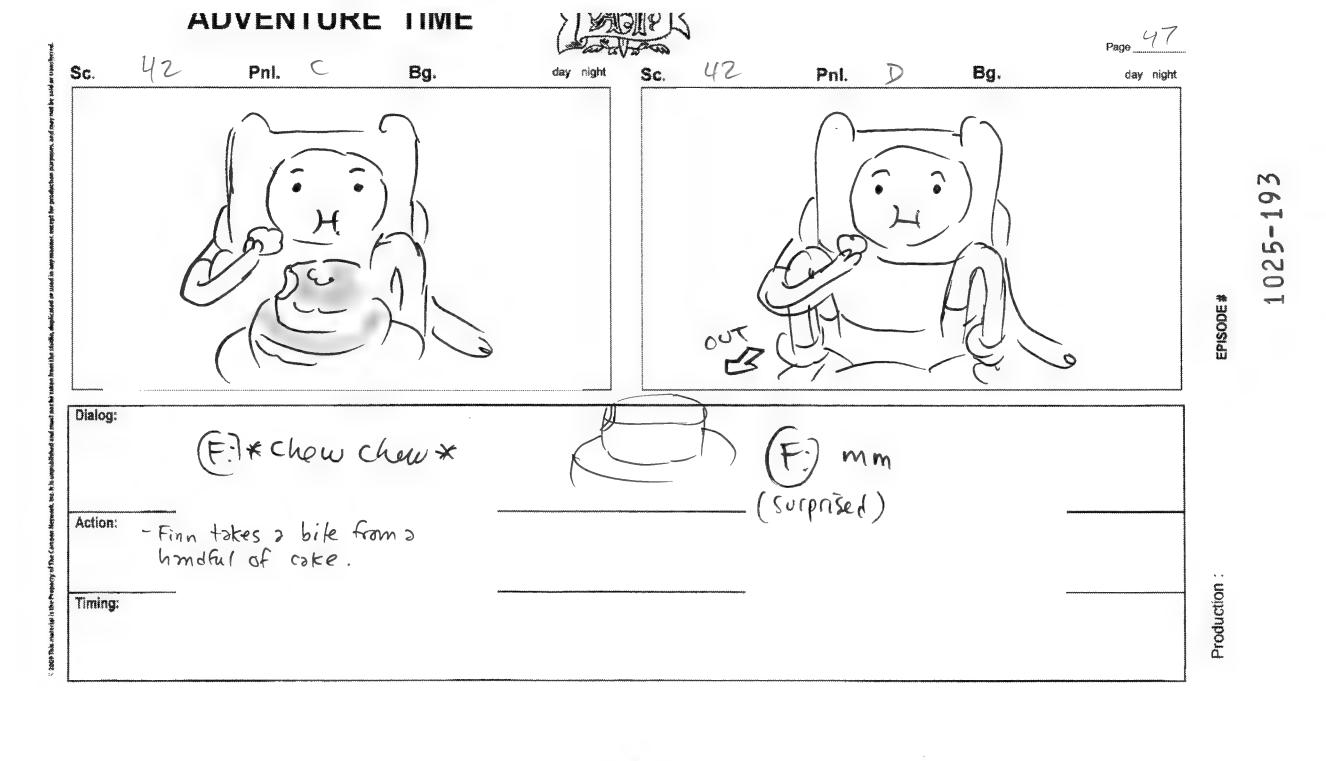
- Food Boy presents cake to finn

-eyebrous raise slightly

- eyes track cake



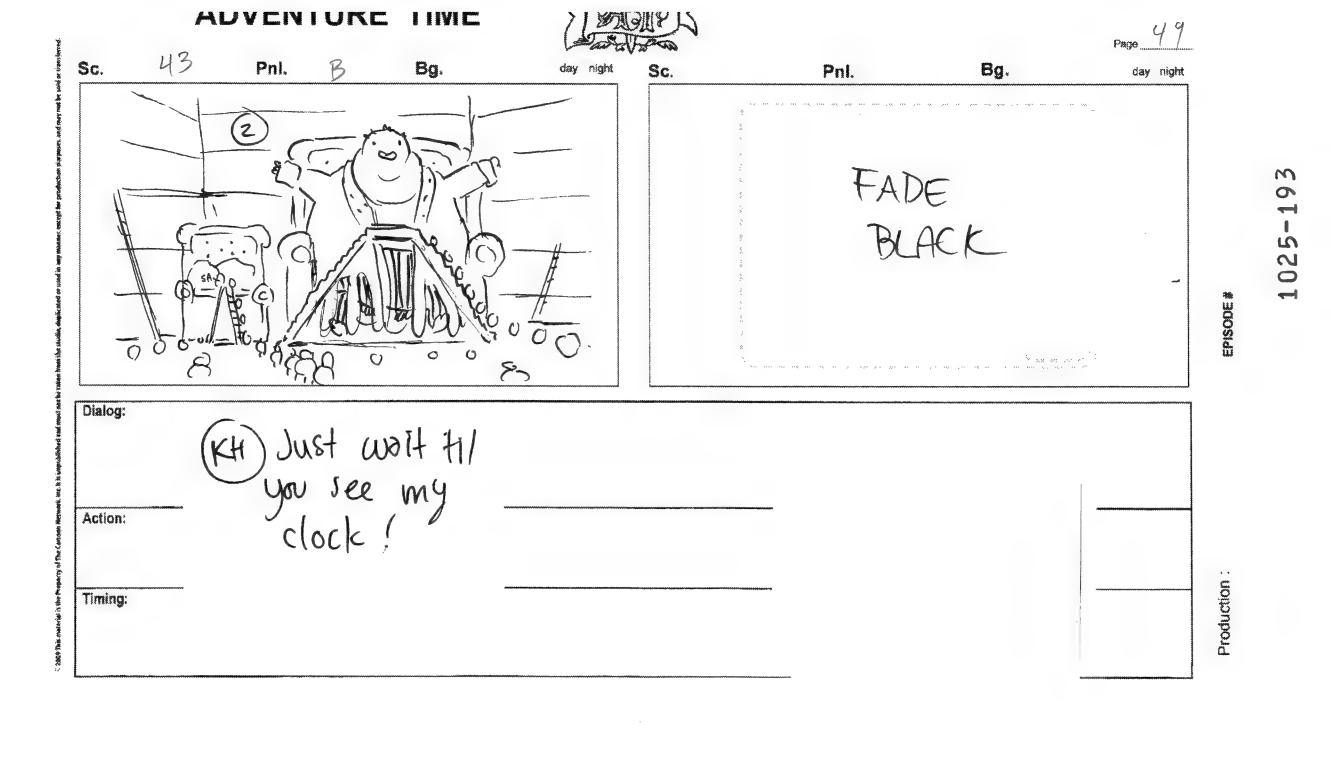
EPISODE#



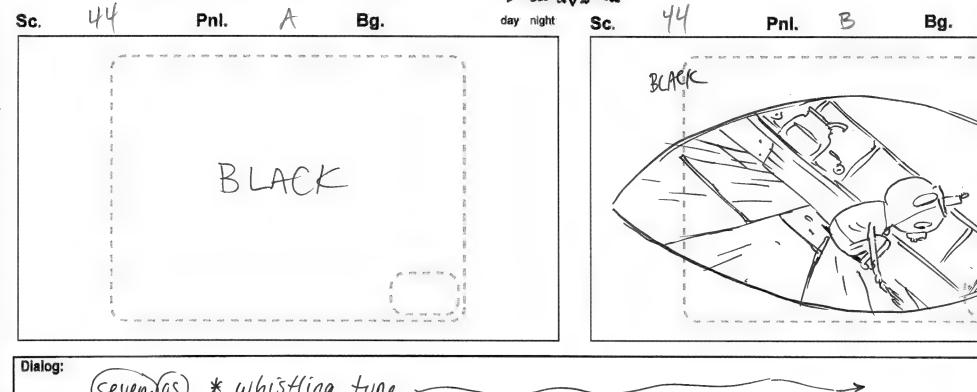
Timing:









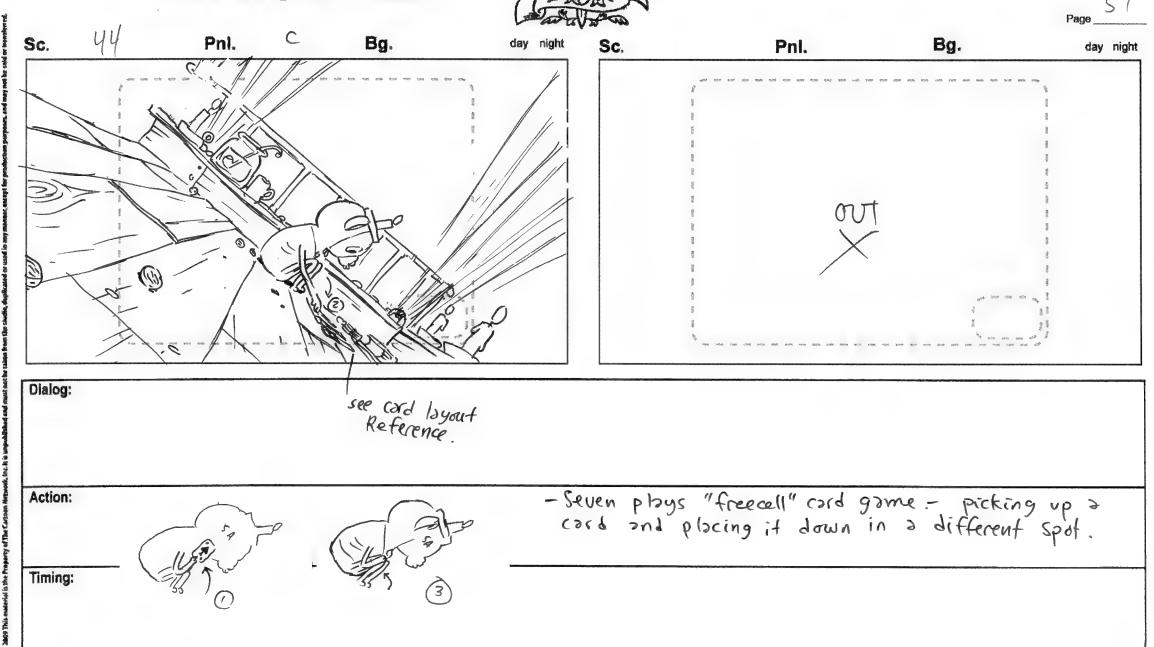


BCAE C	THE MAN AND THE THE STATE SAID AND AND SOME SHIP SOME SHIP SOME AND AND SHIP AND SHIP AND SHIP.	

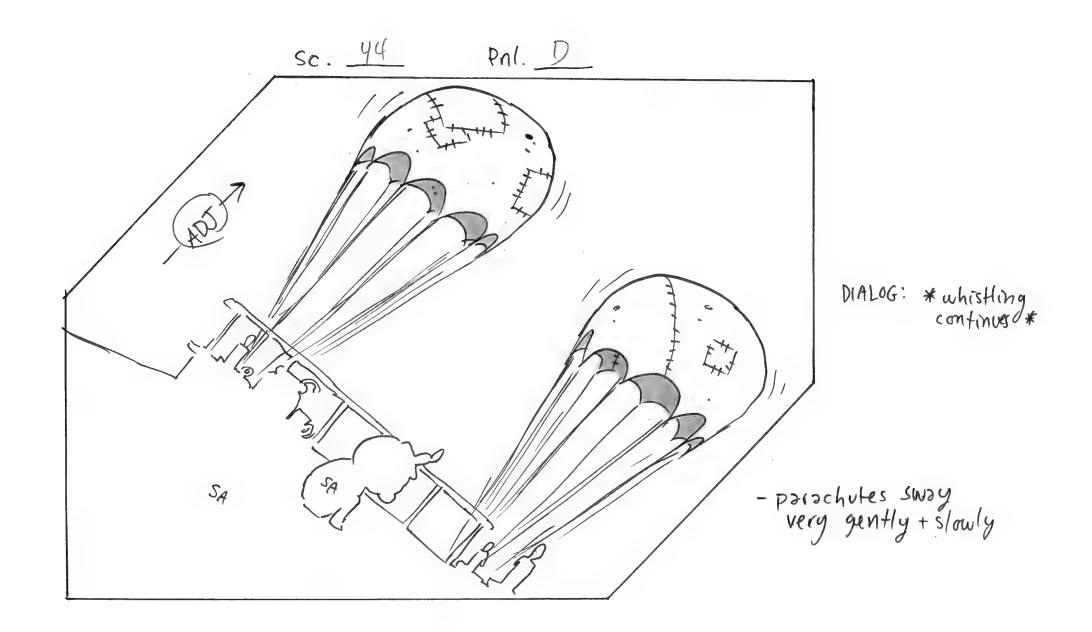
Dialog:	(Seven: (os) * whistling tune
Action:	slow open Blink upen all the way twice
Timing:	

EPISODE#



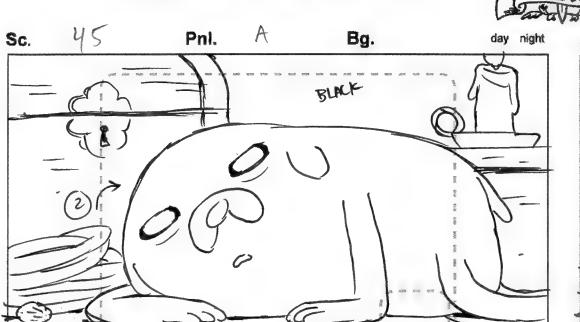


Production:

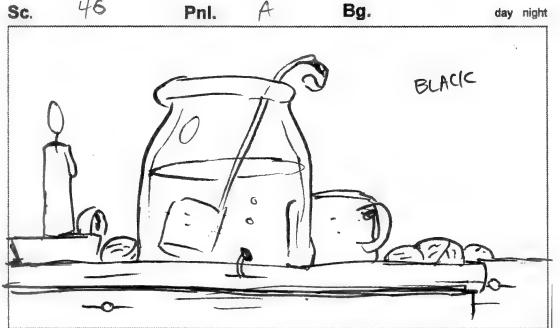


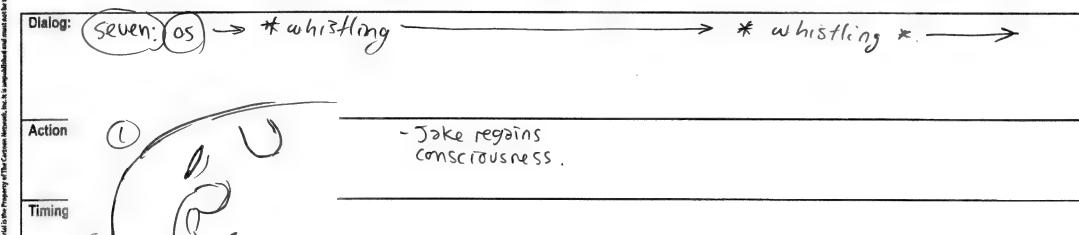
EPISODE#

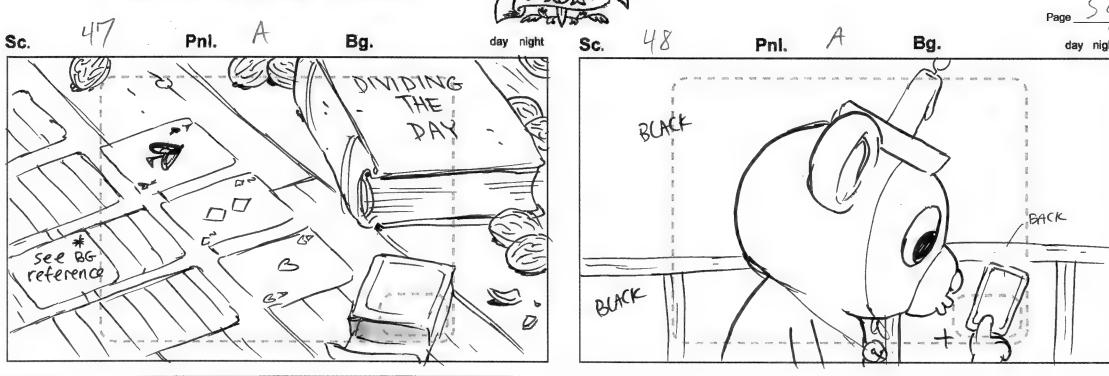
45 Pnl. A Bg.



ADVENTURE TIME







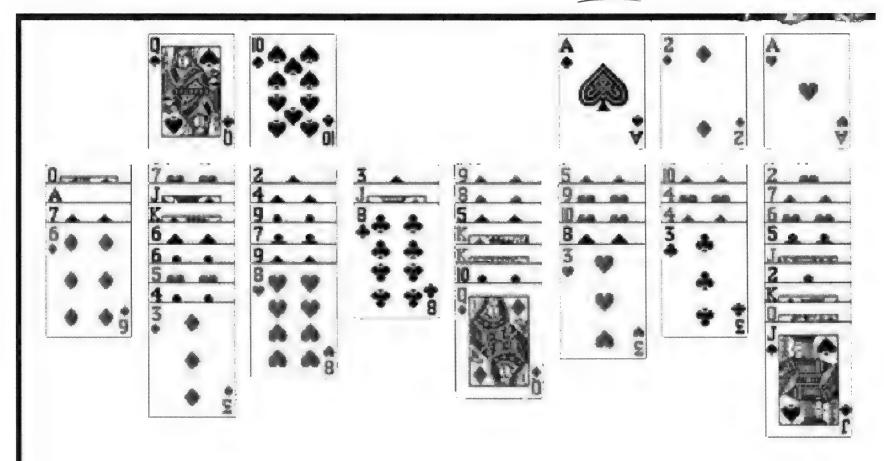
Dialog: (seven) * whistling *

* See BG reference. [Freecell is an actual game and card placement here should conform to freecell rules.]

Timing:

Production:

* BG Reference for SC. 47



EPISODE #

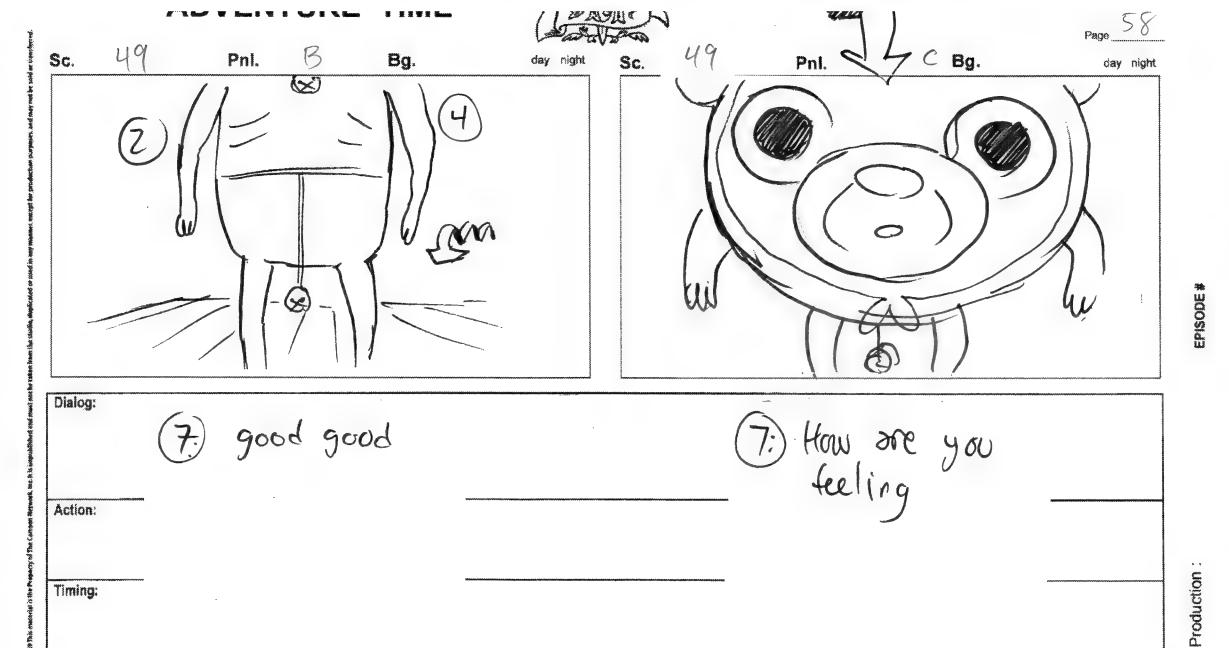
ADVENTURE TIME



Page 57



Production:



Pnl.



50 B Bg. Pni. Bg. day night EPISODE # 5:) mm.. my...
c>6629e
sches > (J.) what happened? little ... Production

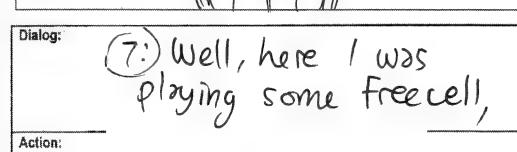
Timing:

Dialog:

Action:

50

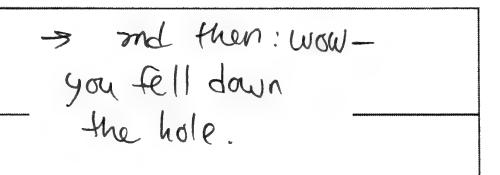
Sc.

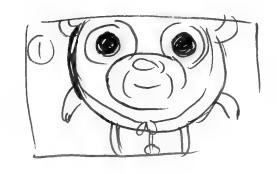


51

Sc.

Timing:





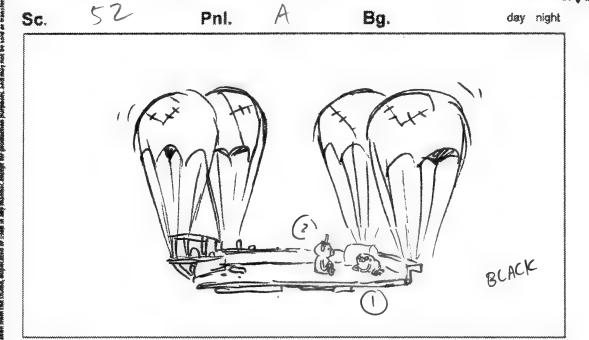
Production :

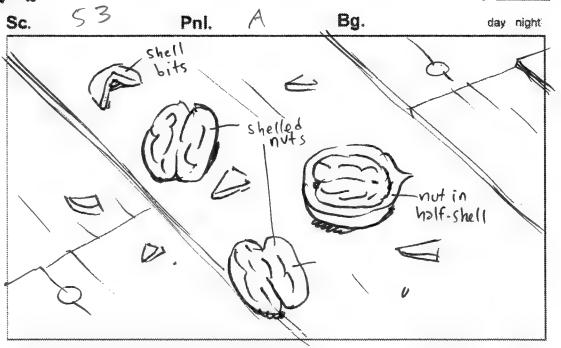
EPISODE

6



ADVENTURE TIME





Dialog:

You bounced off parachule #2 md landed on 3 old walnuts.



- BEAT -

Timing:

Action:







Page 62





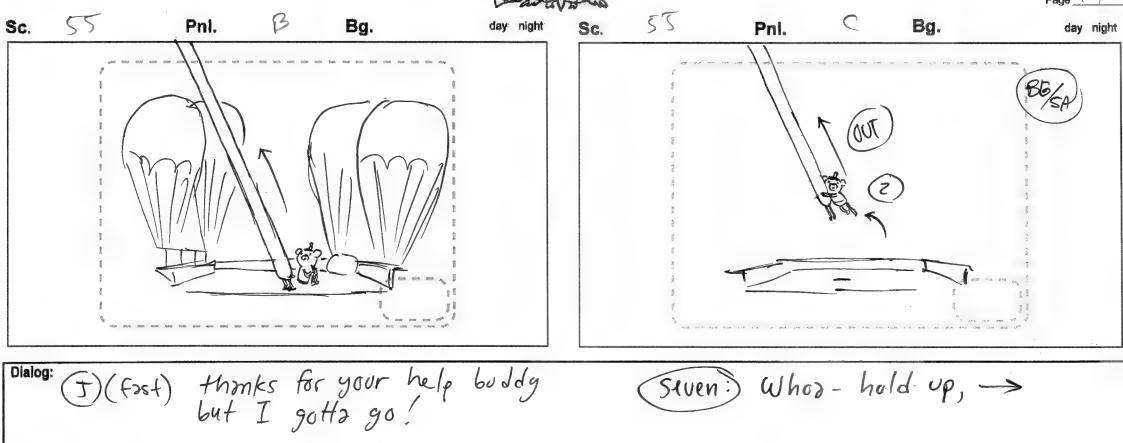
63

Pnl. Bg. Sc. Bg. You mem we're ? falling right now? Dialog: Action: Timing:

1025-1

EPISODE #





Action: - Jake stretches offscreen.



- Seven grobs hold of Joke and rides off screen.

Timing:

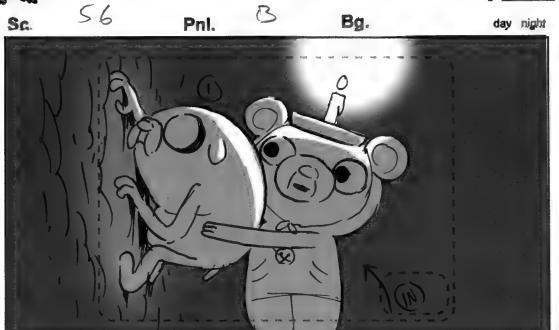
Production:

93

ADVENTURE TIME



56 Pnl. Bg. Sc.



Dialog:

SFX: * Streee tch -



what's your hurry?

Action:

Seven stretches in, then speaks.

Timing:



Production:

M

1025 - 1



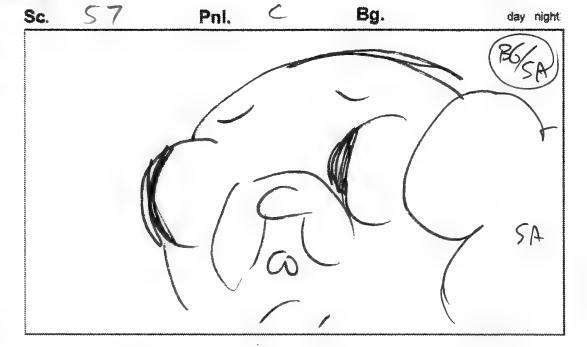
67

Elwan.

Sc. 57 Pnl, B Bg. day night

BGSA

SA



Jand every second I'm down here Action: I'm falling further-Dway!

(F.) I gottaget back

Production :

1025-19

EPISODE #

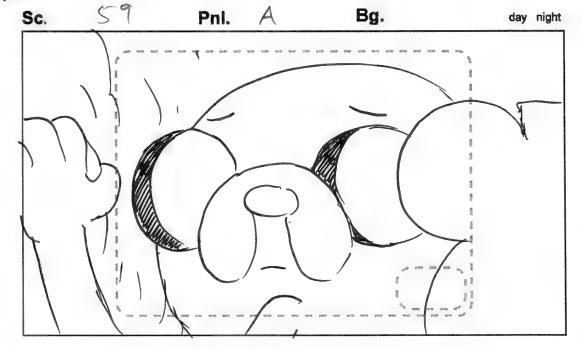
2 2009 This material is the Property of

Timing:



Page 68

Sc. 58 Pnl. A Bg. day night



Dialog:	(Saven:)	hm- I	think	
		a pretty	paq	ided, ->

- BEAT-

do we reed this reaction Shot?... Not sure...

Action:

Timing:

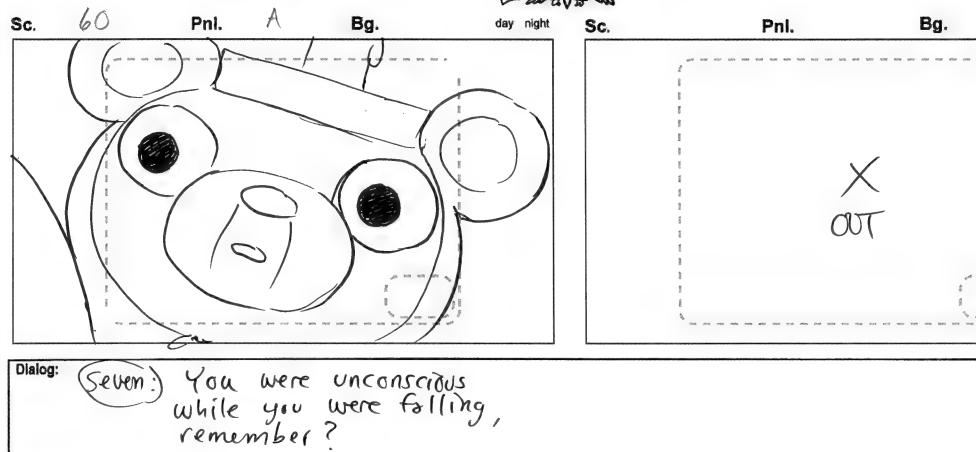
Production:

3

ADVENTURE TIME



day night



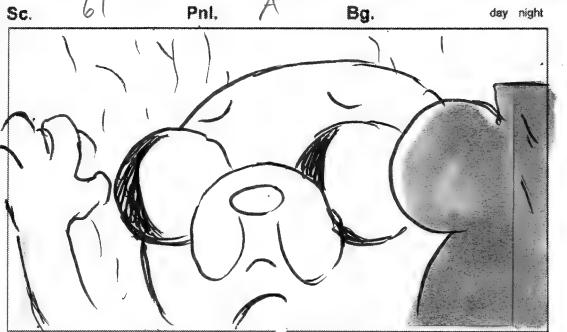
EPISODE#

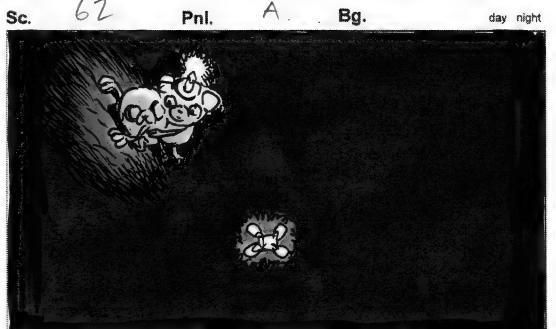
Action:

Production :

Timing:







Dialog:

(5) (05) So you might
have been falling
for weeks, or
even months.

(7:) -> trust me, it's possiblethis is a very deep hole.

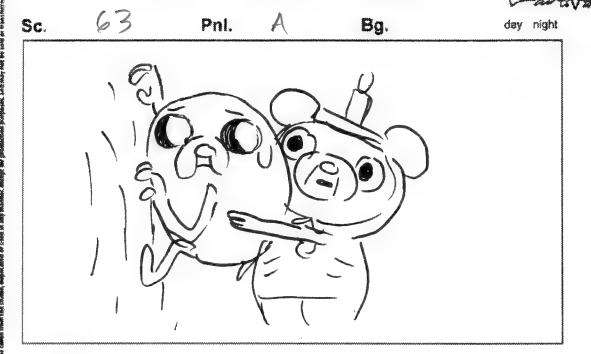
- Platform doesn't sink

Production

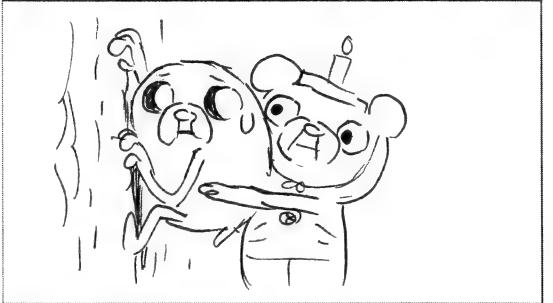
Timing:

day night

EPISODE#



ADVENTURE TIME



Bg.

Dialog: 7.) If you try to climb out, you could Action: run out of food

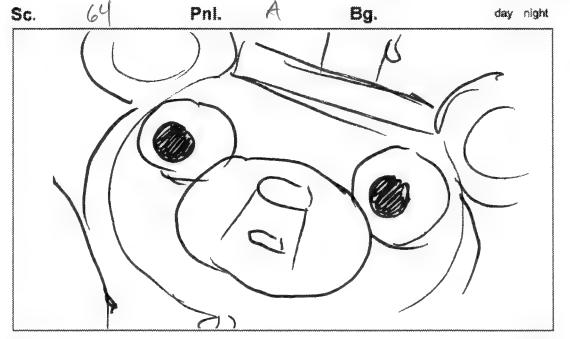
J:) But - I/ve 90H2 do something...

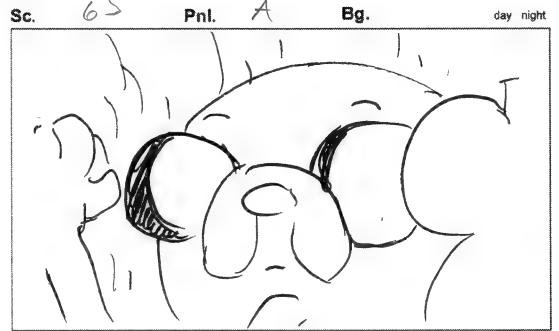
Pnl.

63

Production:

Timing:





SEVEN:) Well, I feel like you should probly not starve to death, Dialog:

Action:

Timing:

when your friend comes looking you're still alive.

Production:

ADVENTURE TIME 分號原以

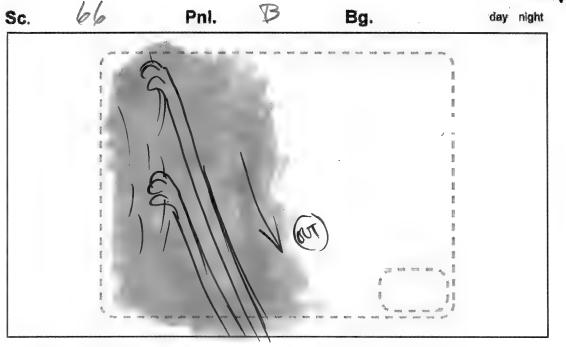
フラ

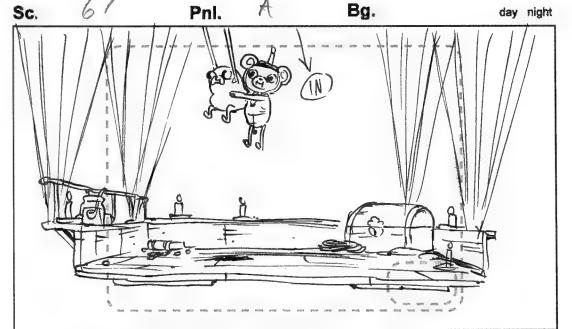
65 66 Pnl. Bg. Pnl. Sc. Bg. day night Dialog: (F.) y'know I think you're right. Action: Timing:

Production:



Page 74





Dialog: JAKE: Finn is a pretty heroic kid,

I gotta admit. ->

(J:) He'll probly be here in half a gif. [hard "6", like "gift"]

Action: - rimlights fade, screen gets dark again w/ no condle light.

- Joke Stretches into screen.

Timing:

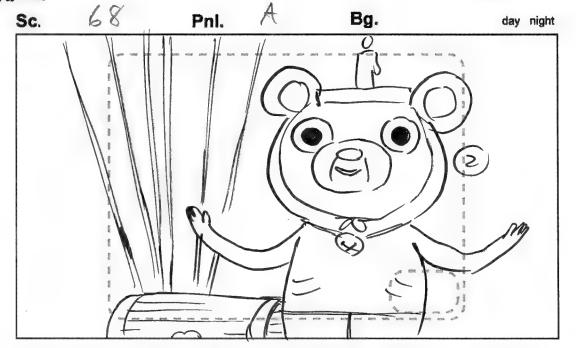
Production:

5-193

Page 75



ADVENTURE TIME

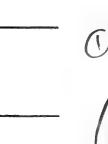


Dialog:	(SEVEN)(2)	Oh good good -			
		hope so>			

SEVEN:) Til then please make yourself at home, >

Action:

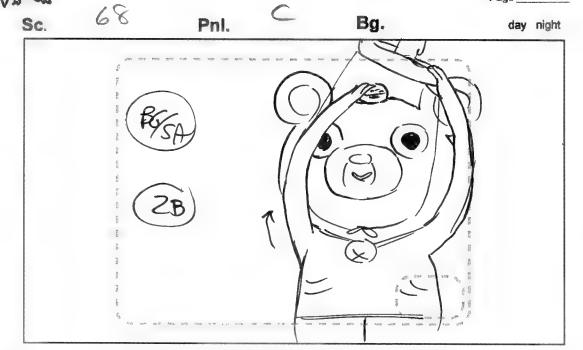
Timing:



Production:

88 Pnl. Bg. Sc. day night

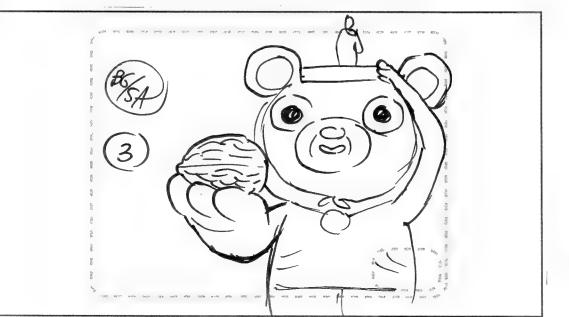
ADVENTURE TIME



Dialog: (SEVEN:) Here, have a walnut.

Action: - Seven offers Jake a walnut

Timing:



EPISODE#

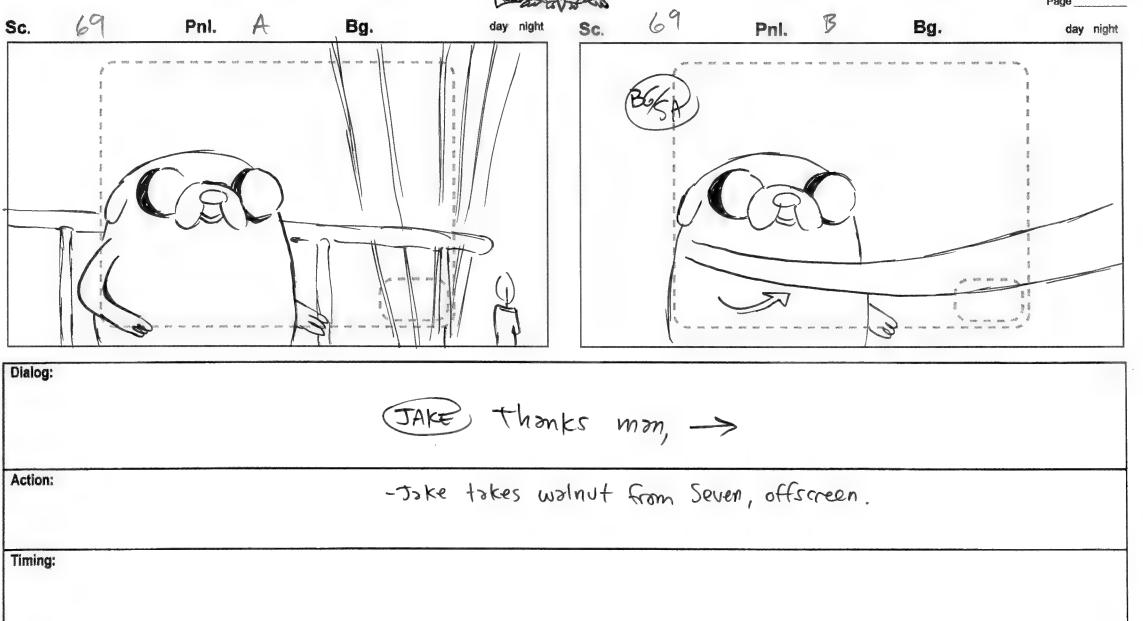
Production:

1025-193

ADVENTURE TIME



7 7 Page

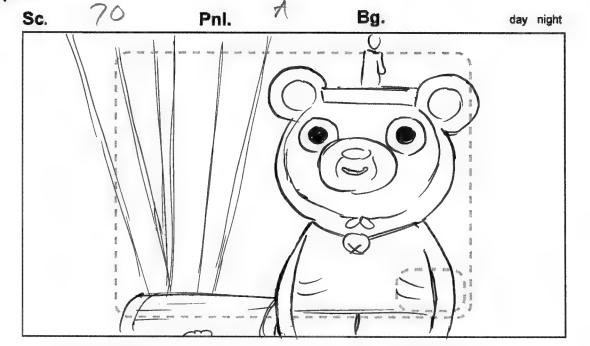


Production:



3

Bg. Pnl. Sc.



Dialog:

> I'm Jake by the way.

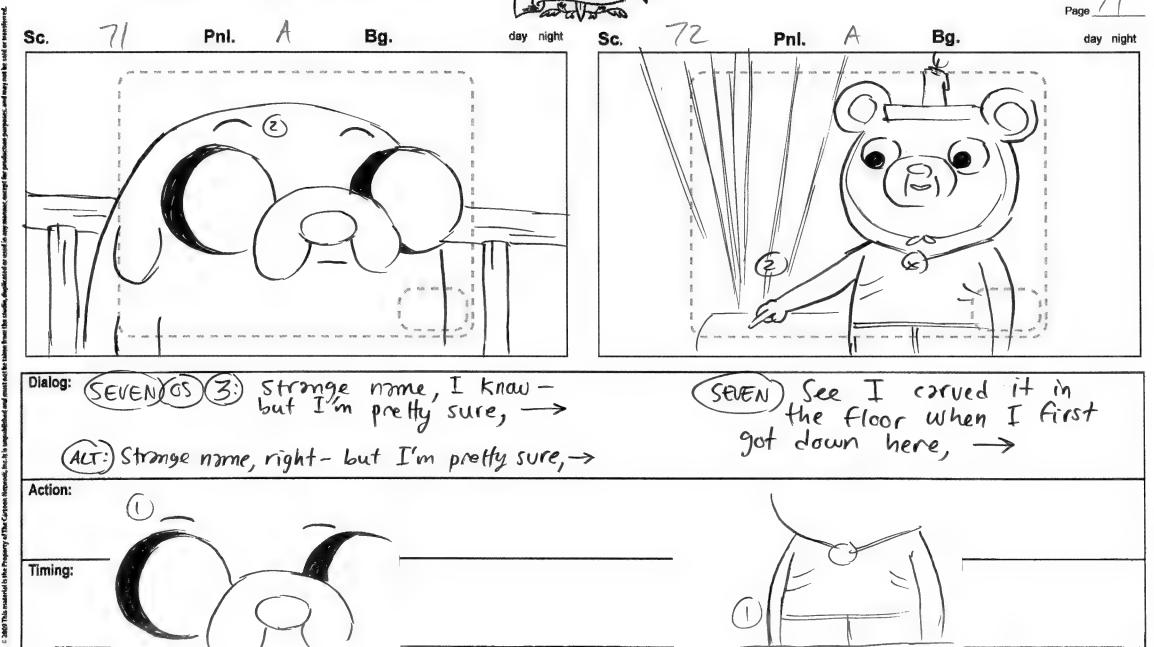
SEVEN:) Hi Jake -- I'm 7718.

Action:

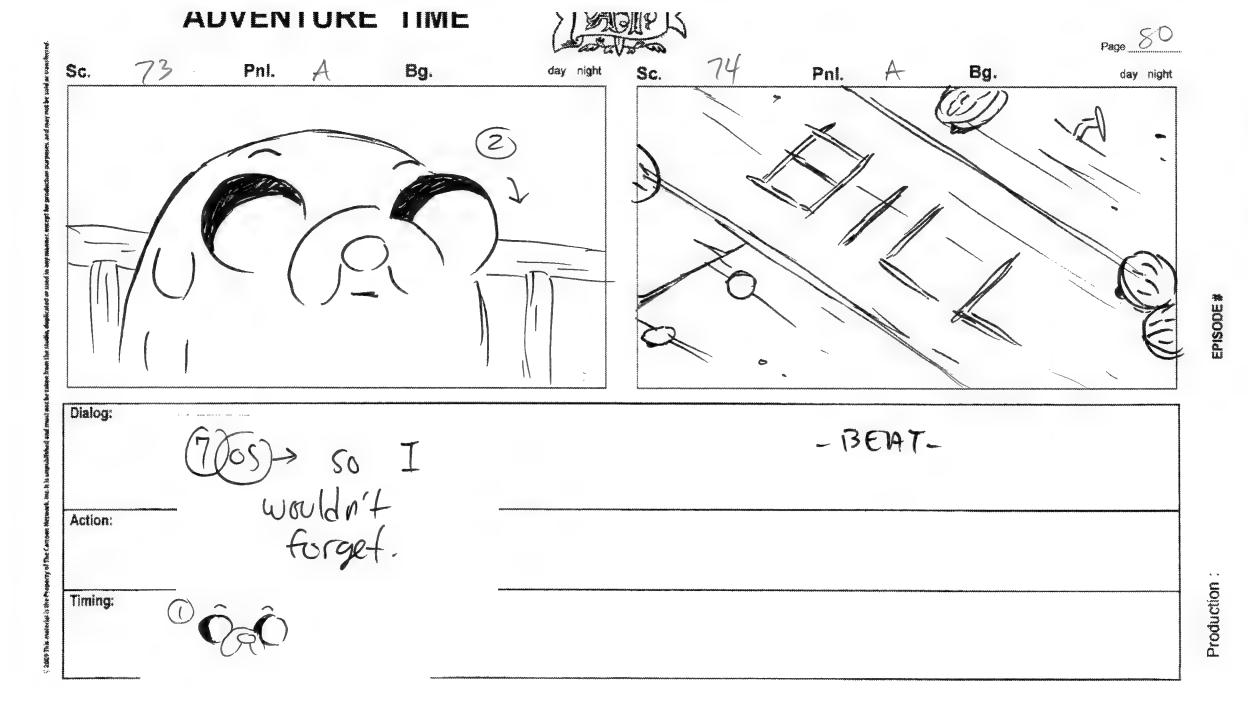
Timing:

Production:



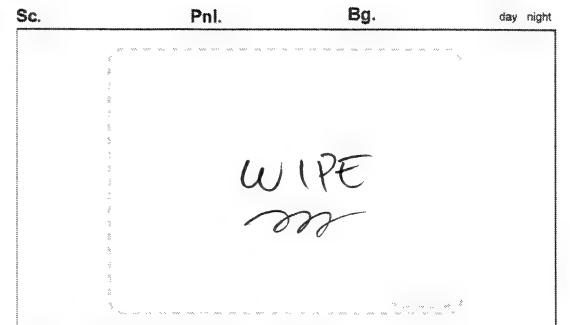


Production:





75 Sc. Pnl. Bg.



Dialog:

7:) But you can call me 7 for short.

Timing:

Action:

Production

025-193

ADVENTURE TIME

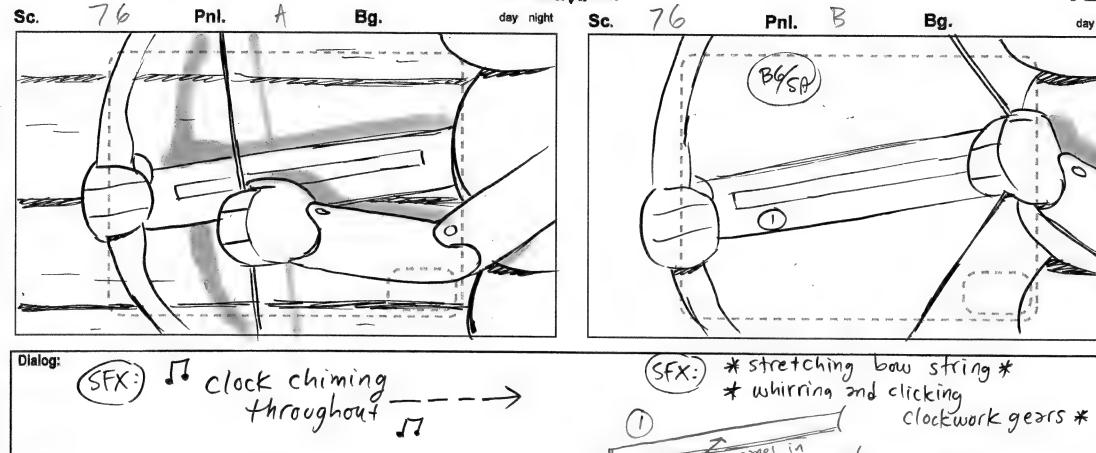
Action:

Timing:



Page 82

day night

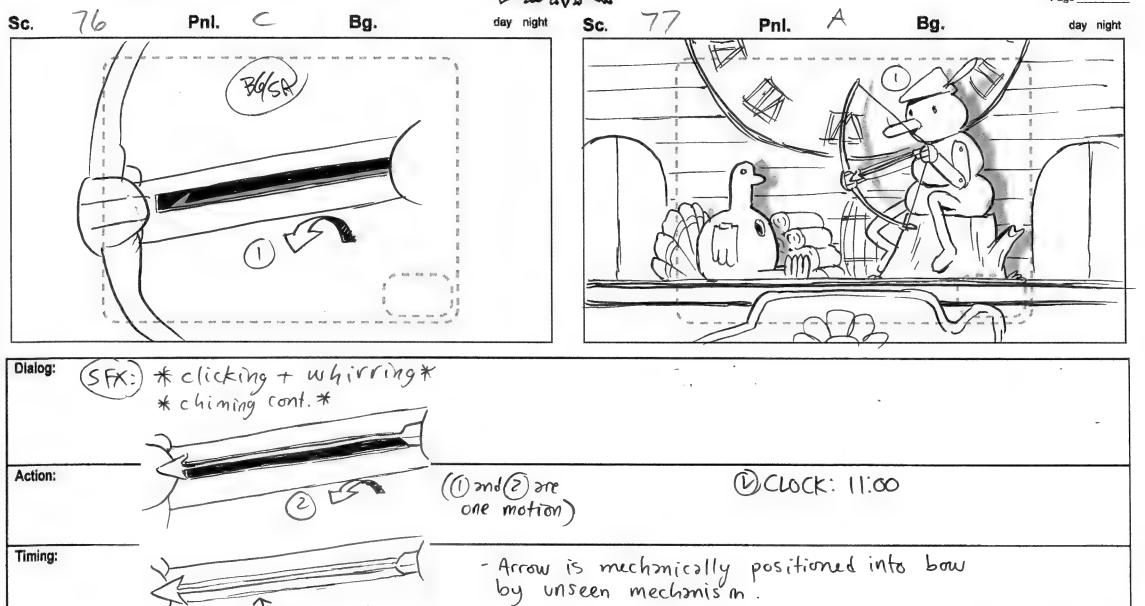


- panel mechanically retracts

Production :

closes

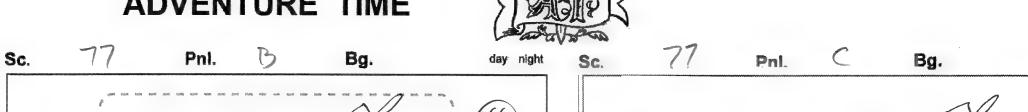


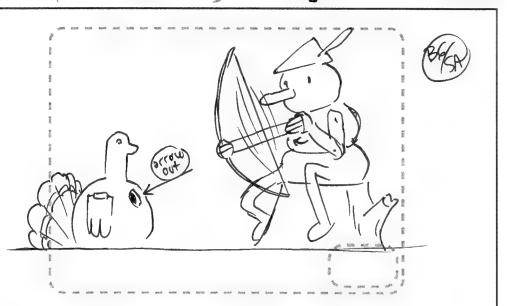


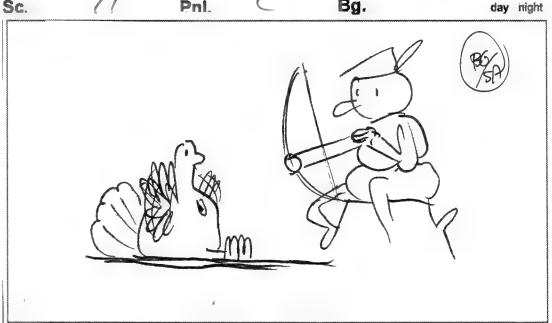
Production:











Dialog: *TWANG * clink vattle clink clink * (arrow bouncing around inside hollow turkey)

SFX: * mechanical flapping noises*

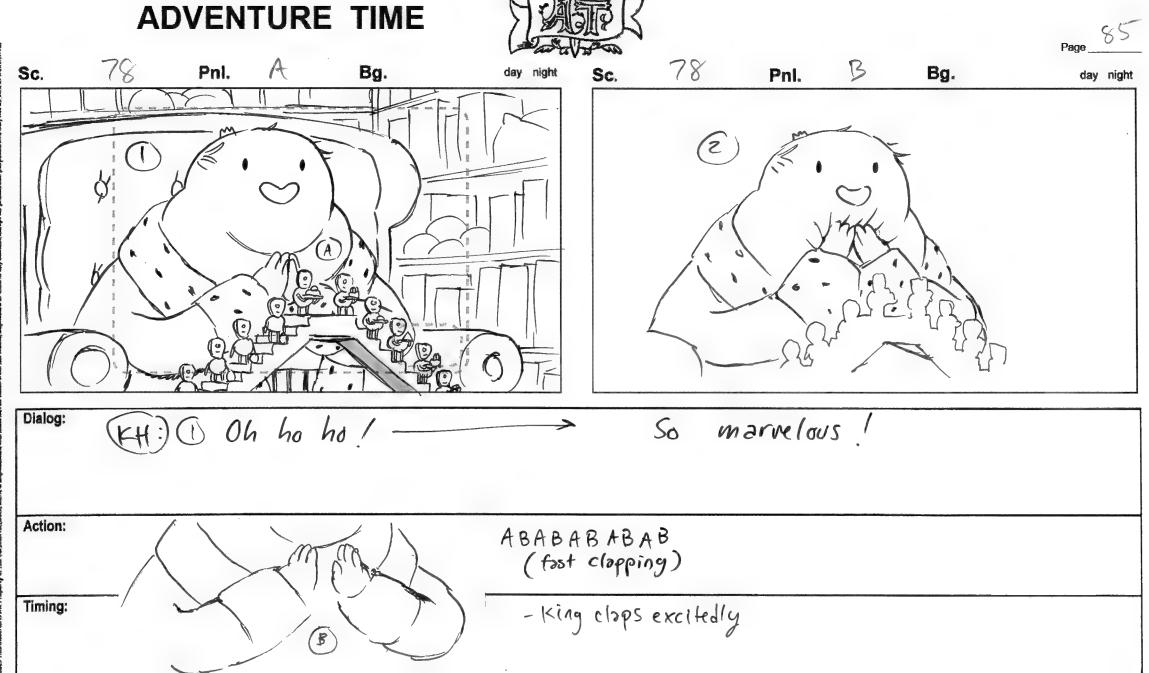
Action: - Arrow flies into hole on turkey's chest.

- Turkey mechanically flutters its wings.

Timing:

02





Production:

3 5

02

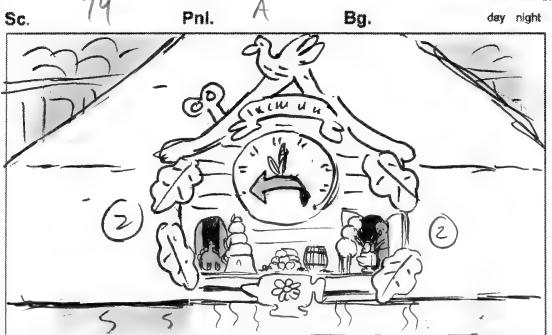
EPISODE#

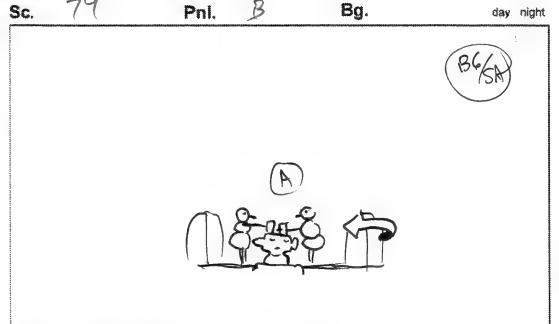
Production:

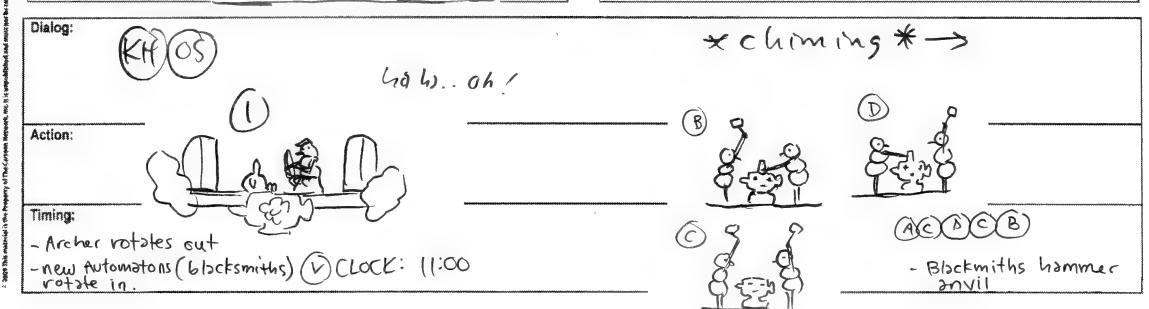


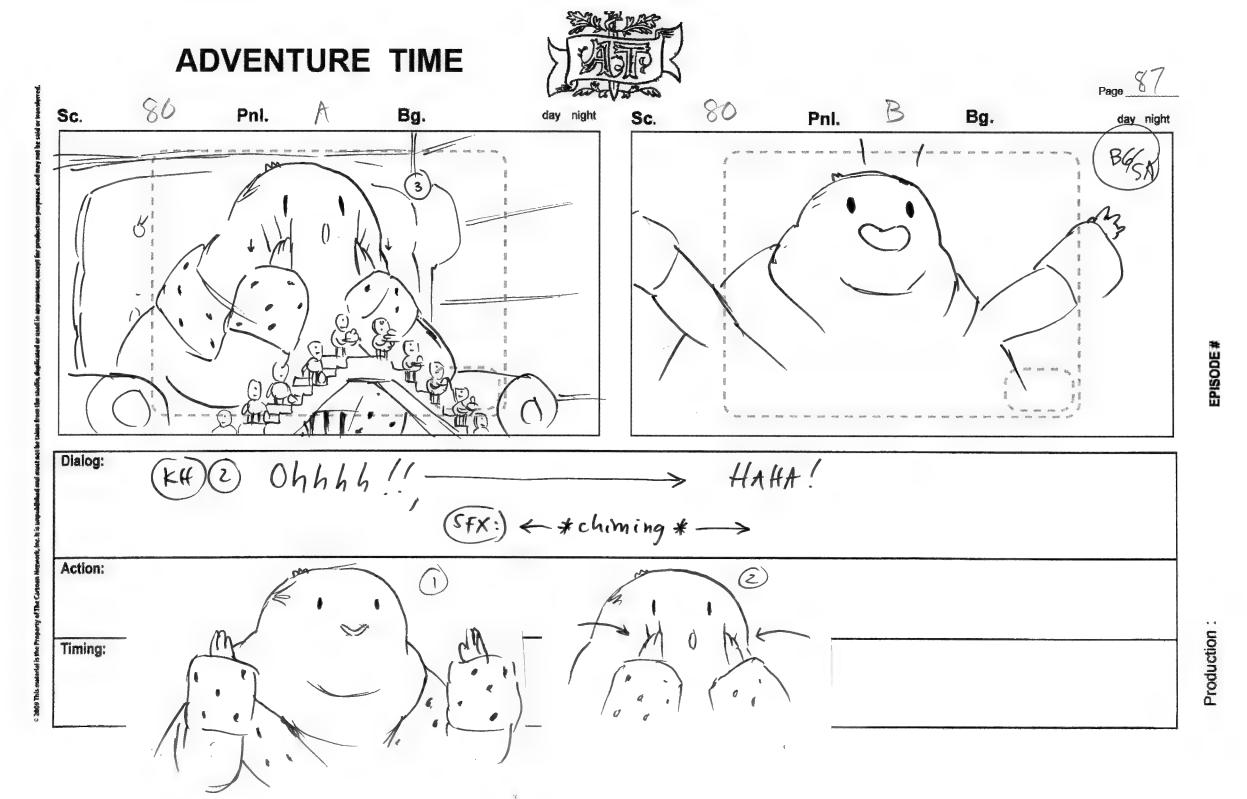












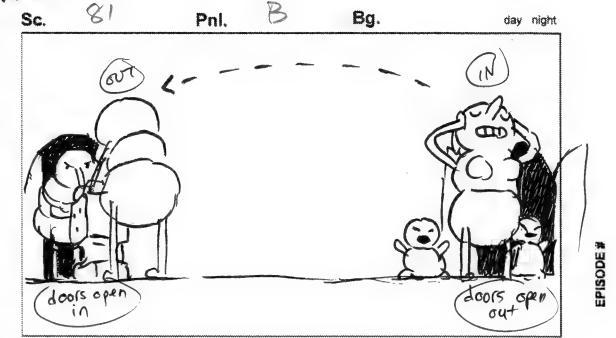
1025-193

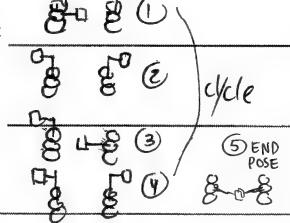
ADVENTURE TIME



88 Page____

Sc. Pnl. A Bg. day night





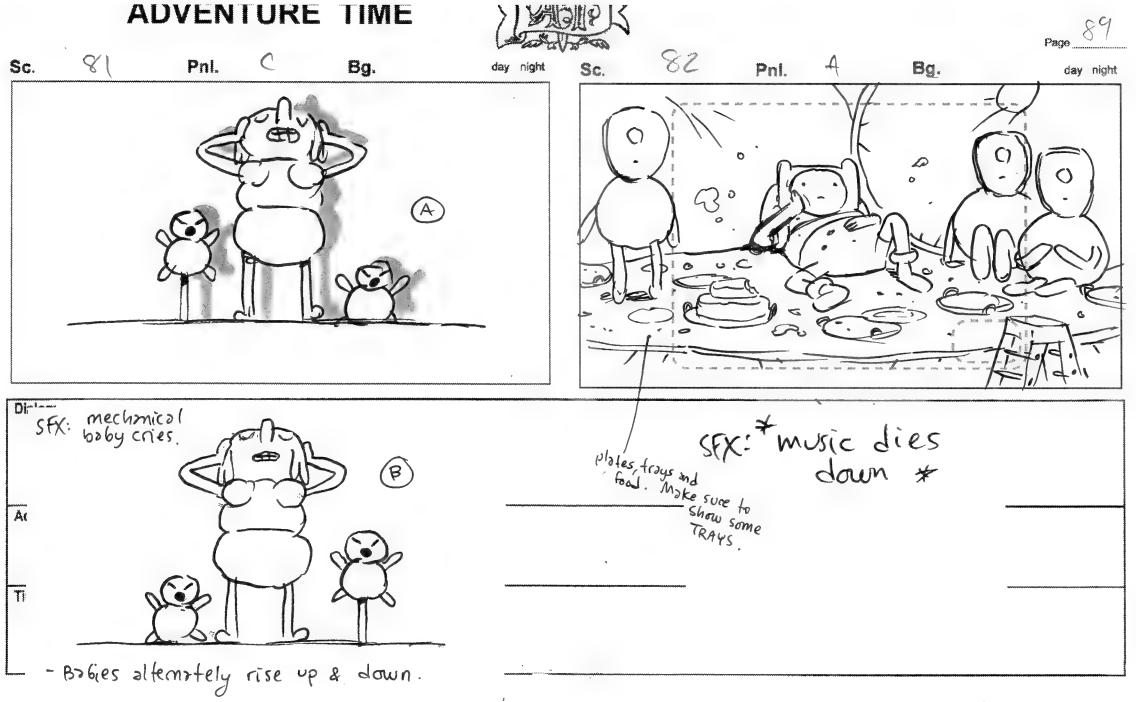
* whiring geors *

- new automatens rotate in.

Production :

× 2009 This material is the \$

1025-193



90

day night

ADVENTURE TIME



82 Pni. Sc. Bg. Pnl. Bg. U

Dialog: Hos (cstching breath) haha-oh --- oh my.-- Finn looks over at king Huge Action: Timing:



Page 9

Pnl. Bg. Sc. day night 0

Dialog:

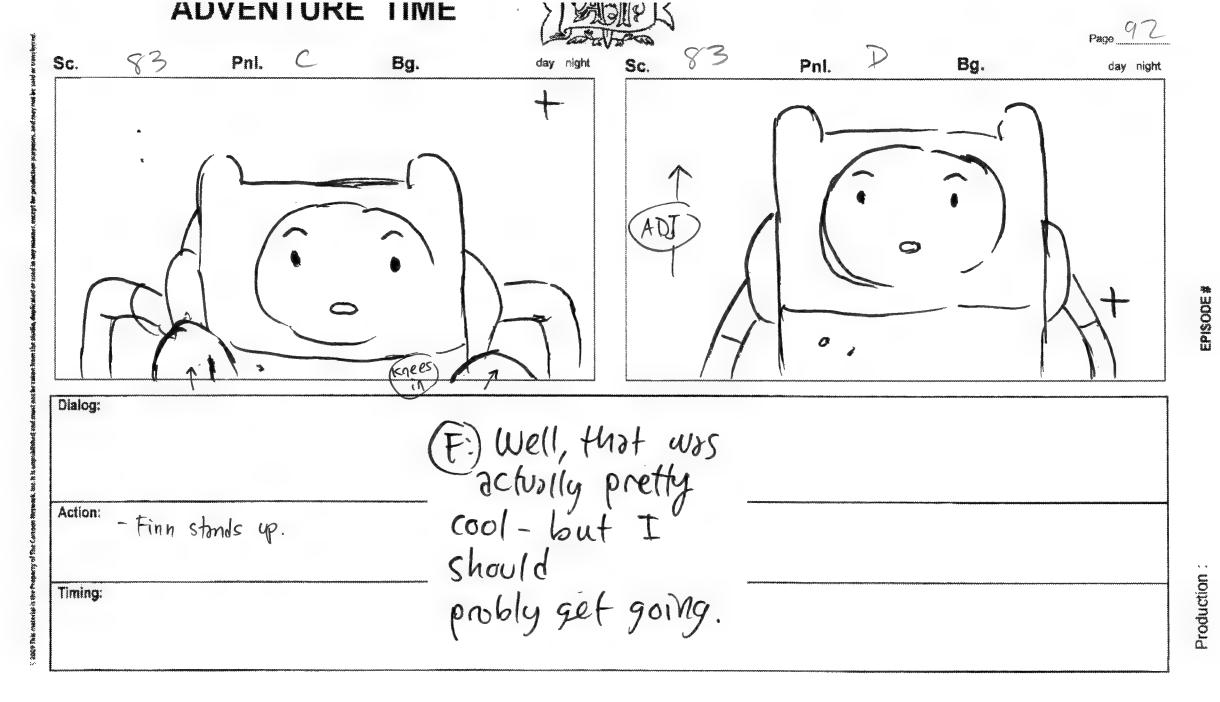
Action:

Timing:

EPISODE#

Production:

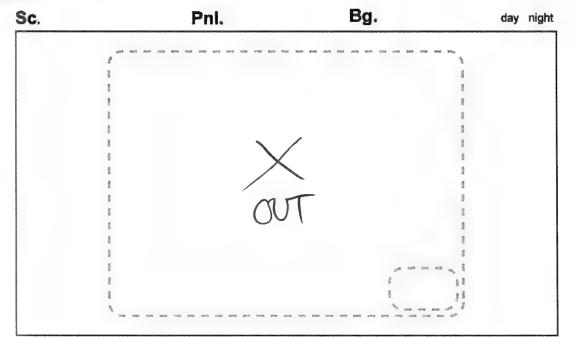
1025-19





3

Sc. Pnl. Bg.



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Dia	11		
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UIE	S II L	ш	de .
44	~ ~ ~	. 63	



WHUUUT!?

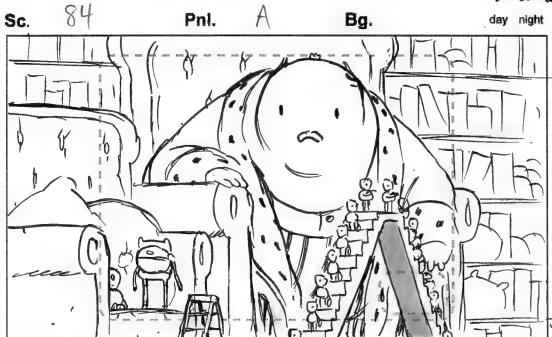
Action:

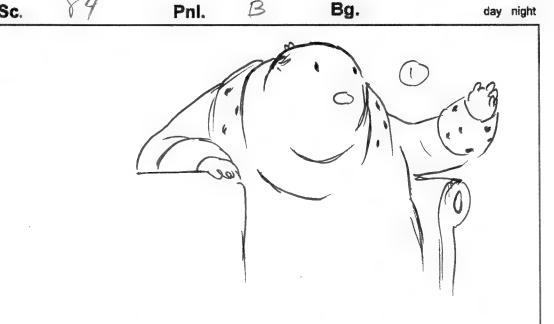
Timing:

Production:



Bg.





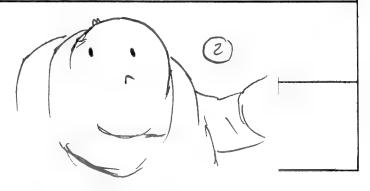
Dialog:

But how can you lerve now? -> The clock is set to chime again in merely an hour's time!

Action:

-KH gestures towards clock.

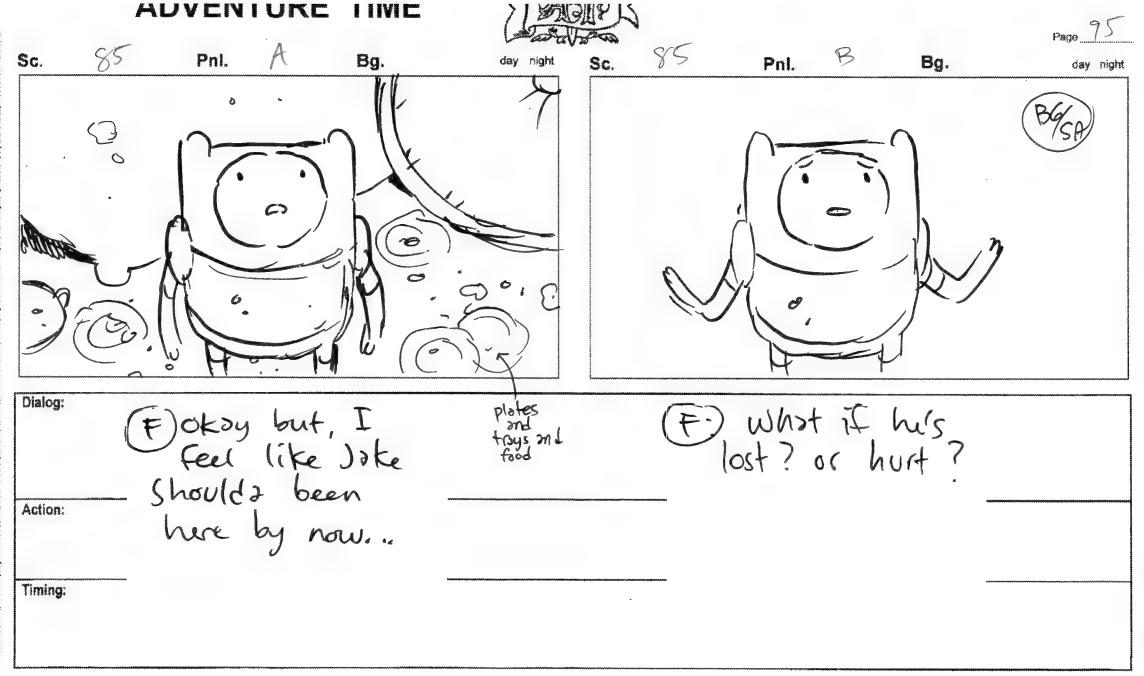
Timing:



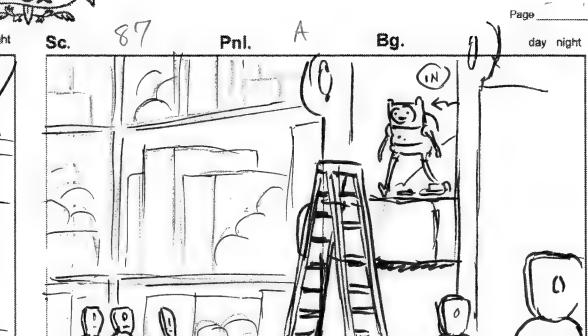
Production:

EPISODE #

Production:







Sc.

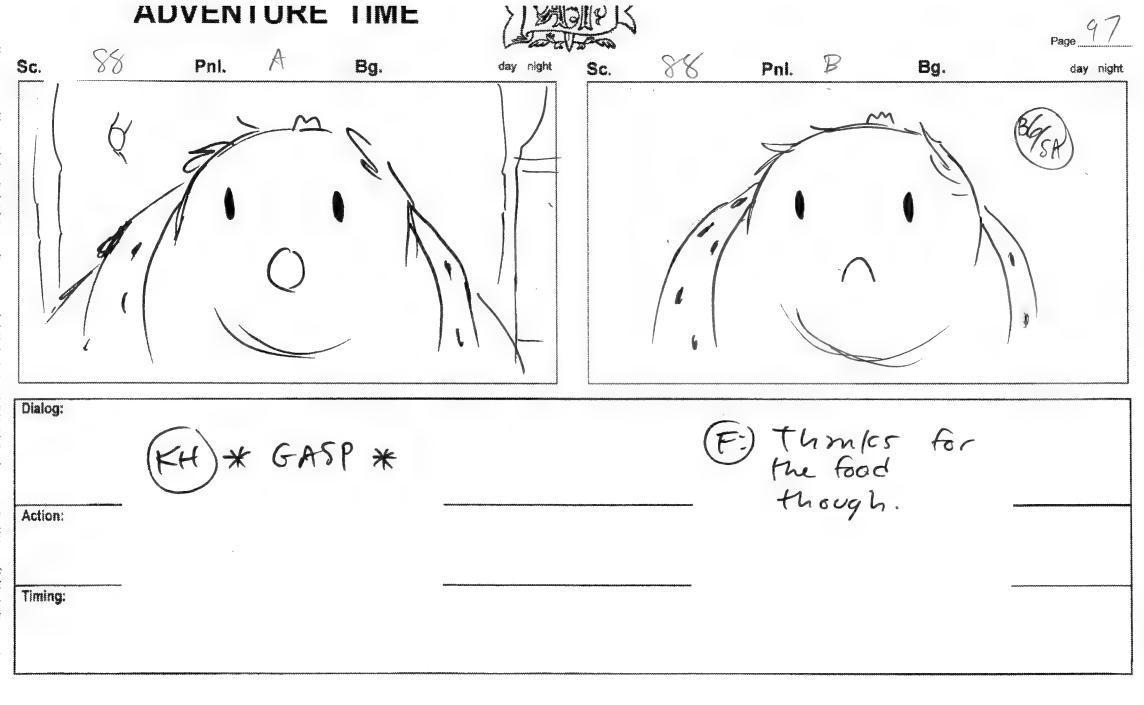
Dialog:) not the tluge kingdom way... Action:

F.) sorry man, I got muh mind made up.

Timing:

93

1025-



day night

Page

ADVENTURE TIME



88 88 Pnl, Sc.



Bg.

Pnl.

Dialog: FOODBOYZ !!

-> seize the child (

Timing:

Action:



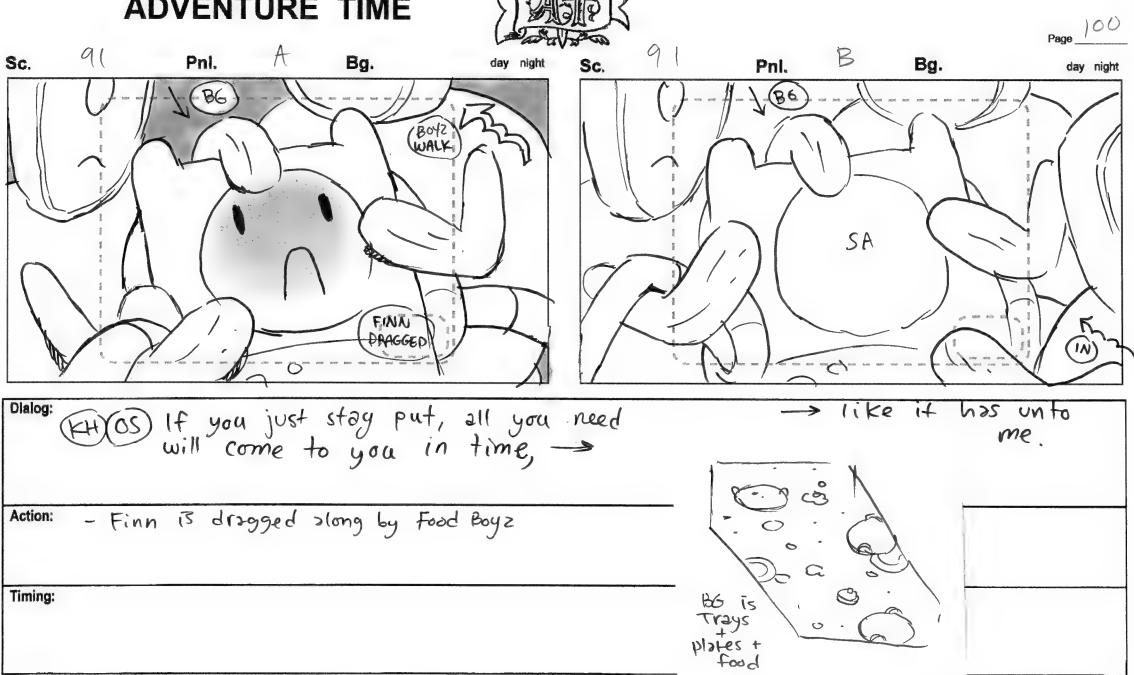
3 5

EPISODE#

Production:

ADVENTURE TIME





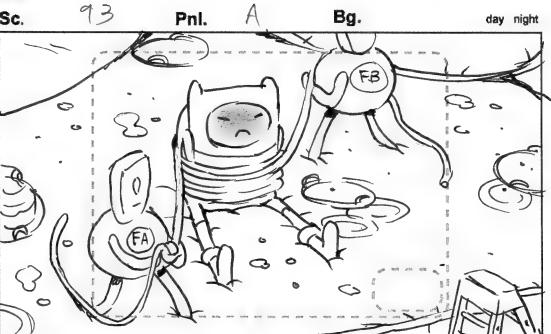
1025-193

ADVENTURE TIME



Page (O

Sc. 92 Pnl. A Bg. day night Sc.



Dialog:

(KH:)

But you must sit, you must wait.

KHOS (with Relish) Yes, yes - tie him up with normal Spagnetti -

Action:

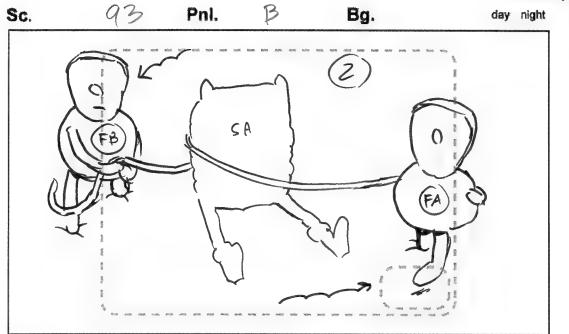
- Food Boyz walk around Finn, wrapping him up w/ spaghetti.

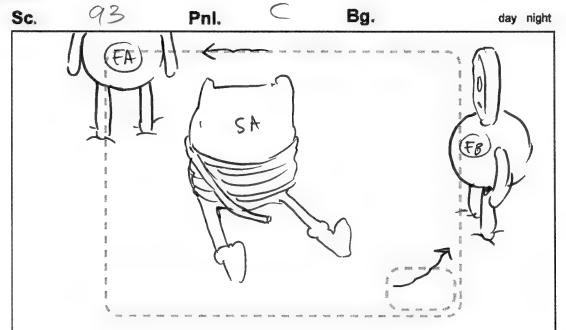
Timing:

Production:



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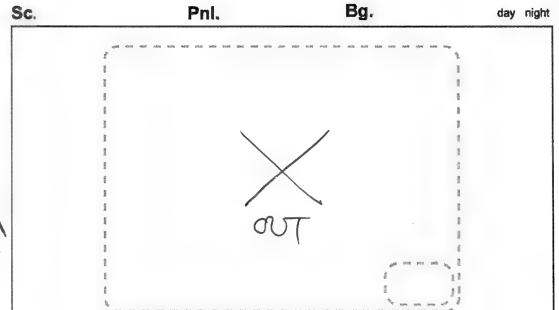
Dialog:	(KH) OS)->	haha, yes-	 and	bring	him food, yes! >
Action:					
Timing:					

EPISODE#

Production:



Pnl. Bg. Sc.



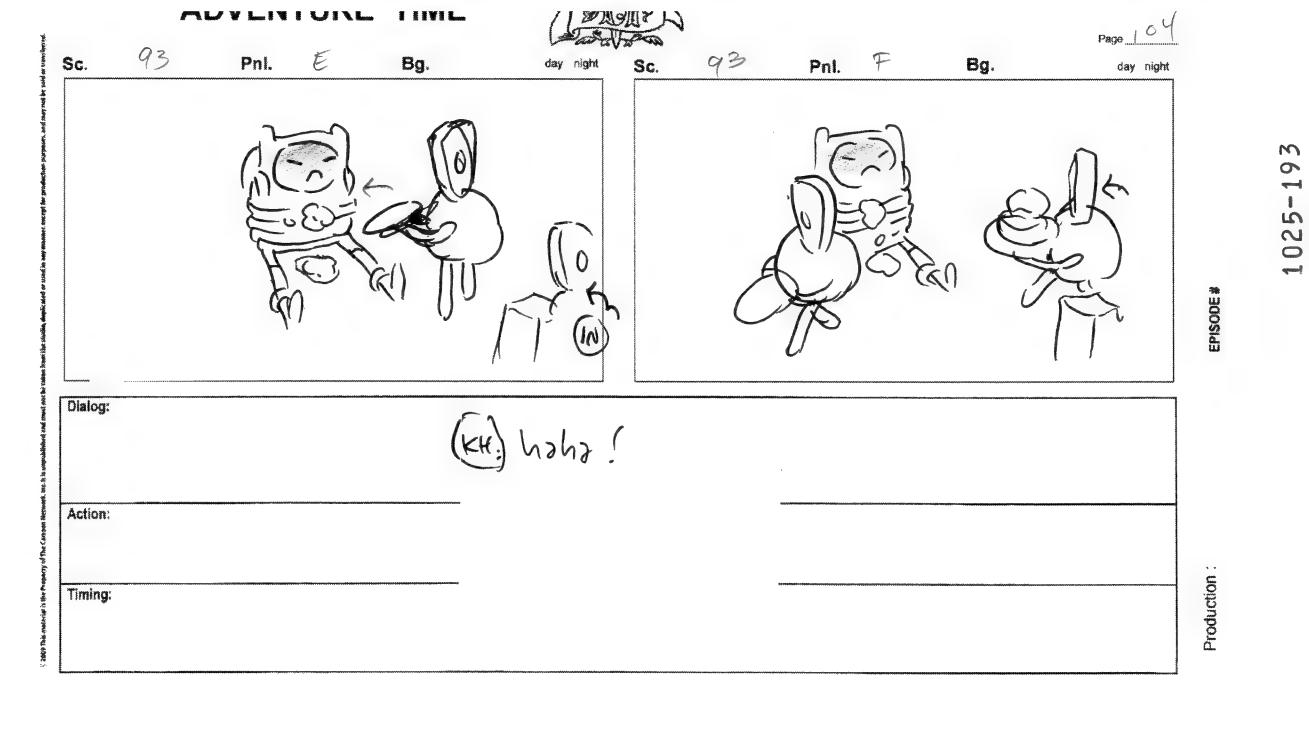
Dialog:	\rightarrow	He's	211	skin	f	bones.

(Aux.) He's all skin & boones.

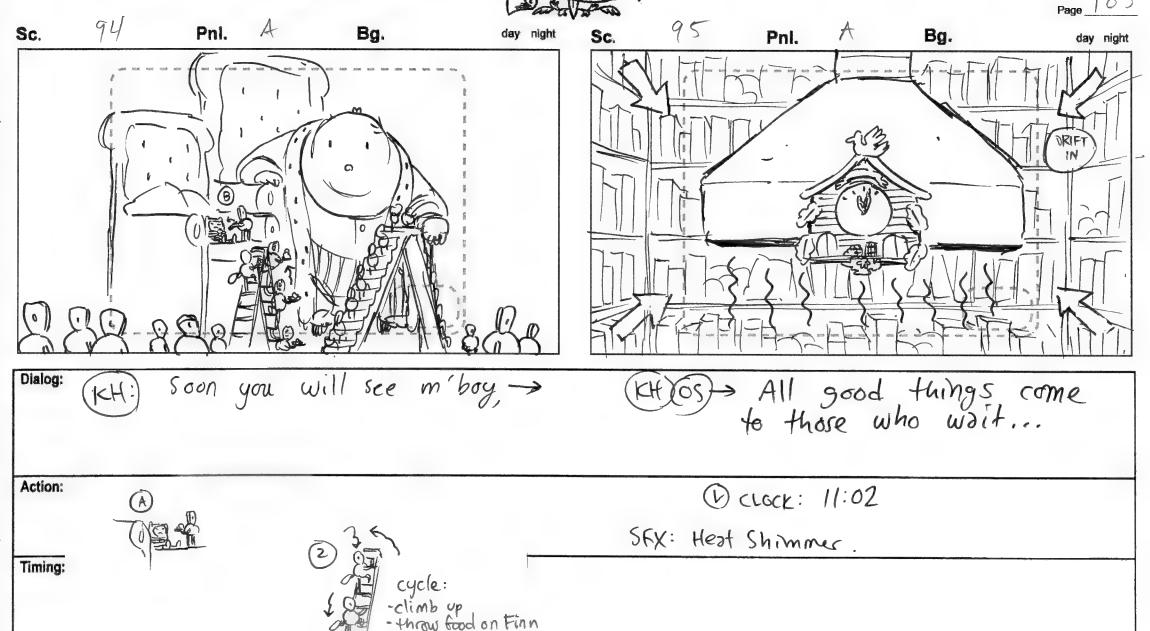
Action:

Timing:

Production:





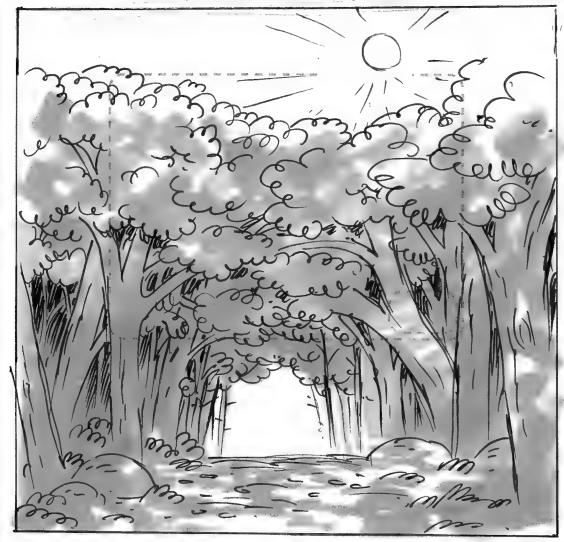


Production:



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Pnl. Sc. Bg. day night Pnl. Bg. FADE TO BLACK FADE Dialog: Action: Timing:



Dialog: SFX: * wayon wheels squeaking * >

(Seven:) * whistling * (some tune as during introduction) Withis segment should have some kinds usselme-lens firshback effect. Timing:

ADVENTURE TIME Bg. Pnl. Bg.

EPISODE#



Pnl.

alog:	SEVEN (V.O.)	It	starte. like	d out	əs a other.	->
	- 1 .11	,				

N (V.O.)	1+	249146	3 004	92 9		6
	124	like	my	other.	→	
	0.0	,	0			
	_					

I was a door-to-door sales bear, ->

SEVEN:	AGE (A) (see	chart
30000	10000	0-17-1

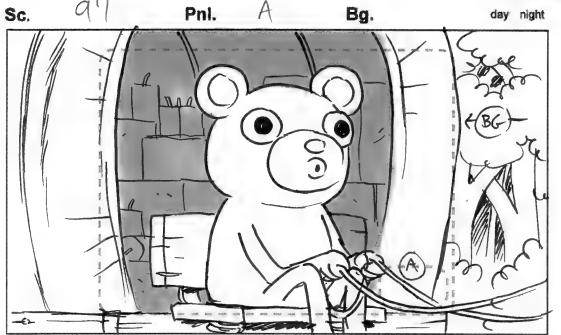
Timing:

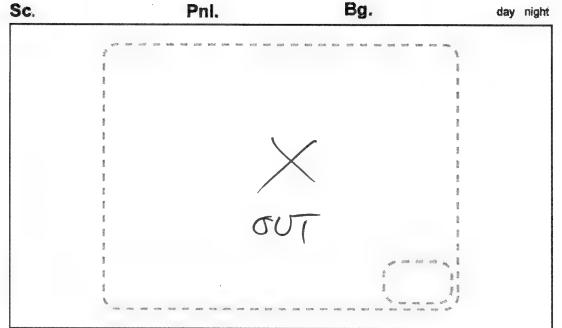
Action:

96

Sc.



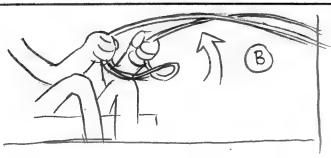






-> specializing in condles and playing cards, making my way to the Condy kingdom like I'd done 200 times before.



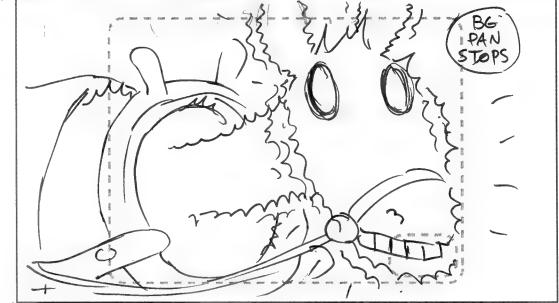


reins: (A) B(A) not too violent, close to beginning of scene. I.E. -

shouldn't seem like cause of horse's freakout in next scene.)



98 Pnl. Sc. Bg. Pnl.



Dialog:

SEVEN (U.O.) I guess my horse got stung by a bee or somethin, ->

Action:

- Horse is emotionally electrified by inner problems.

Timing:

Production:



98 Pnl. Sc. Bg. Bg. Pnl.

Dialog: cuz all of a sudden he just skronked the math out.

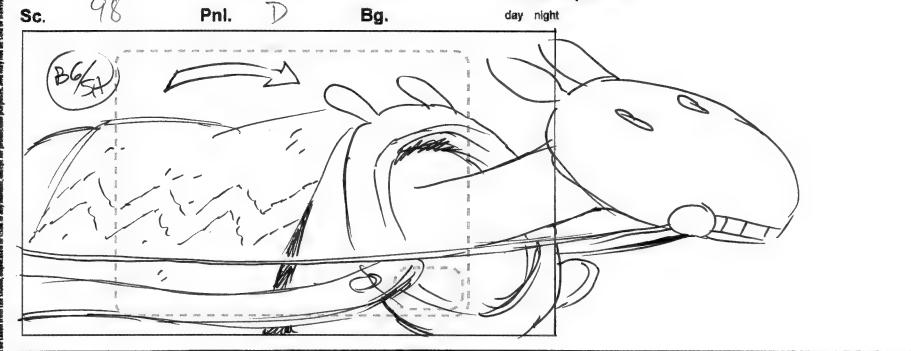
Action:

Timing:

Production:



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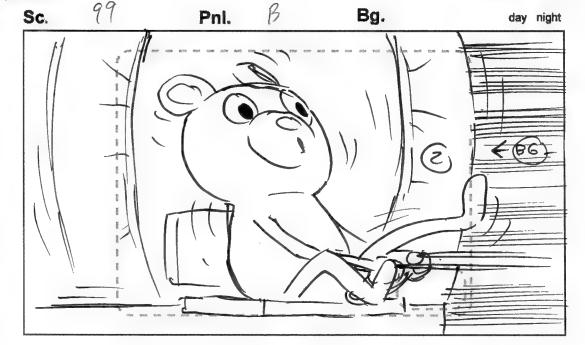
Action: - Horse bolts forward.

Timing:

Dialog:



Sc. Pnl. Bg. day night



Dialog:	

Action:

- Cart bolts forward

Timing:

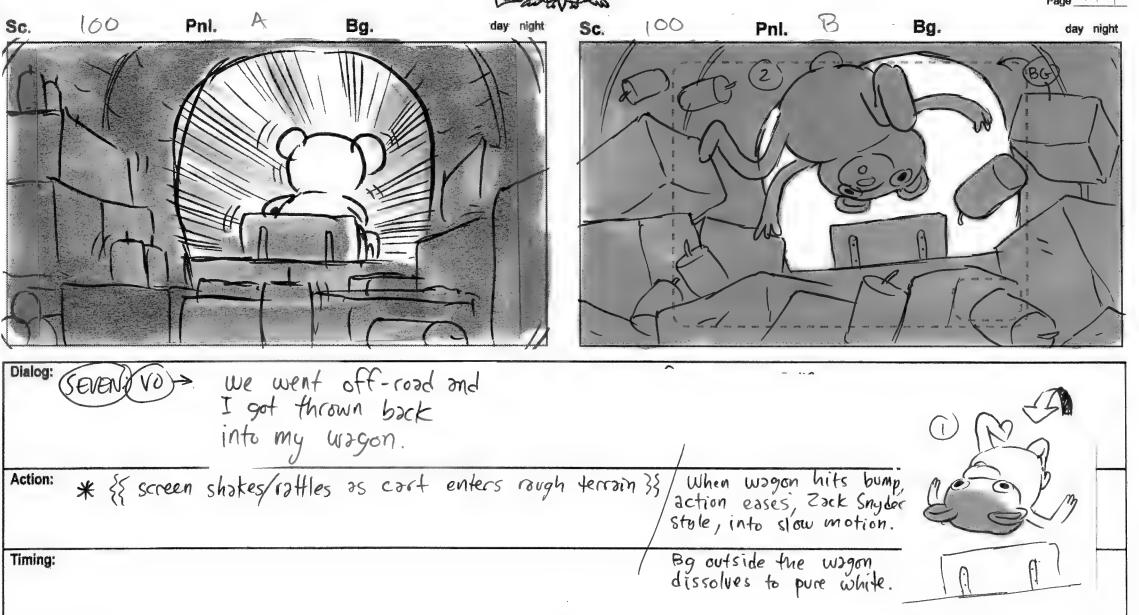
Production:

1025-193

ADVENTURE TIME



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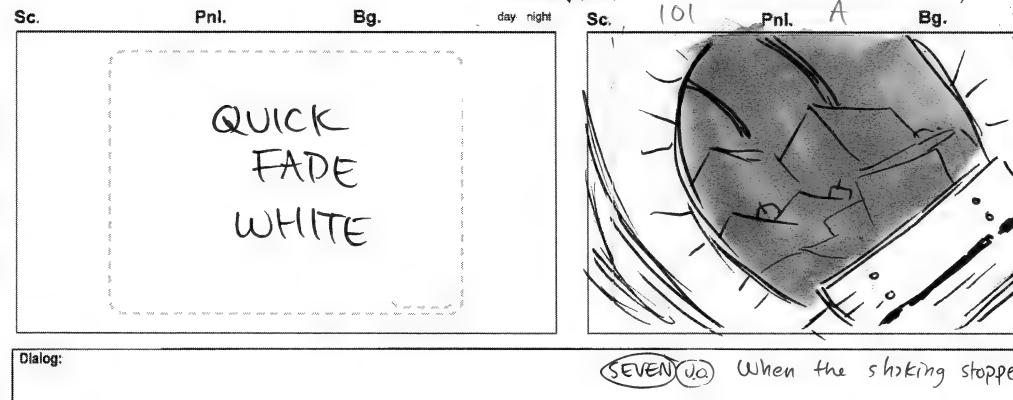


Production:

EPISODE #

day night

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ť	٦	
*		×



Timing:

Dialog:

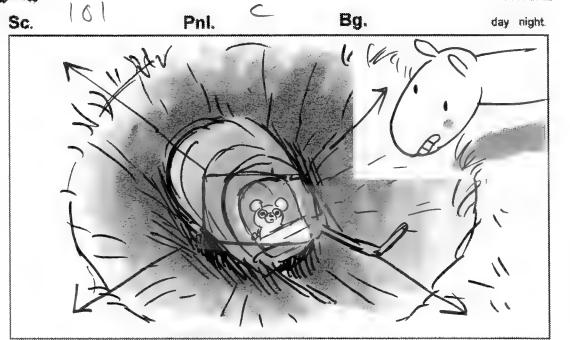
SEVEN U.O. When the shoking stopped, ->

Action:



Page // (

Sc. 10 Pnl. Bg. day night



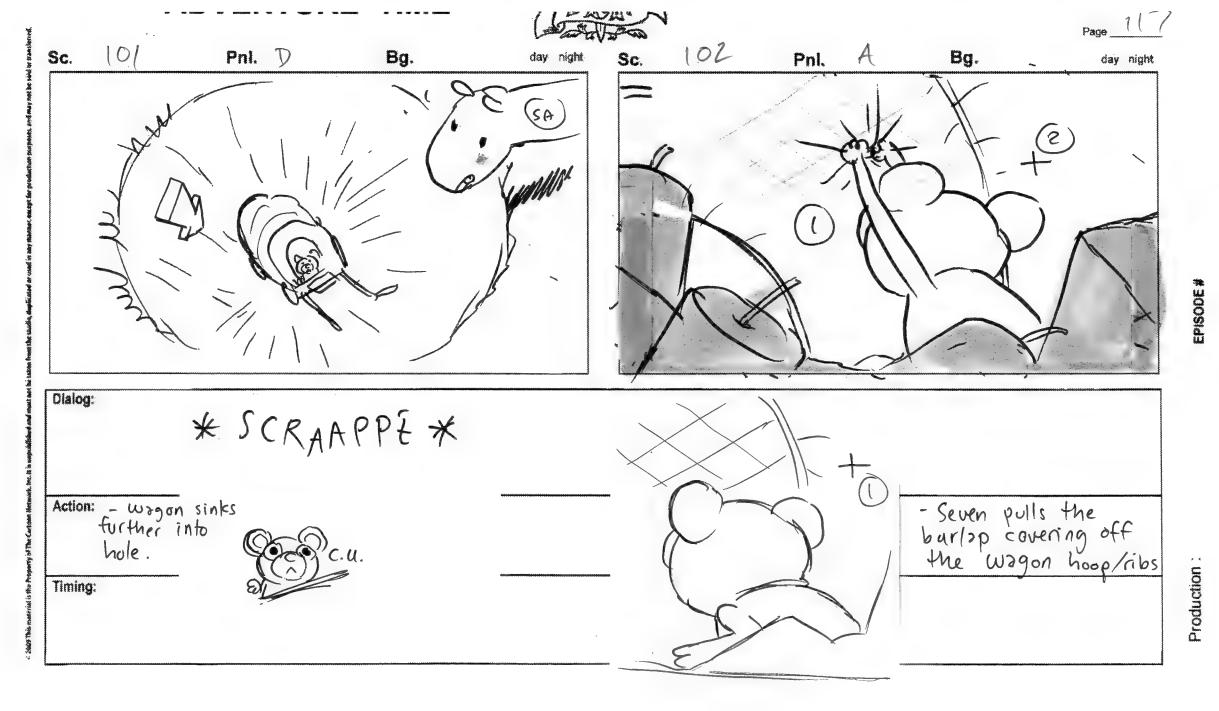
Dialog:

→ I cowled out,

Action:

Timing:

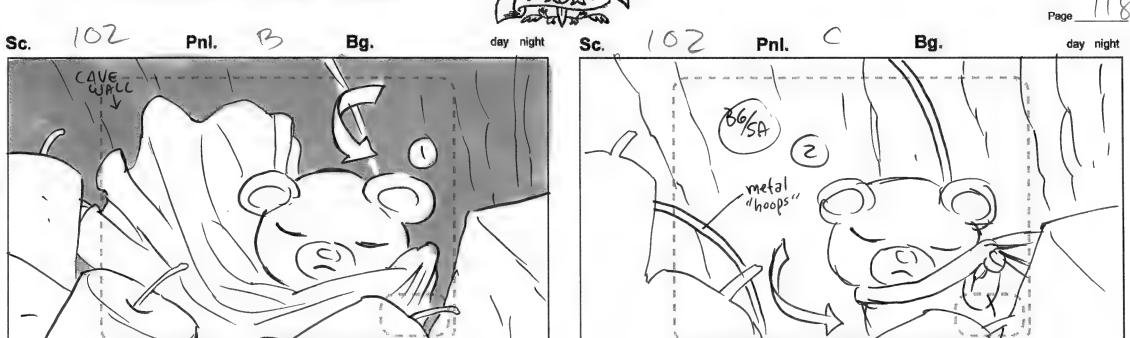
Tonly to find
I was wedged
deep in a hole
and sinking
fast -



025 - 193

ADVENTURE TIME





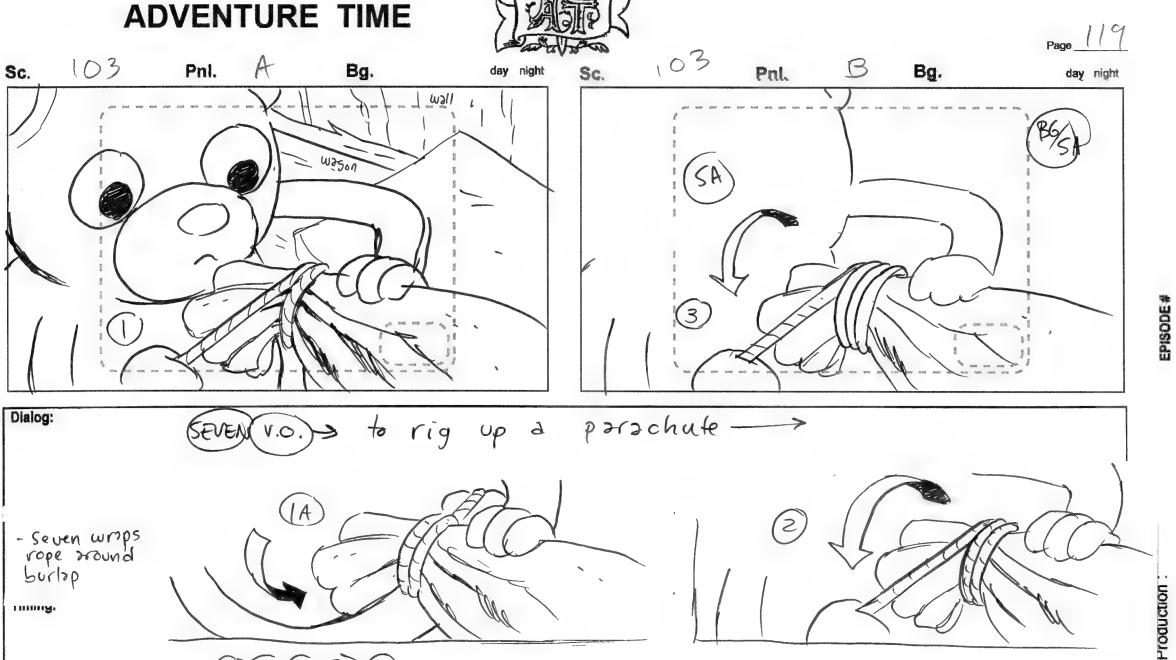
Dialog: SEVEN (VO) I had just enough time ->

Action: (1/2): one continuous motion

Timing:

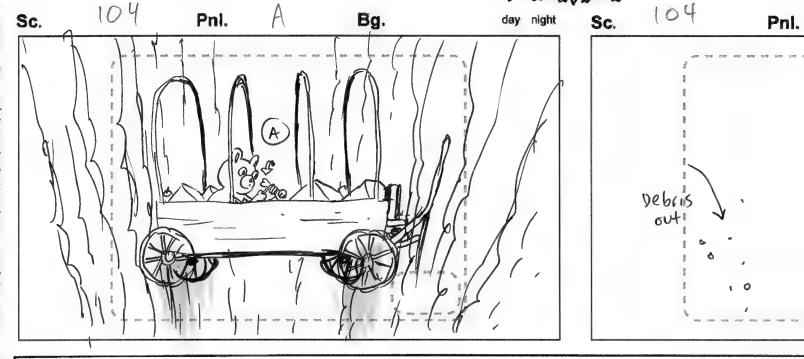
Production:

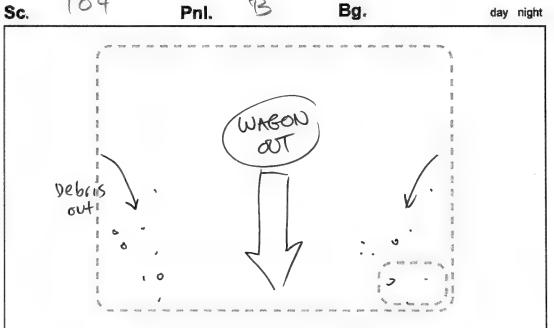






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Dialog:

SFX: SCRAPE!

Action:

- Seven wrapping builap.







- Wagon suddenly gives usy and falls quickly off screen.

Timing:

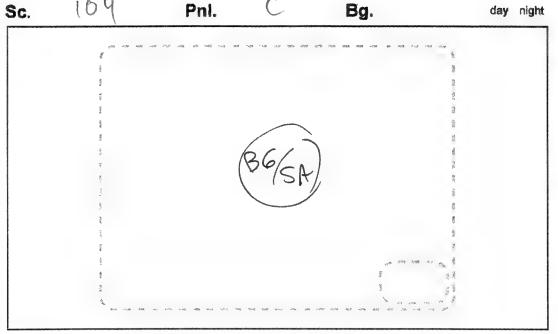
Production:

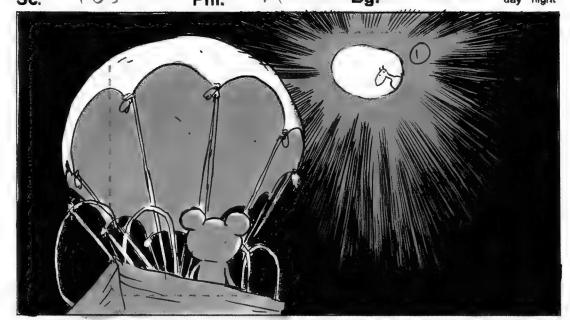
1025 -



ADVENTURE TIME

104 Pnl. 105 Bg. Pnl. day night Bg.





ialog:	CEX * FWUMP!*
	SFX:) * FWUMP!* (parachule deploying)

SEVENTUO. And I've been falling ever since...

Action:	
Timing:	



3

ADVENTURE TIME



106 Pnl. 107 Bg. Sc. Pnl. Bg.

Dialog: mm-hm.

Action:

Timing:

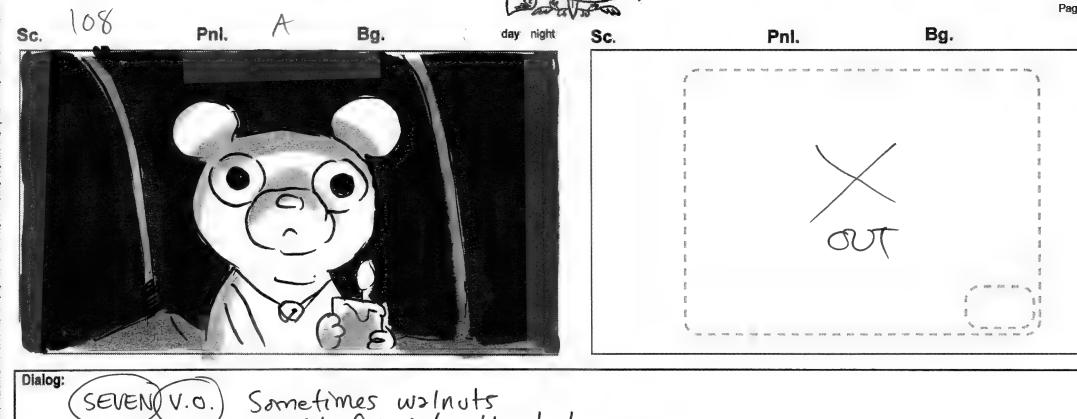
Production:

125-193

ADVENTURE TIME



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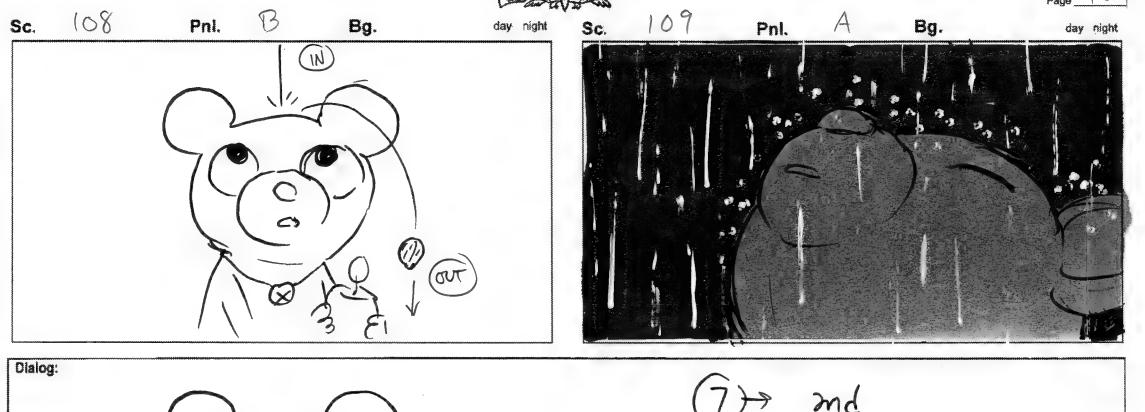
SEVENOV.O.) Sometimes walnuts would fall into the hole, -

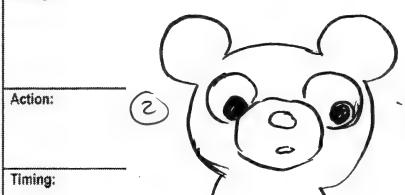
Action:

AGE B

Timing:

Production:





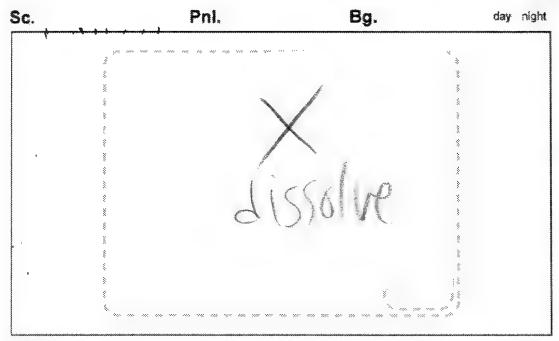
- Walnut Falls on Seven's head and Lounces off screen. (7) » and sometimes Rrin.

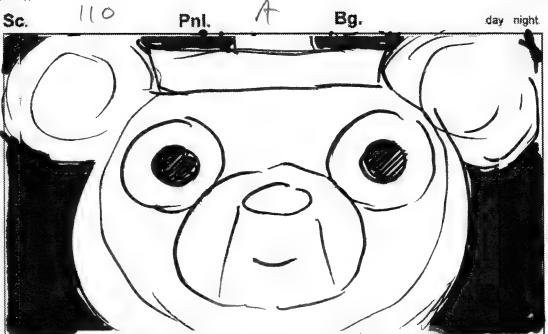
- Rain falls on Seven's face.





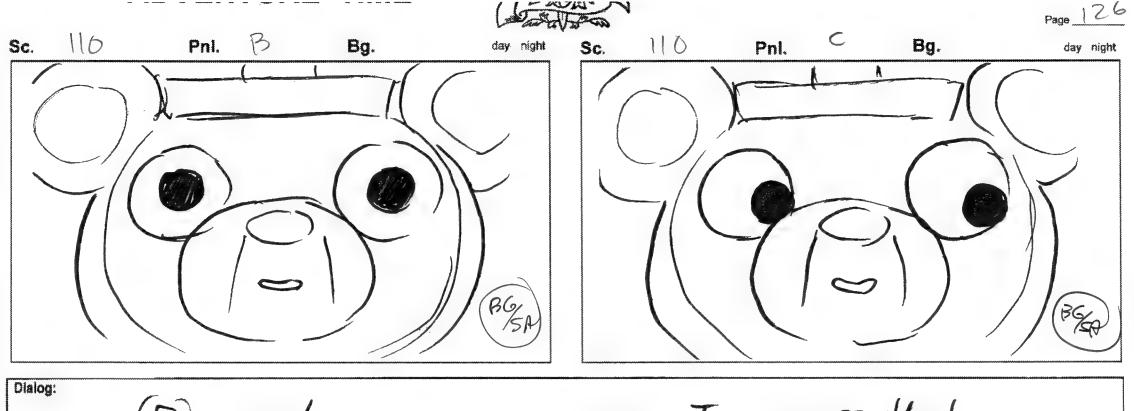






EPISODE

Production:



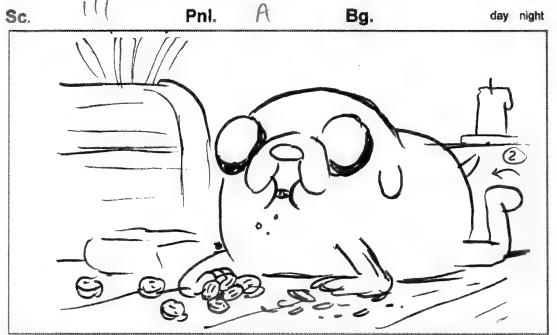
7:) ond ...

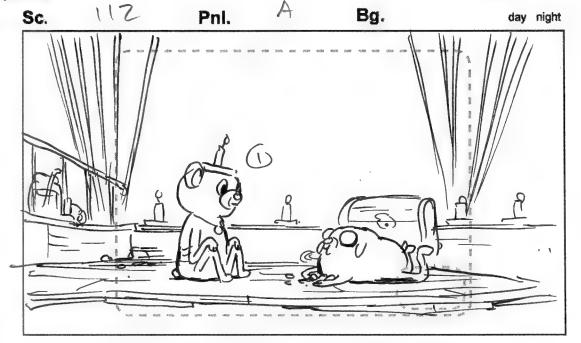
__ was enough.

Action:

Timing:







Dialog:	J:) Who?	, 50, the	how time?	did	you

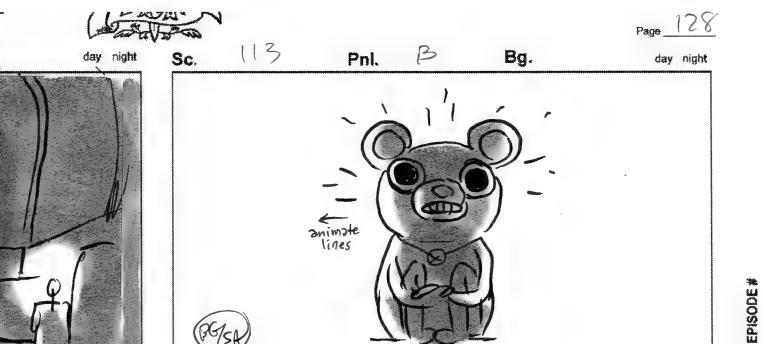
well, for a long time I just waited to be rescued.

Action:

Timing:



Production:



Dialog: 3599 mississipi 3600 mississipi Action: AGE (B) Timing:

113

Sc.

Pnl.

Bg.

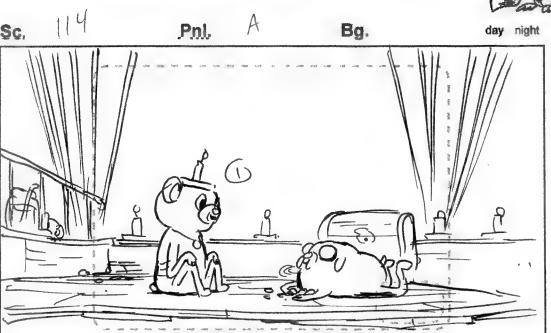


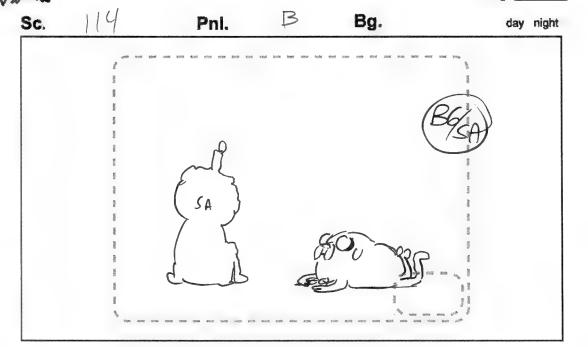
but that borng.

Den

J. Williams

ADVENTURE TIME





Seven. So then I got really @ into Freerell, and things got () a lot better

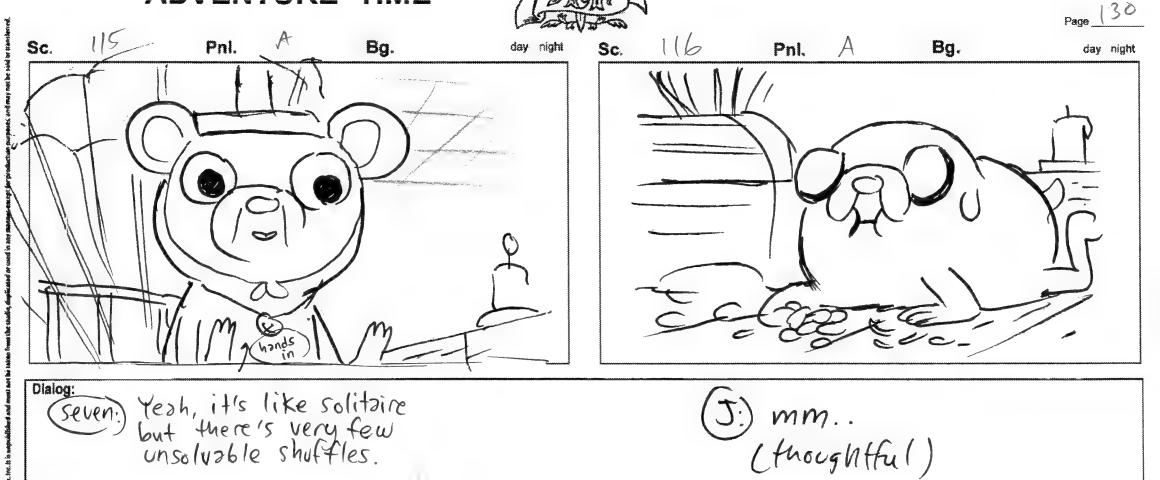
(J:) "freerell"?

Action:

Timing:



Production:



Seven: Yesh, it's like solitaire but there's very few unsolvable shuffles.

Action:

Timing:

Bg.

Pnl.

Sc.



118

Pnl.

Bg.

13

day night

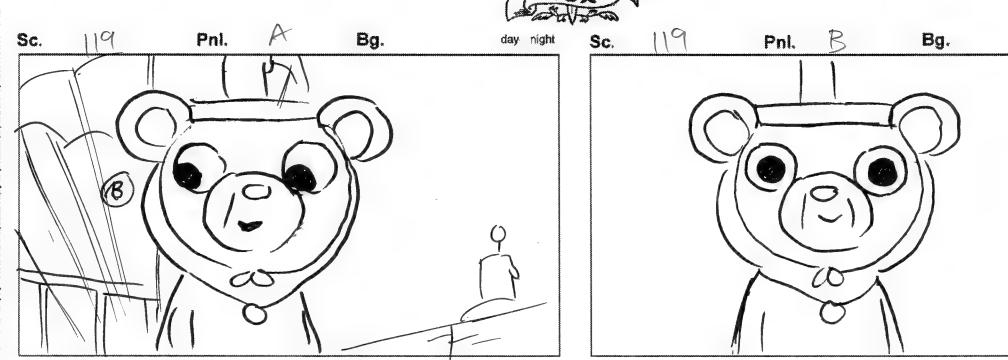
325-193

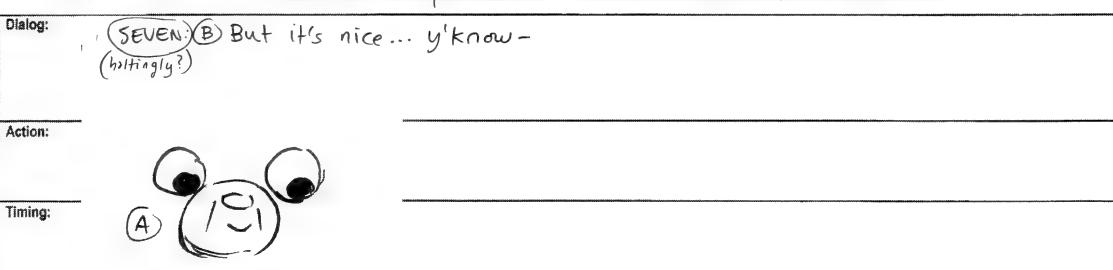
EPISODE #

ii



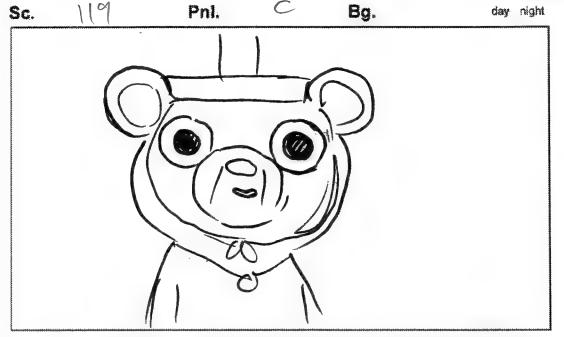
day night

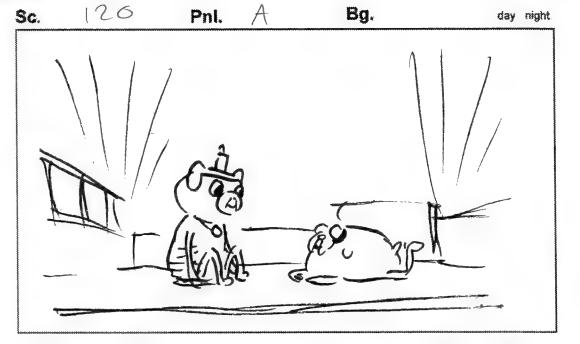






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Timing:

(7:) to have sameone...

I can play

Action: freecell alongside

of.

(Sensitive, upboot) Yeah mm.

Production :

EPISODE#

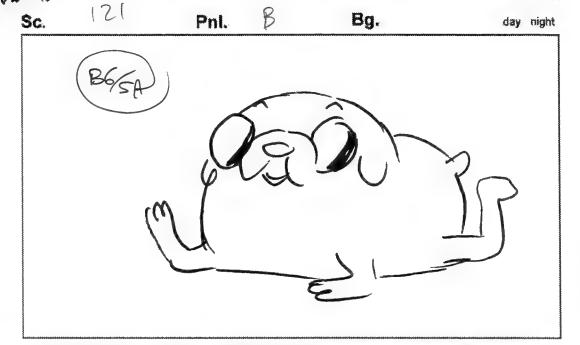
2 2009 This material is the freq.

EPISODE #

Sc. 120 Pnl. 8	Bg.	day night Sc.	O Pnl.	Bg.	day night
O do					
			A A A A A A A A A A A A A A A A A A A	E T	
Clalog:			(F.) y'kn	au, olso,	
Action:			***************************************		
Timing:			•••••		



Pnl. Bg. Sc.



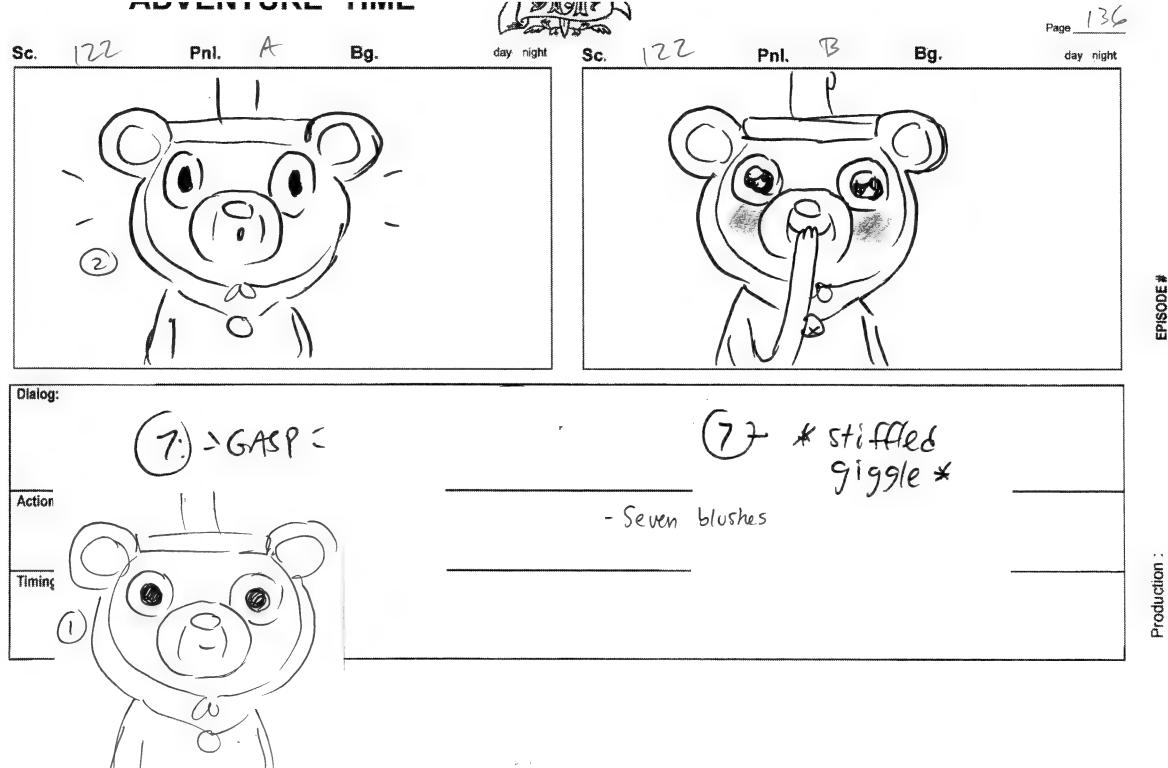
Dialog:

Action:

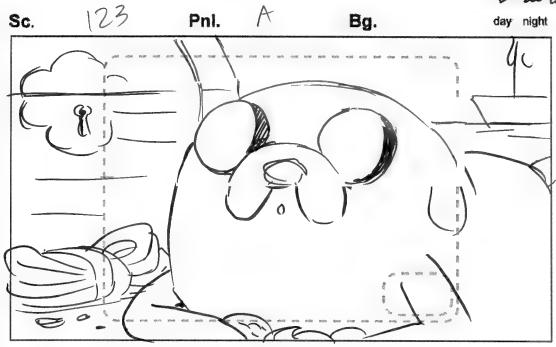
Timing:

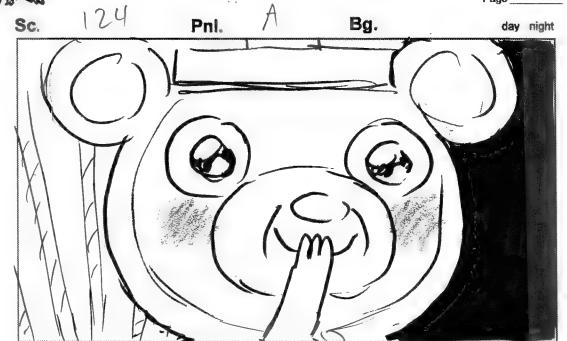
J:) | Know some other cold games we could play-

> y'know,...
together.









Dialog:

- BEAT -

- BEAT-

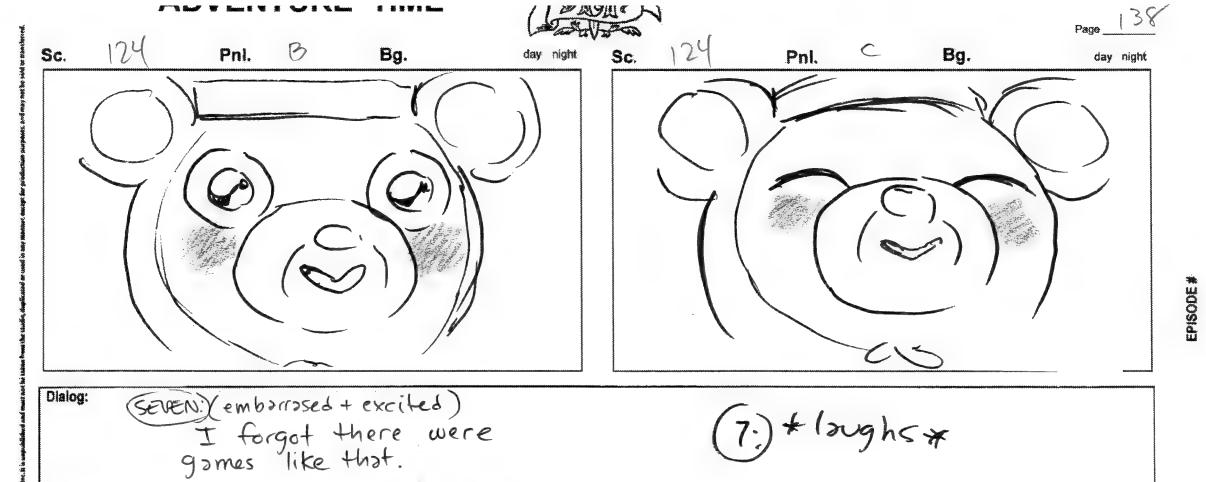
Action:

Timing:

Production:

EPISODE#

1025-193



Action:

Timing:

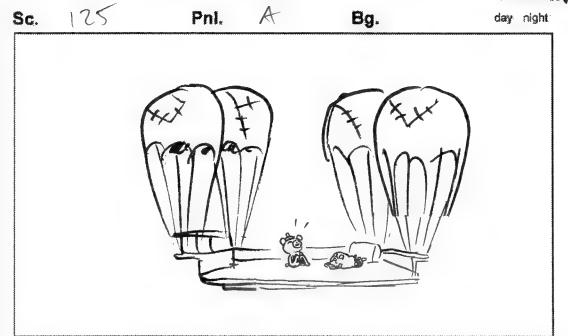
EPISODE #

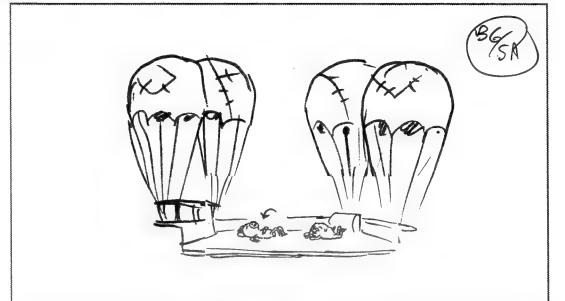
Production:











Dialog: 7:) * laughing *

SEVEN > cont. loughing, gets louder (JAKE) > joins in infectious loughter.

Action: - Seven lrughs so hard he falls on his back.

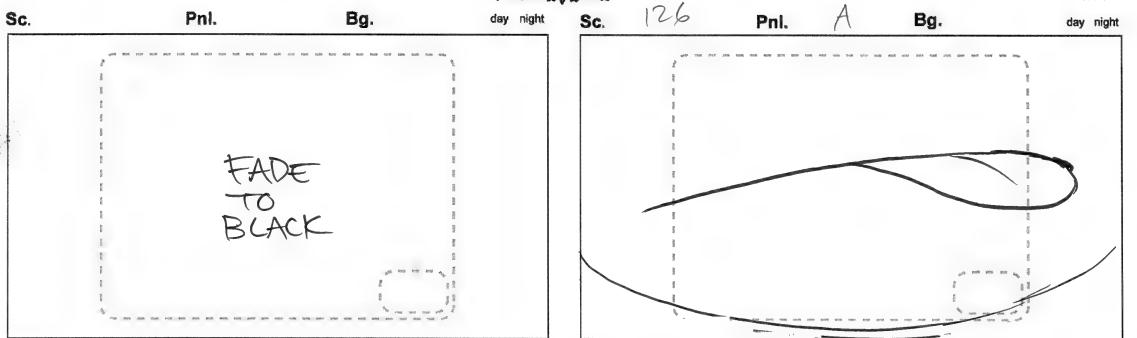
Timing:

025-193

ADVENTURE TIME



Page 140



Dialog:	(KH)(OS) and then there was another time, this was several years back, ->
Action:	

Timing:

Production:



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Pnl. B 26 Bg. Sc.

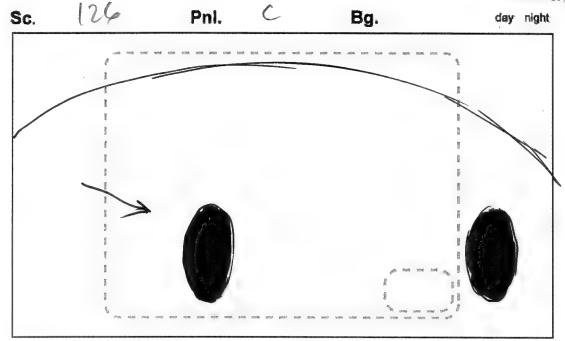
Dialog: (KHXOS) -> the clock chimed EARLY
Dialog: (KH)OS) - the clock chimed EARLY - and I thought:
710-711
Action:
Timing:

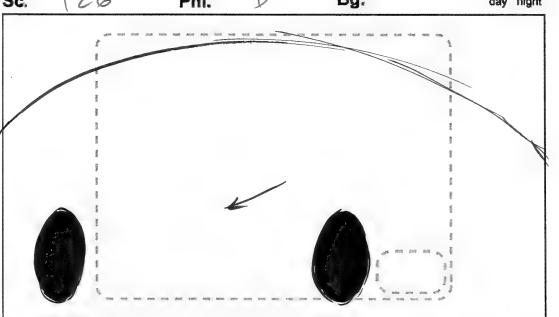
1025-193

EPISODE#



26 Bg. Pnl.





Dialog: "oh boy, here we go ".. - but it turned out one of

- Finn looks around the room while he formulates his scheme. Action:

Timing:

Production:

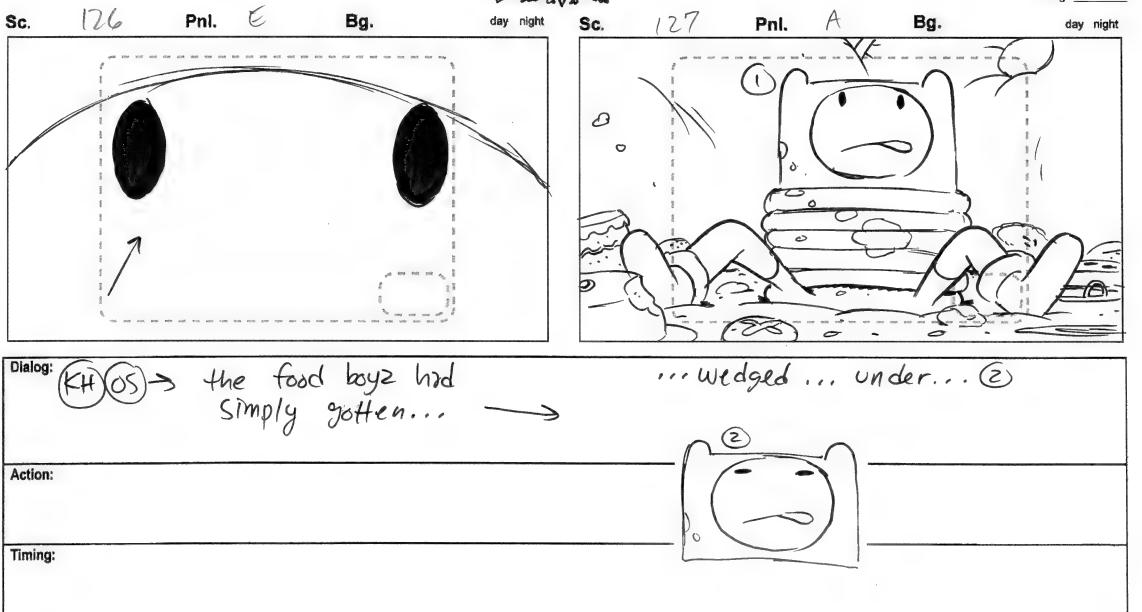
EPISODE #

Production:

ADVENTURE TIME



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Timing:



B Pnl. 127 Bg. Bg. Sc. Pnl. day night Sc. SA SA Dialog: - BEAT-FINN) hunh? (surprised, to-self) Action:

Production:

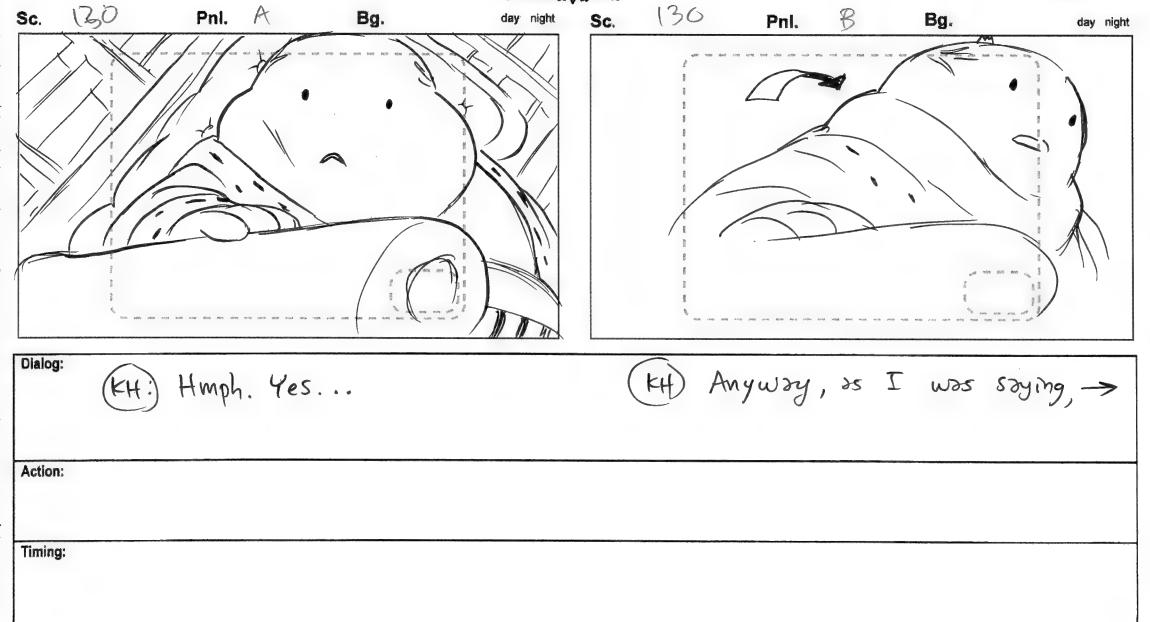


Timing:

ADVENTURE TIME



Page 146



Production:







132 Pnl. A 132 Sc. Bg. Pnl.

Bg. day night

Dialog:	(100 Coleta, 3 100)
	Alright buddy, let's run through this again, ->
	this again, ->

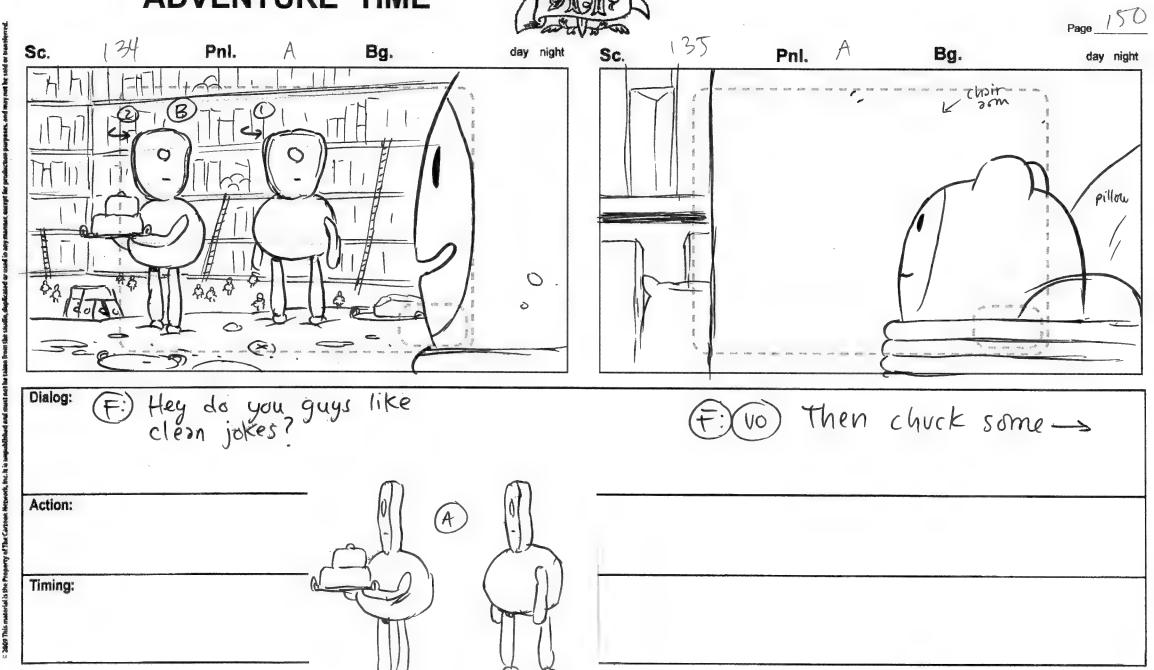
(KING) * talking barely background * Action:

Timing:

cuz we're only gonna get one shot.

Production :



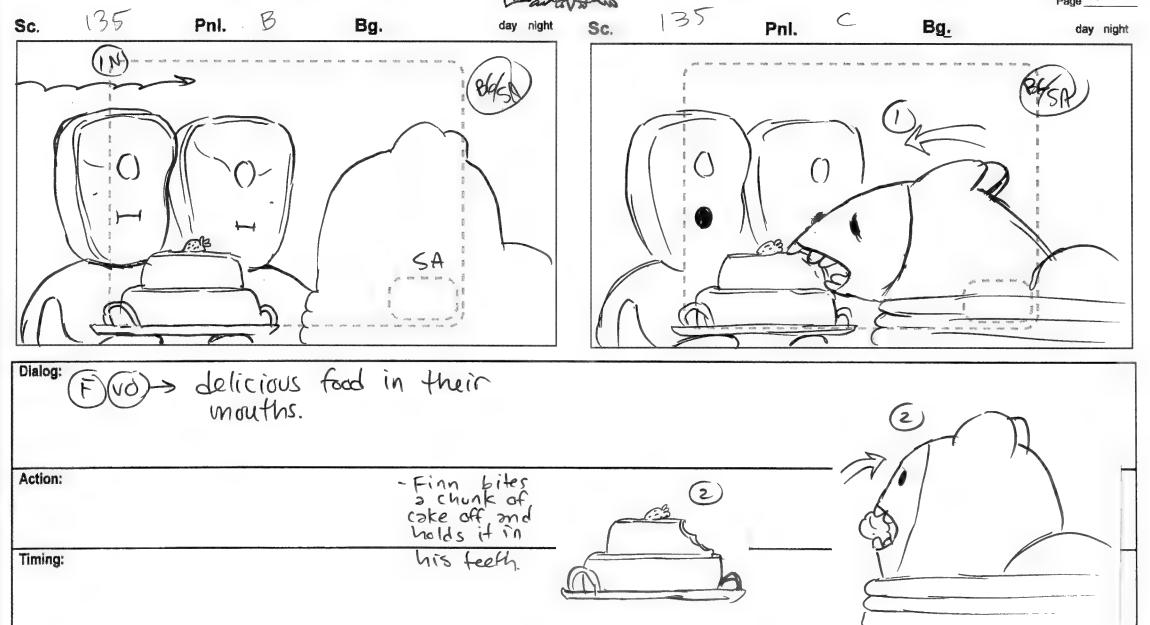


Production:

ADVENTURE TIME



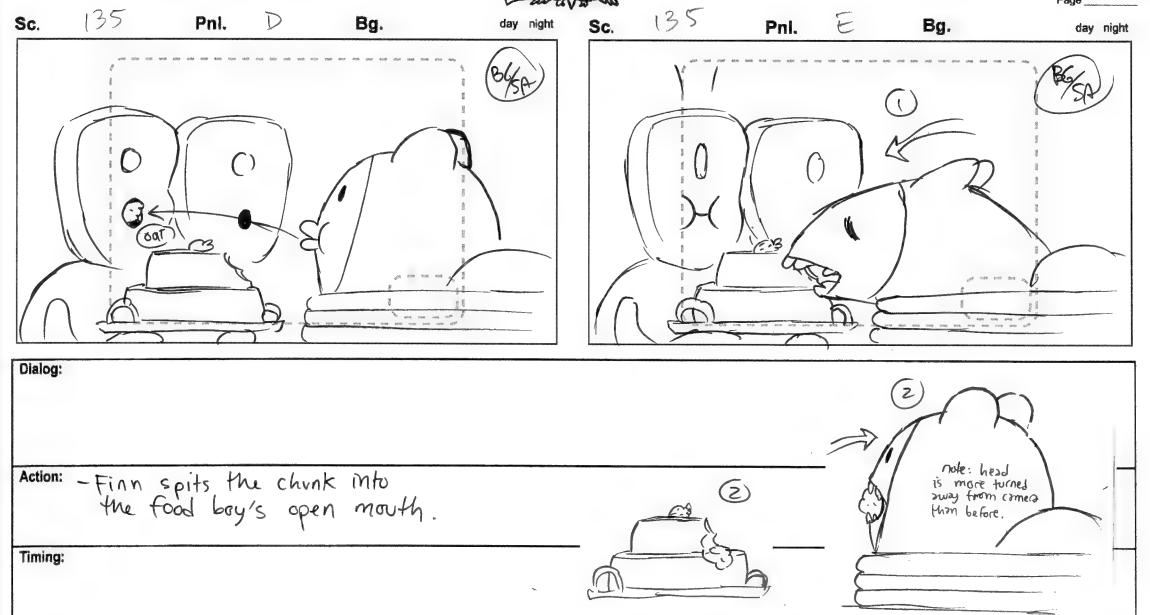
Page 5



Production:



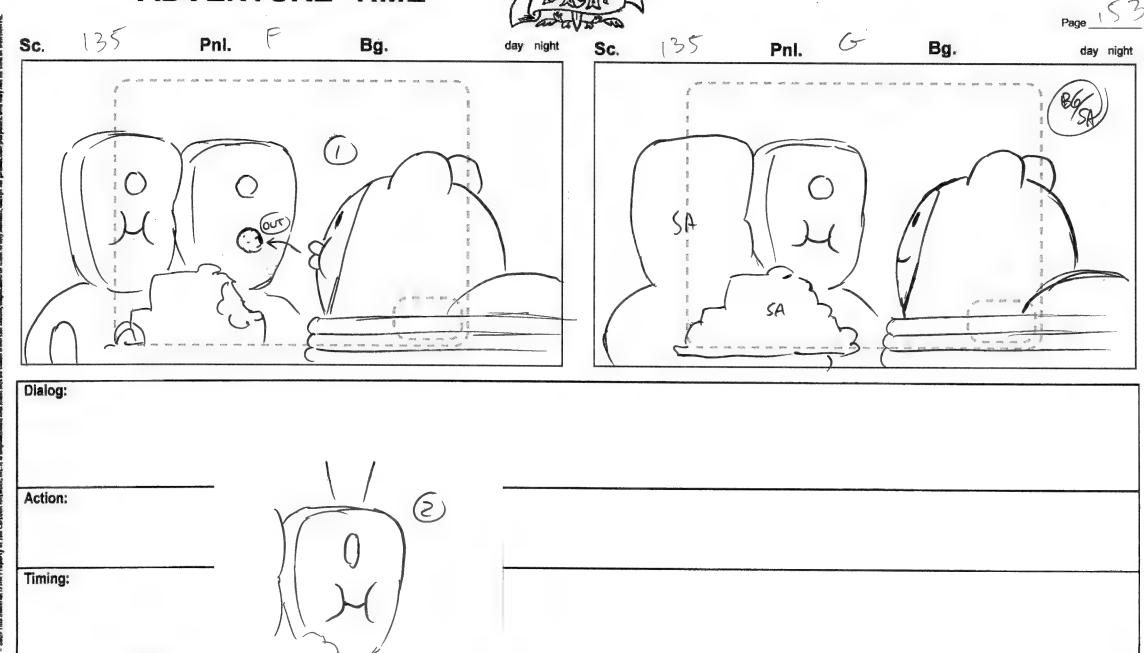
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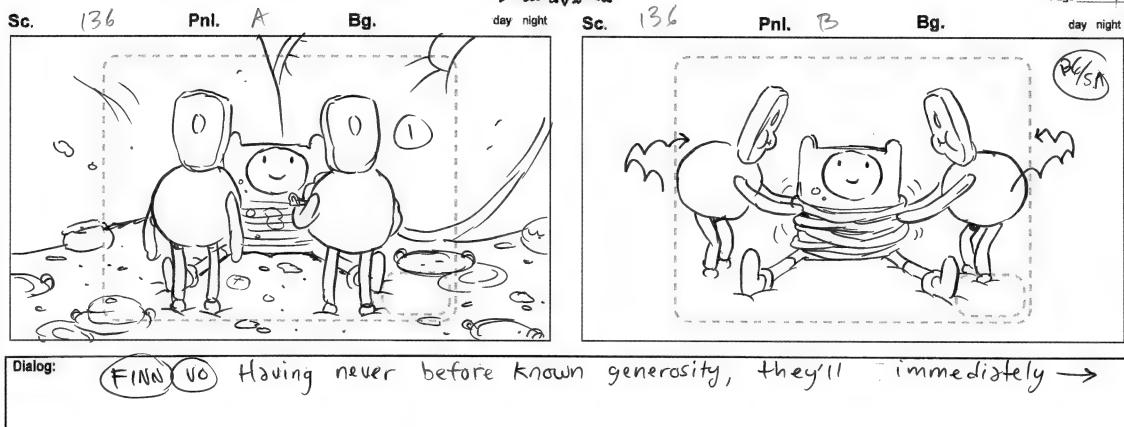
EPISODE#





EPISODE #

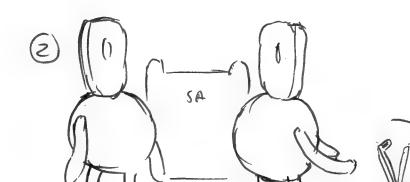




EPISODE #

Action:

Timing:

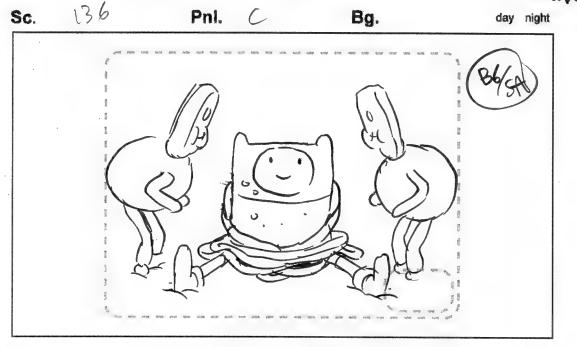


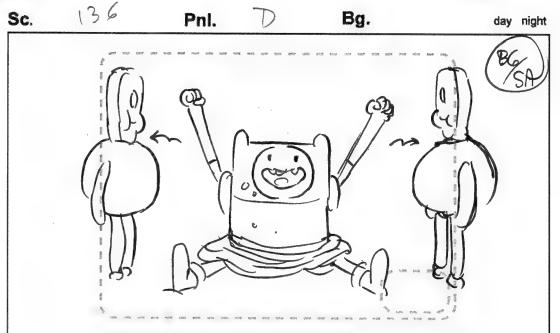
- Food boys loosen finn's spaghetti ropes

ADVENTURE TIME



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Dialog: (F)(VO) make me their leader and undo my spaghetti.

(FINN) Haha! (triumphant)

Action:

(1)- Foodboyz Step back

2- Finn roises hands in triumph

Timing:

Production:

EPISODE#

Production:

ADVENTURE TIME



Sc. 137 Pnl. A Bg. day night Sc. 137 Pnl. B Bg. day night

Dialog:

FINN Then, with a perfectly timed serving tray,

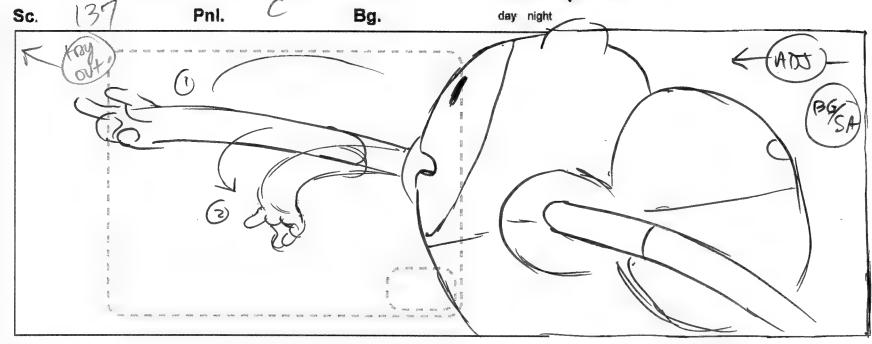
Action:

-Finn hurls tray offscreen like a discus.

Timing:



Page 15 7



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Production:

Dialog:

Action:

Timing:



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Pnl. Bg. Sc. Dialog: Action: Production: Timing:

1025-193

EPISODE#

-			



ADVENTURE TIME 138 Pnl. 138 Bg. Sc. Pnl. Bg. Dialog: I'll deflect the hunter bot's brass arrow. - Tray spins into shot and intercepts fired Action: DULLON Timing:

nt

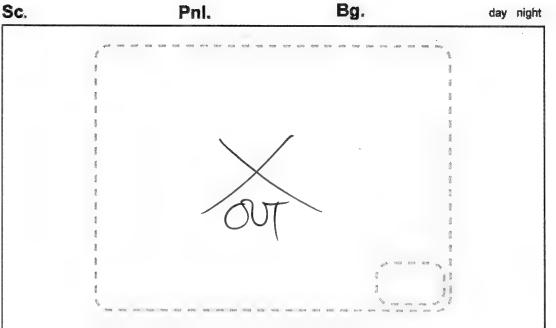
EPISODE#

Page 6

ADVENTURE TIME



Sc. 138 Pnl. Bg. day night



	-	
Dia	ılc	g:

Action: - Tray hits clock and bounces off screen - acrow is deflected offscreen.

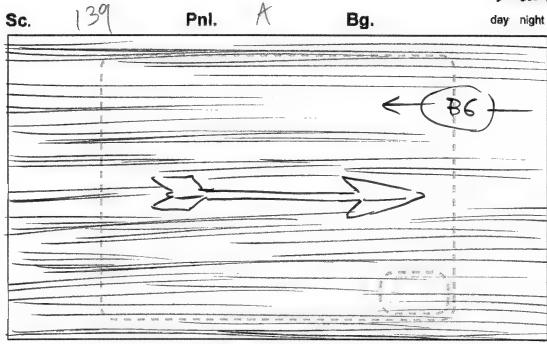
Timing:

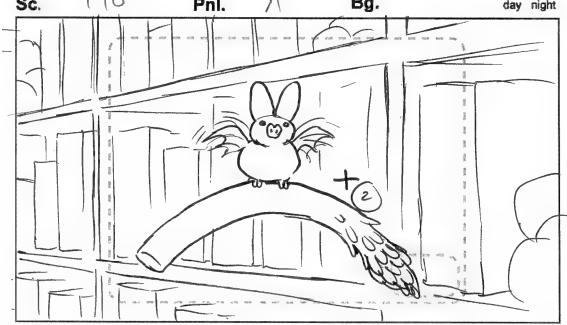
Production:

2 Med This maked is the Property of The Cathern Memorit fac. 12

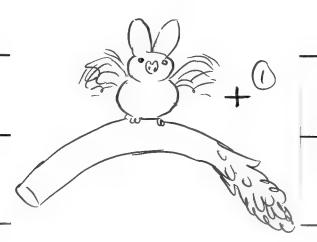


140 Pnl. day night Bg. day night





Dialog: Swift but delicate, the arrow will gain heft -> Action: Timing:

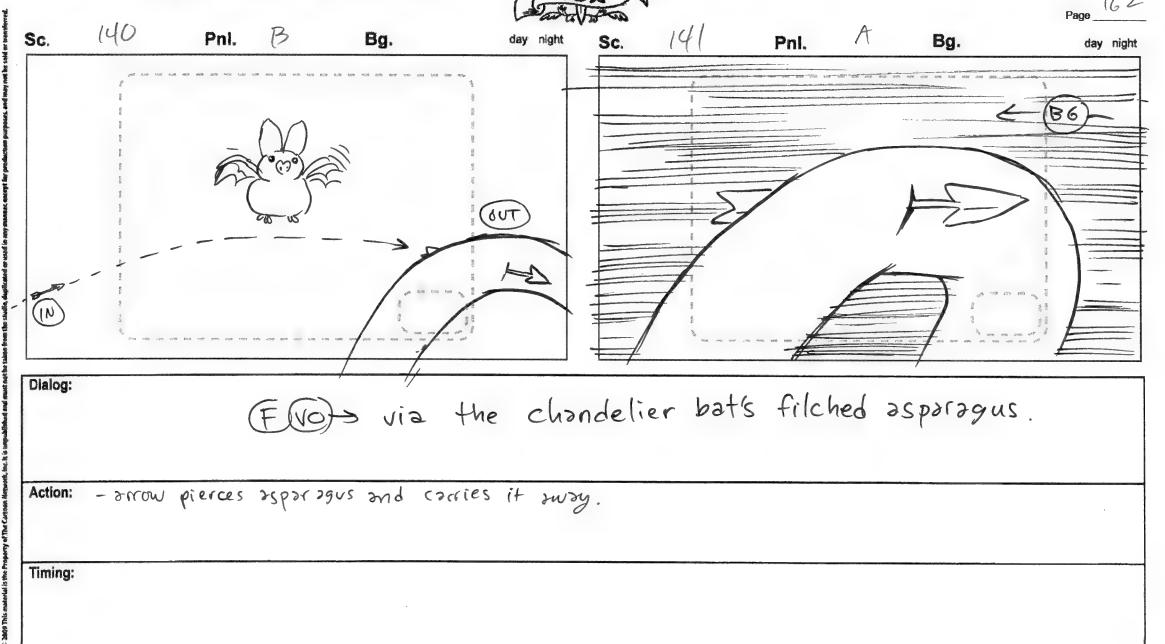


- Heavy bot flaps his wings fast but moves very slowly

Production:



162



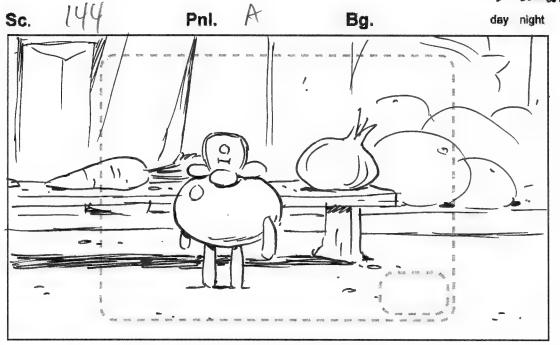
Production:

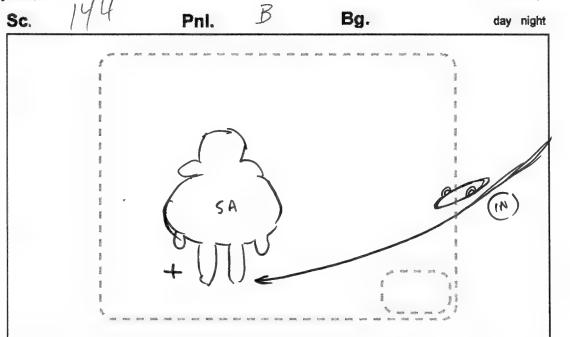


163

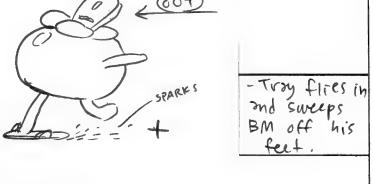
Sc. 142 Pnl. A Bg. Pnl. Bg. EPISODE # Dialog: From the serving tray from before has entered phase 2... MEANWHILE ... Action: Production : Timing:







Dialog: Action: Anote: mangosteens are a real thing and are purple Timing:



Production:

ADVENTURE TIME

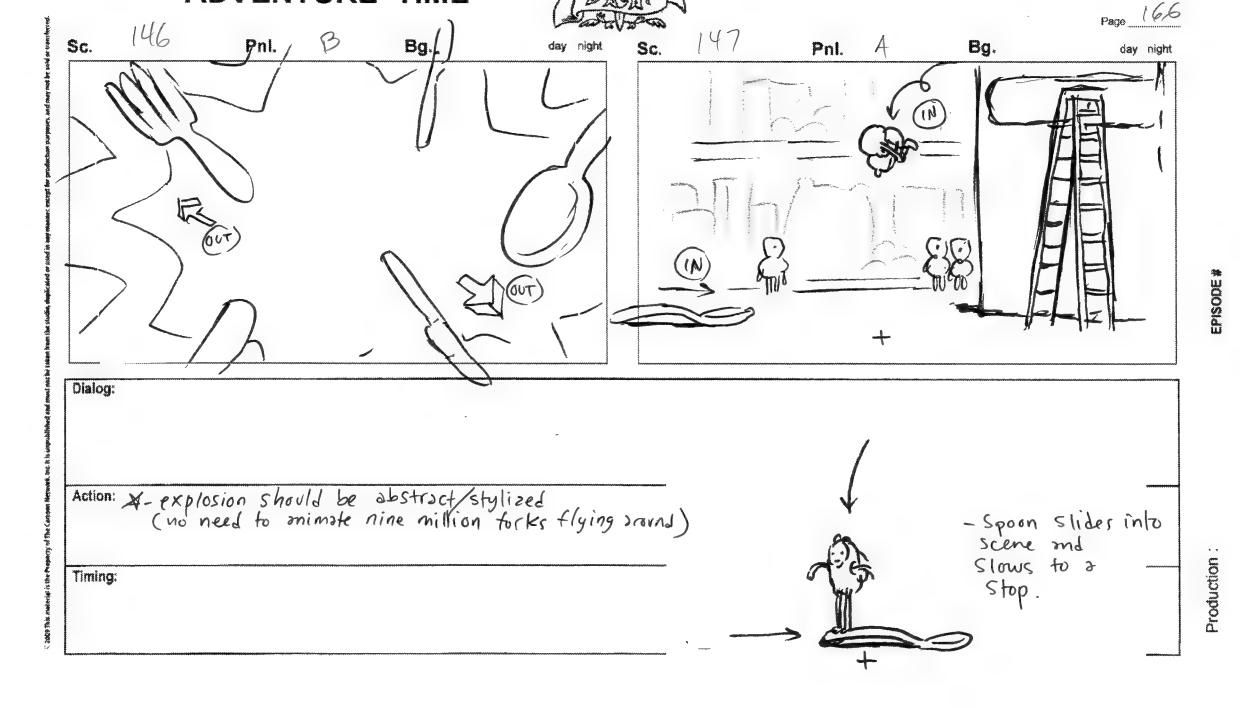


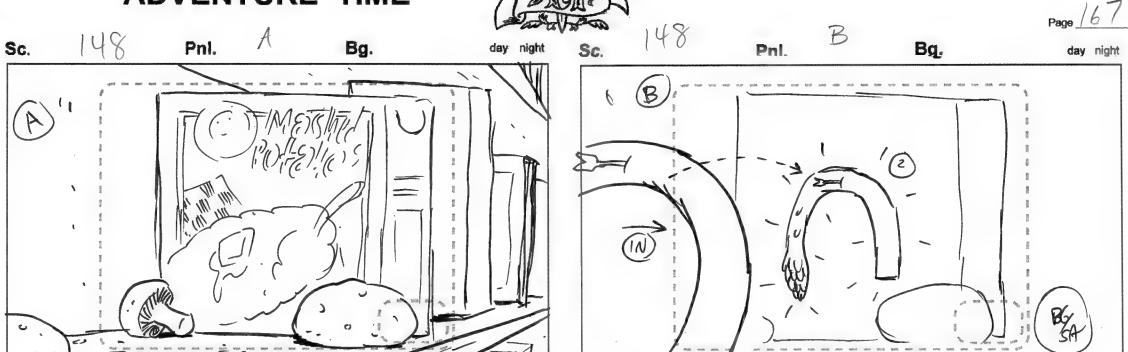
145 Pnl. A Bg. Sc. Pnl. Bg. day night EPISODE # Dialog: Flvo sending

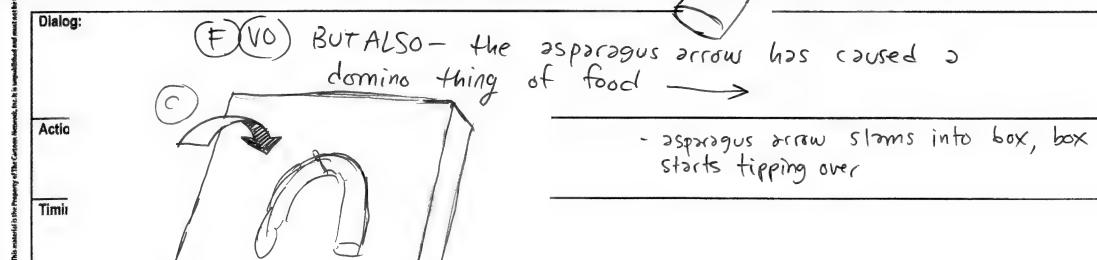
Bruce Mangosteen

careering into
the clean

silverware. Action: - SPARKS fly out behind trag Timing:



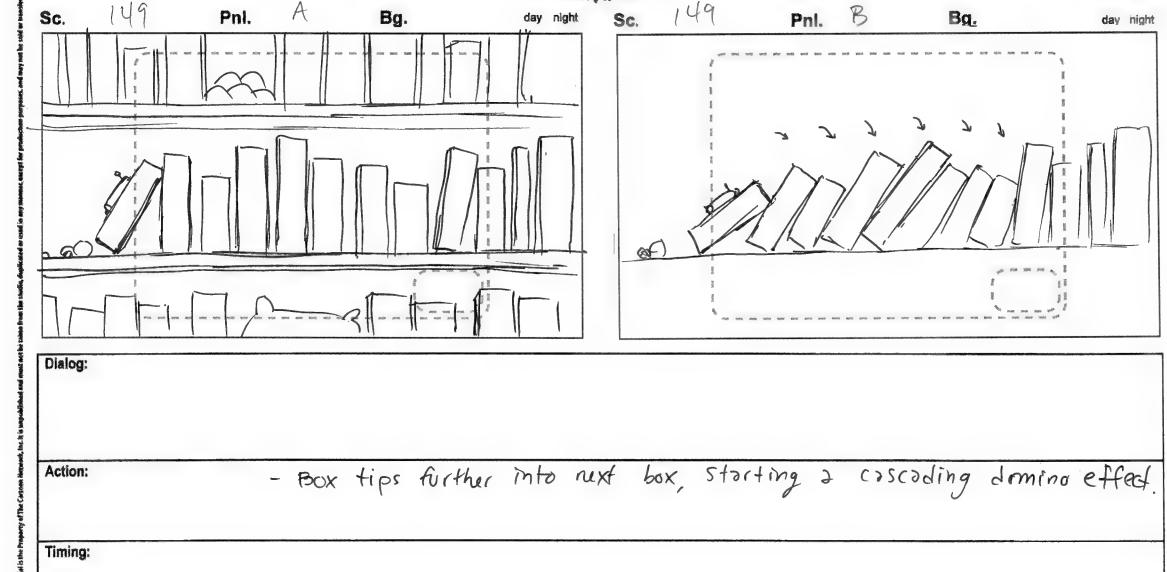




Production:



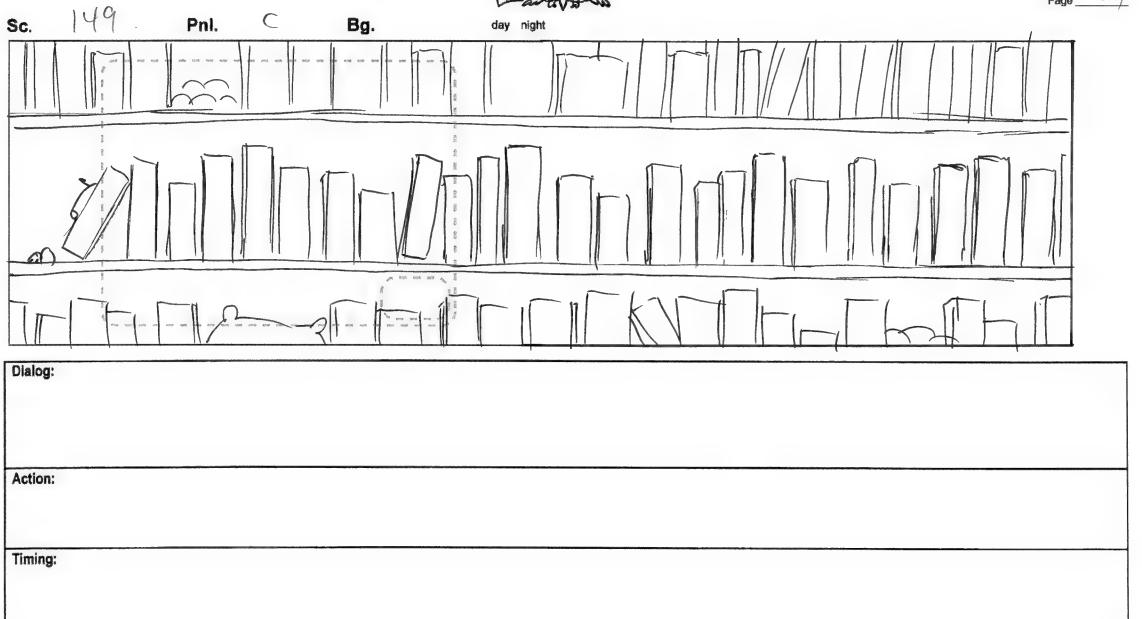
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Production:



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EPISODE#

Production:

, n



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Sc. 14	9 Pn	ıl. D	Bg.	day: night	-	Page
	And some work and some and some of the some some some some some some some som	coor were such took day sale 📰 coor	table face work sold trade solve price area. Trade	APT)	BYSA	
<						
	THE STATE AND AND WHAT WAS SAME WITH	PANNO ANTONE MASSE STATES (STATES STATES STATES)	ANY THE PER THE	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
Dialog:						
Action:				,		
Timing:						

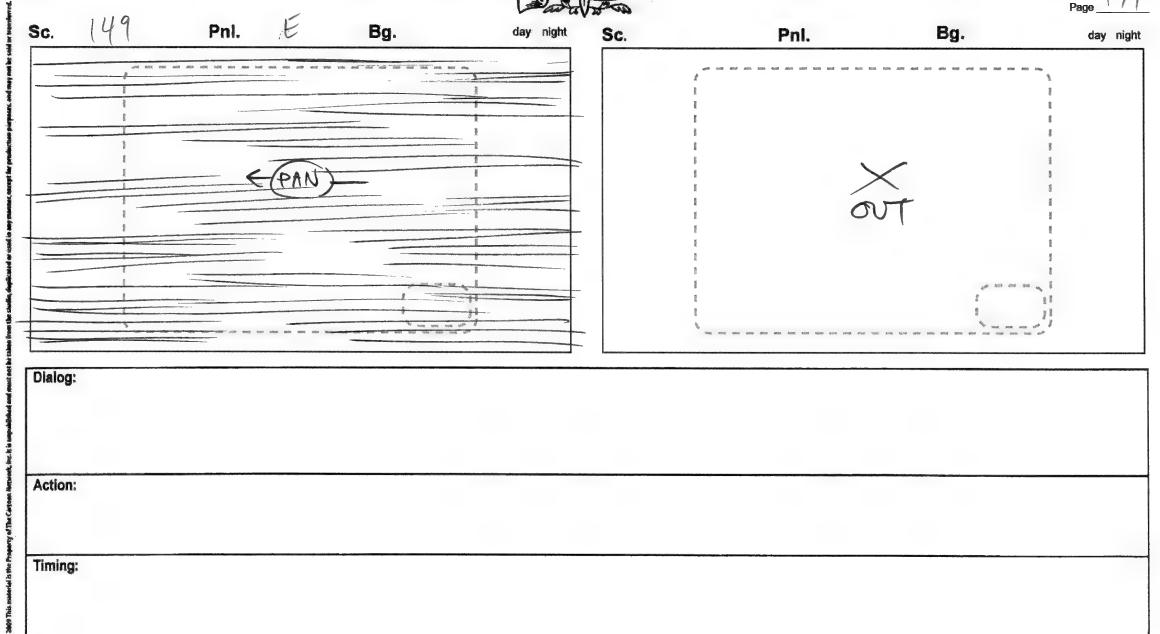
EPISODE#

Production

1025 - 19



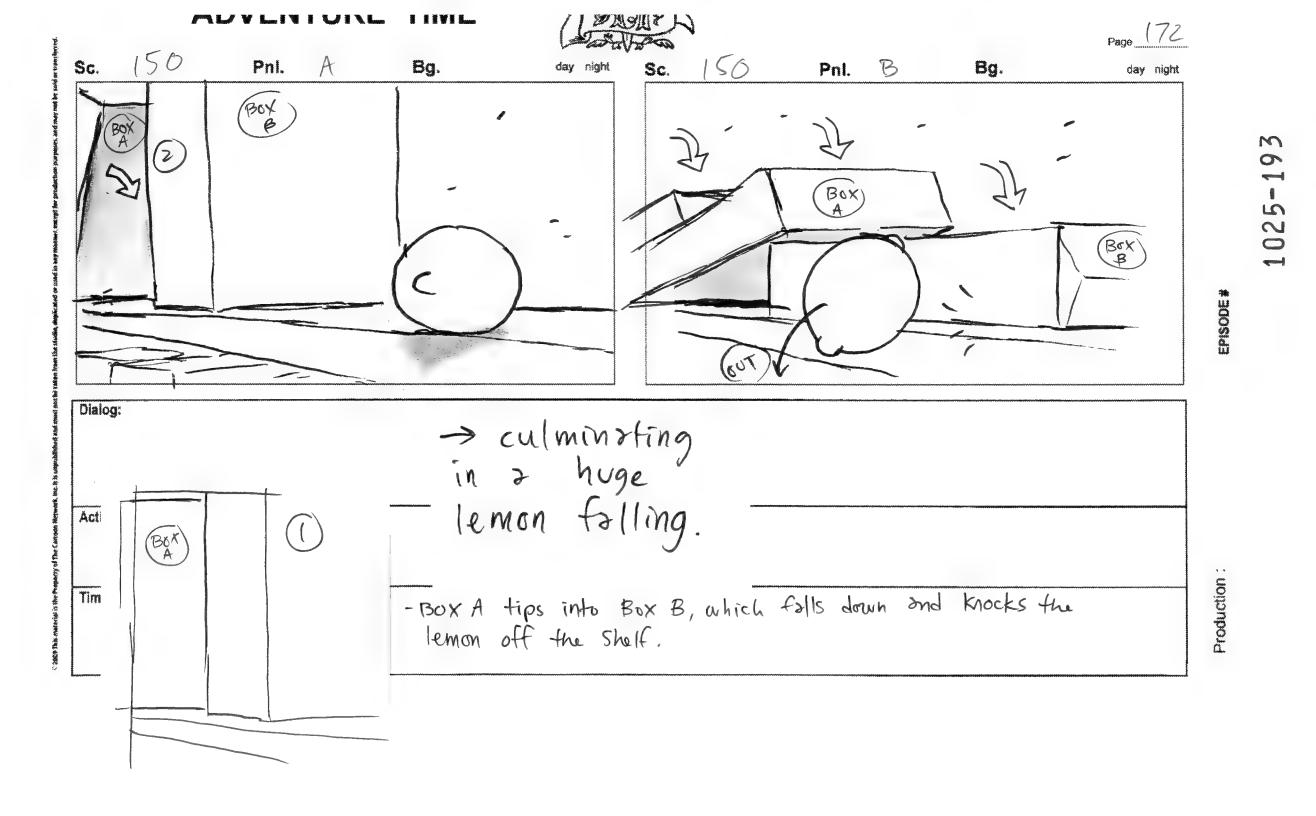
Page 17/



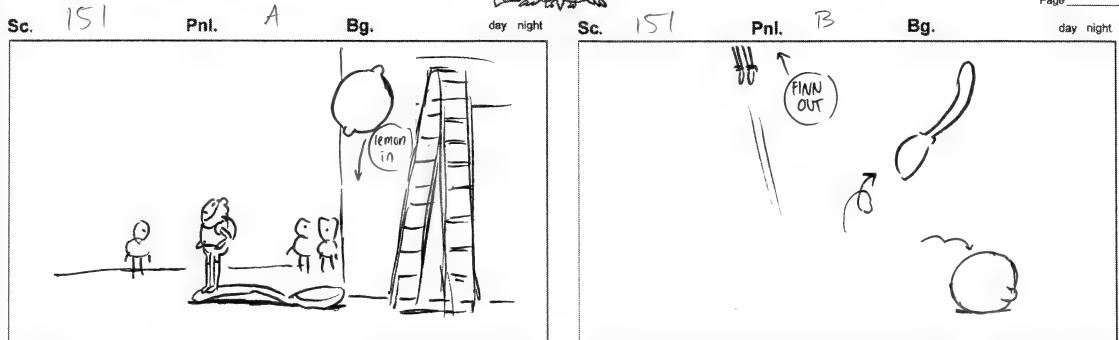
EPISODE #

Production:

1025-193







Dialog:

Action:

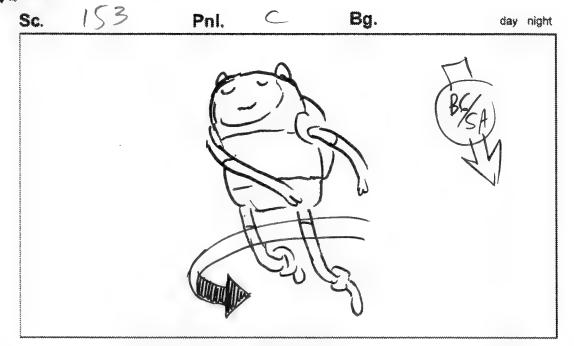
- Lemon Falls onto Spoon and Catapults Finn off screen.

Timing:



Page_____/75

Sc. 153	Pnl.	Bg.	day night
		36/5A	

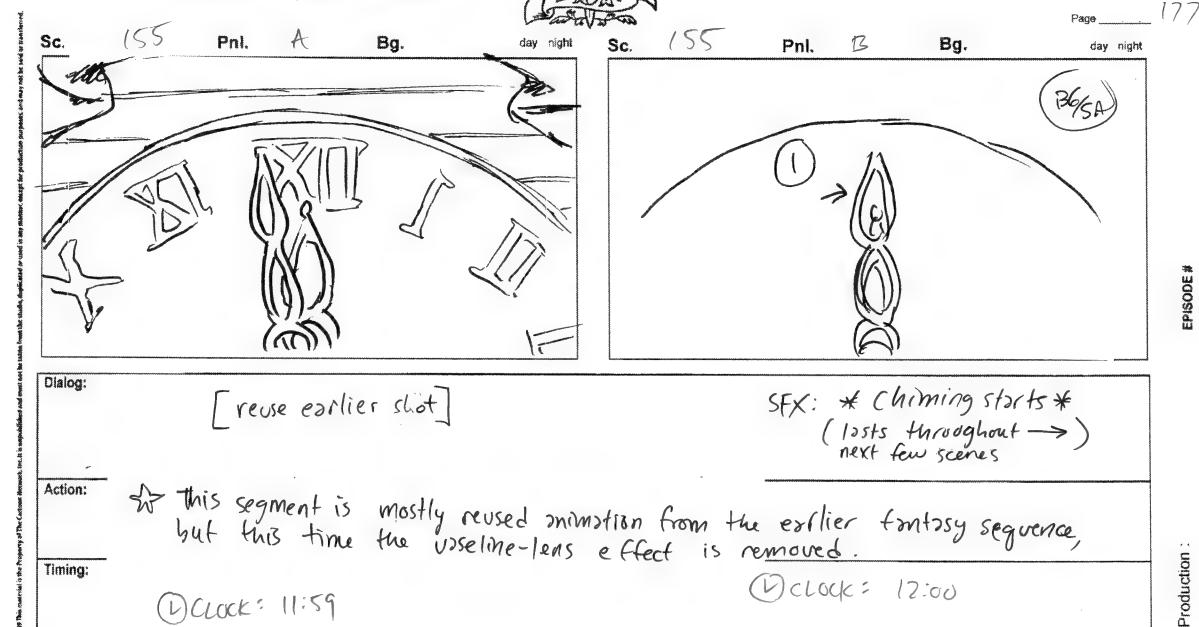


Dialog:	Fivo It's not a perfect plan, but with a
	little luck, I think
Action:	it's got a good chance.

Timing:

 	 ·····	 ***************************************	

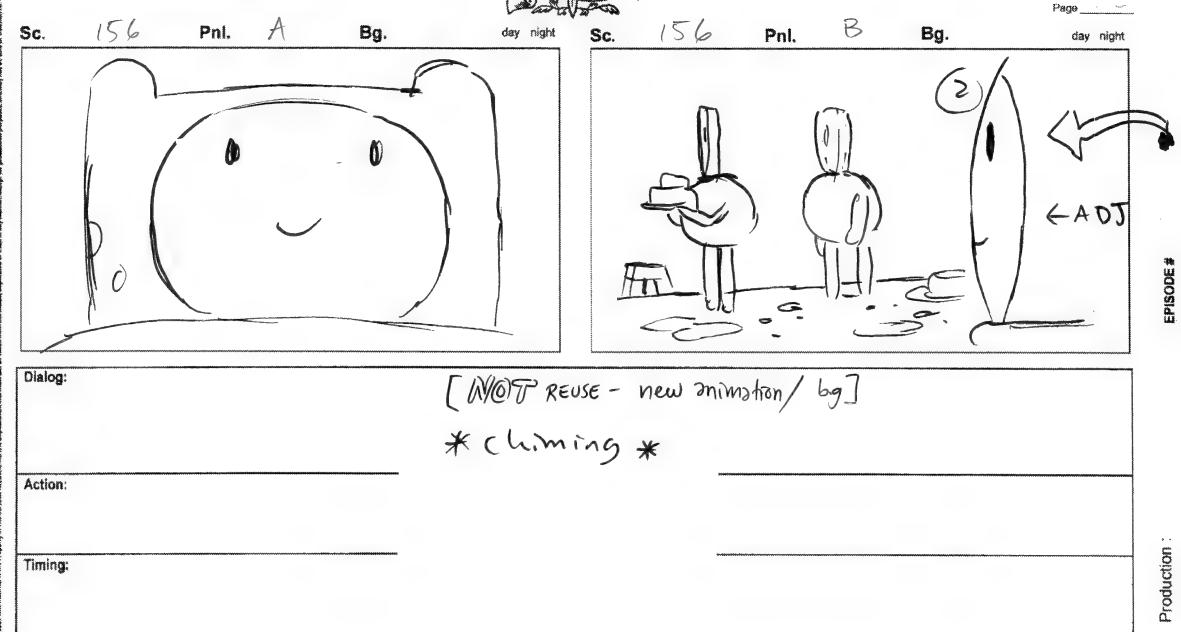
SFX	;	*clock chiming *	
		Cottonia 4	



(1) CLOCK: 11:59

(P) CLOCK: 12:00



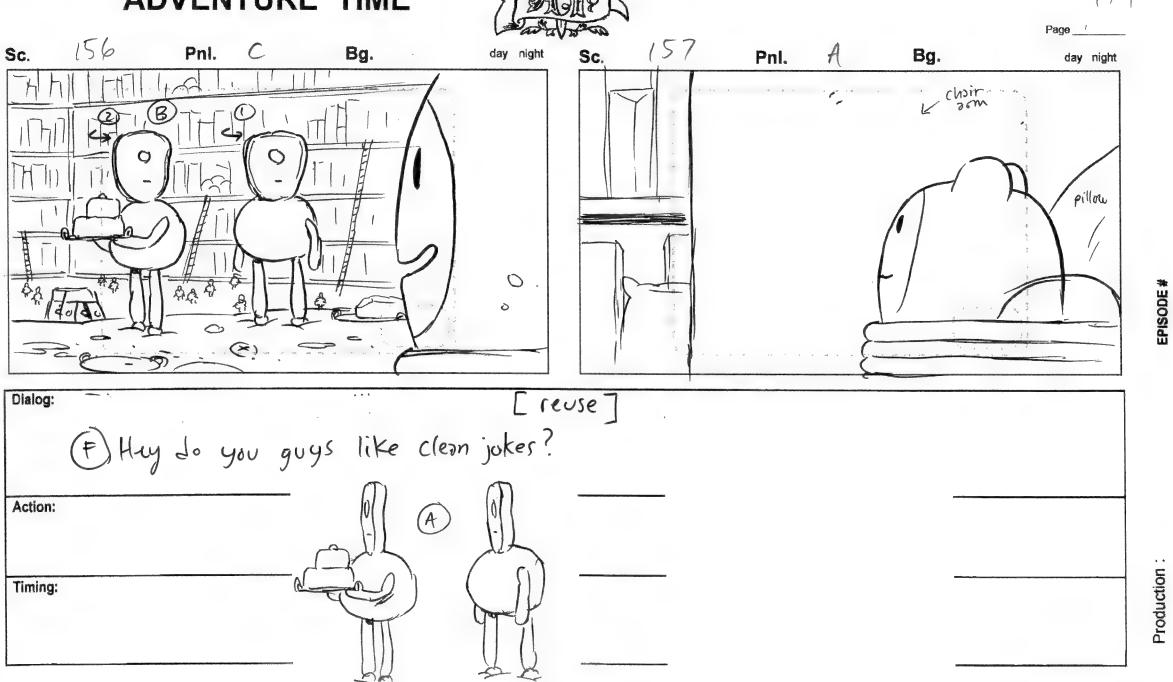


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ADVENTURE TIME



179





180

157 Pnl. 157 Bg. Sc. Bg. day night Pnl. day night Dialog: [reuse] Action: Timing:

EPISODE #

Production:

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ADVENTURE TIME TIME

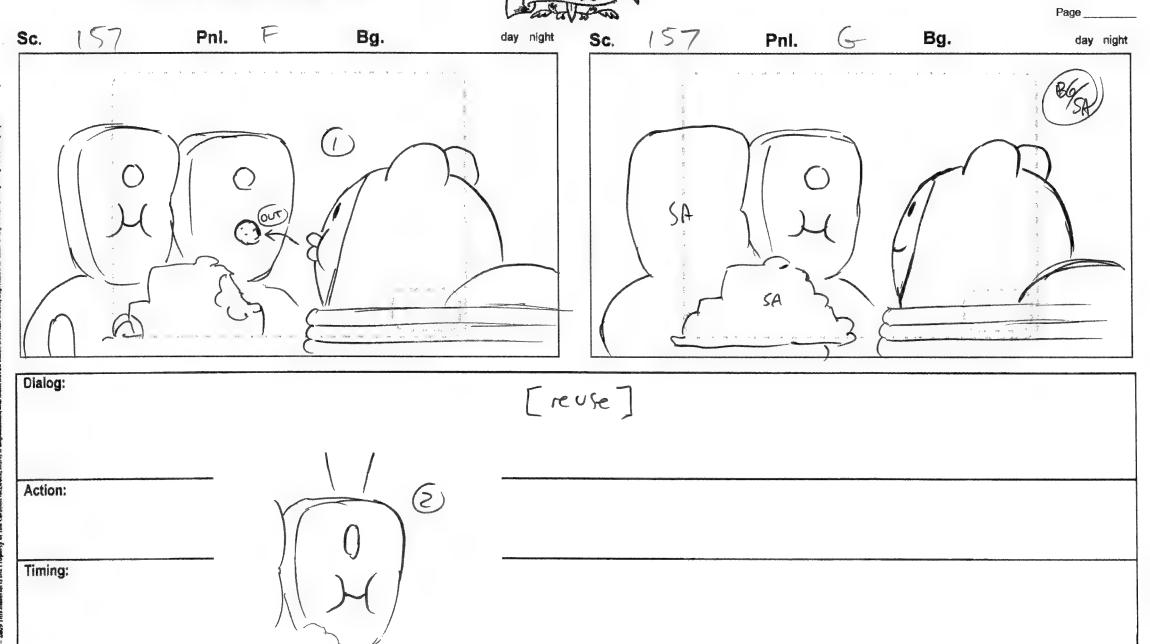


18

Pnl. Bg. Sc. Bg. day night Pnl. day night EPISODE# Dialog: [reuse] note: head is more turned away from comera than before. Action: Production: Timing:

1025-19

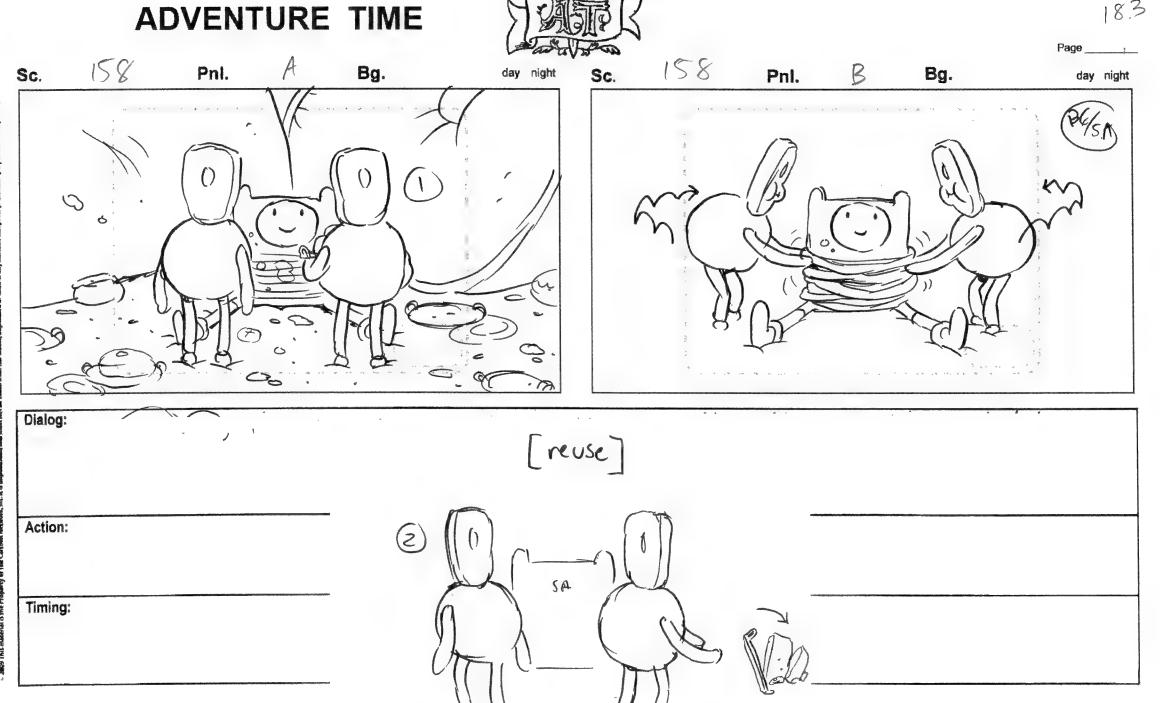
187



Production:

18.3

age)		
aye	¥	



EPISODE#

Timing:



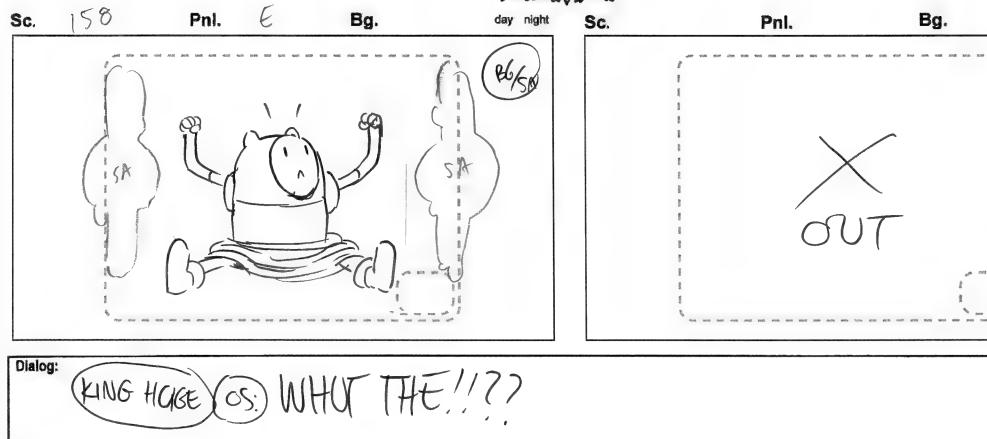
158 Pnl. 158 Bg. Sc. Bg. Pnl. day night Dialog: Haha! (triumphant) [reuse] Action:

Action:

Timing:



day night



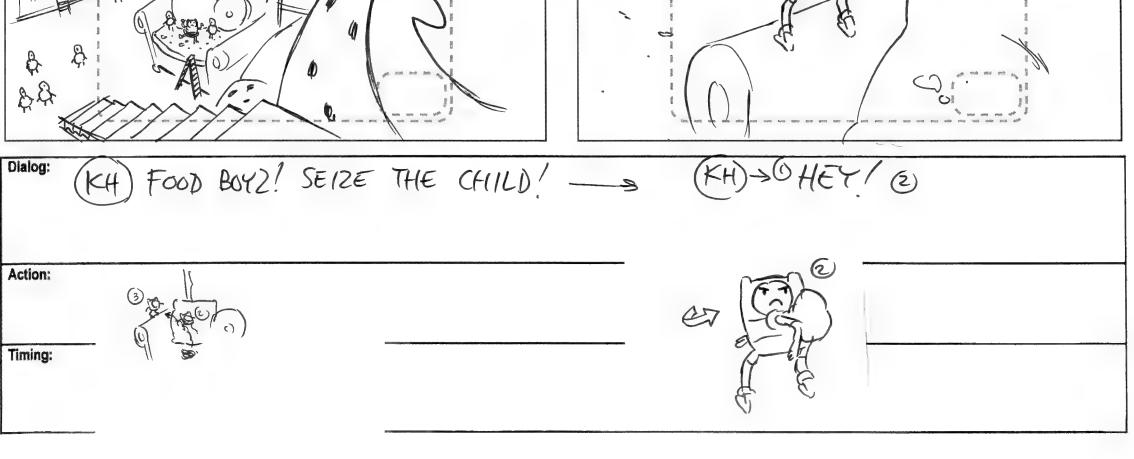
EPISODE#

Bg.

Pnl.

Sc.

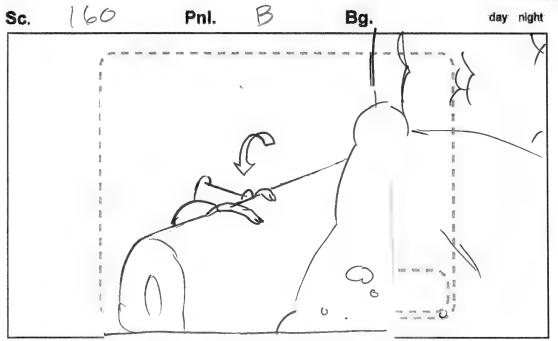


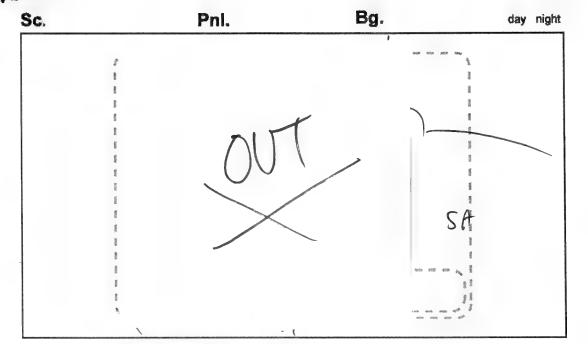


Production:



Page_ (§ 7





Dialog: GET BACK HERE!

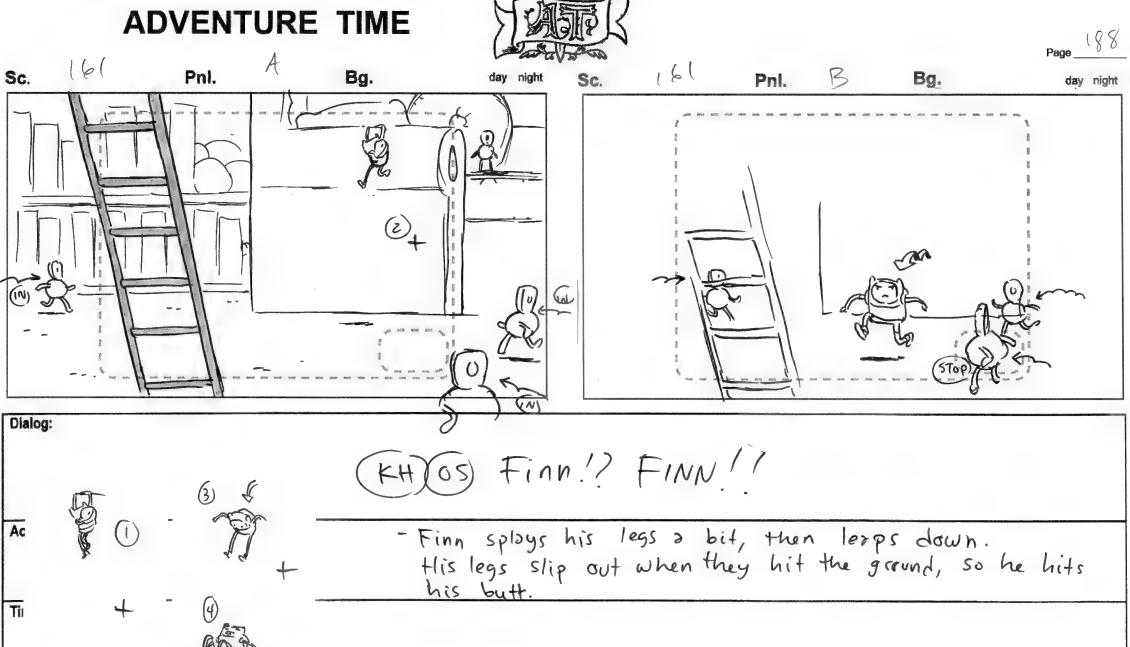
Action: King Starts speaking While Finn is in mid-climb

Timing:

Production:

EPISODE#

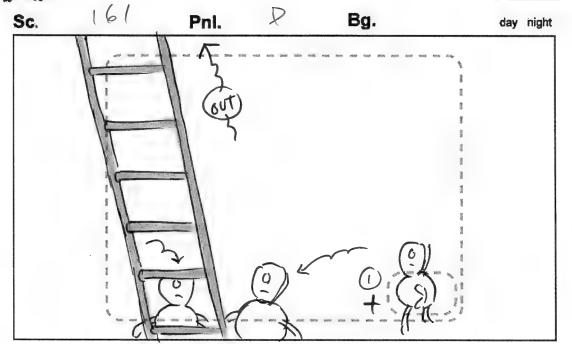






Page 189

Sc. (6) Pnl. Bg. day night



Dialog:		
Action		
Action:		
	-70	
Timing:) () () () () () () () () () (
	A + (2)	

EPISODE #

Bg.

Pnl.



day night Sc. Pnl. Bg. day night

Dialog:

KH There's nowhere to run Finn - You know you'll

Never escape!

Action:

162

Sc.

Timing:

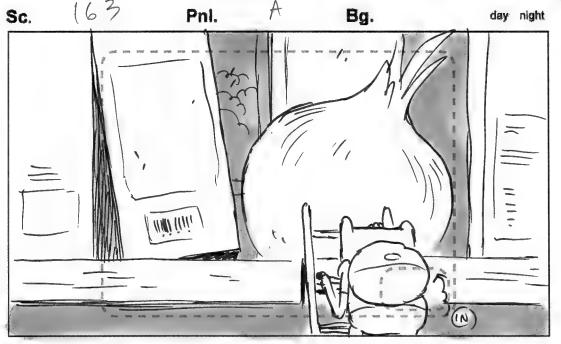
Production:

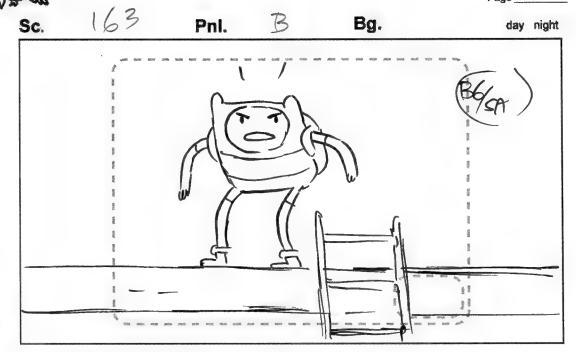
5-195

ADVENTURE TIME



Page ___





Dialog:

F:) I'm not trying to escape anymore!

Action:

Timing:

Production:

Bg.

Pnl.

(63

Sc.



Sc. Pnl. Bg. day night

BG

Dialog:

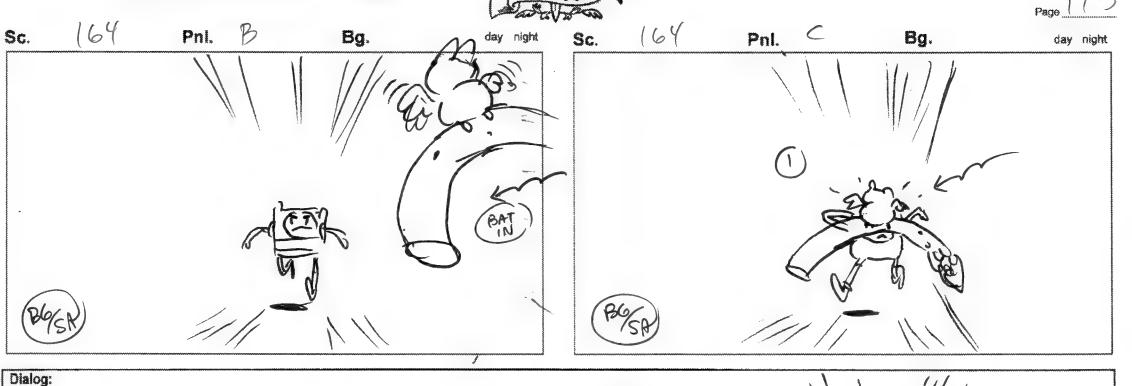
F) I'M GONNA MURDER YOUR
STUPID CLOCK YOU PSYCHO!

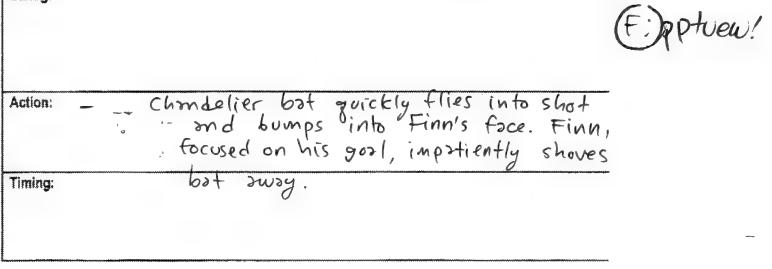
Action:

1005-1

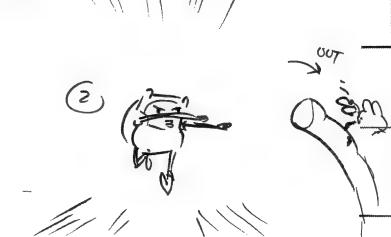
Production:







AUVENIURE IIME



Production:

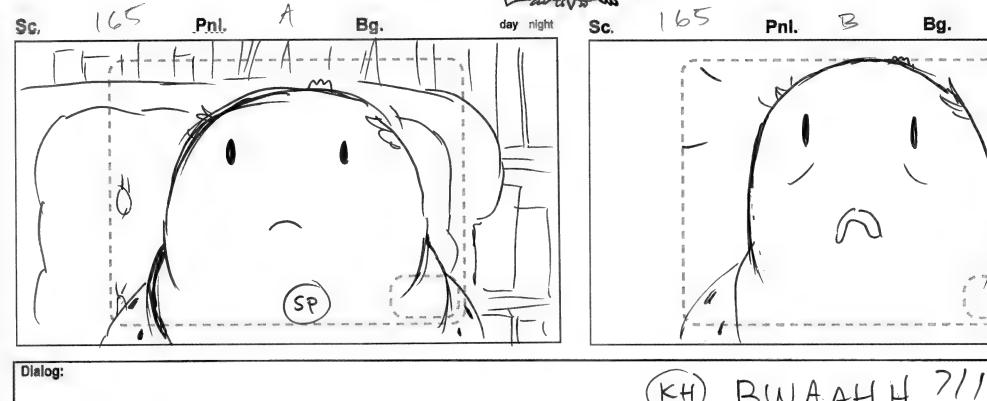
Action:

Timing:



Page 194

day night



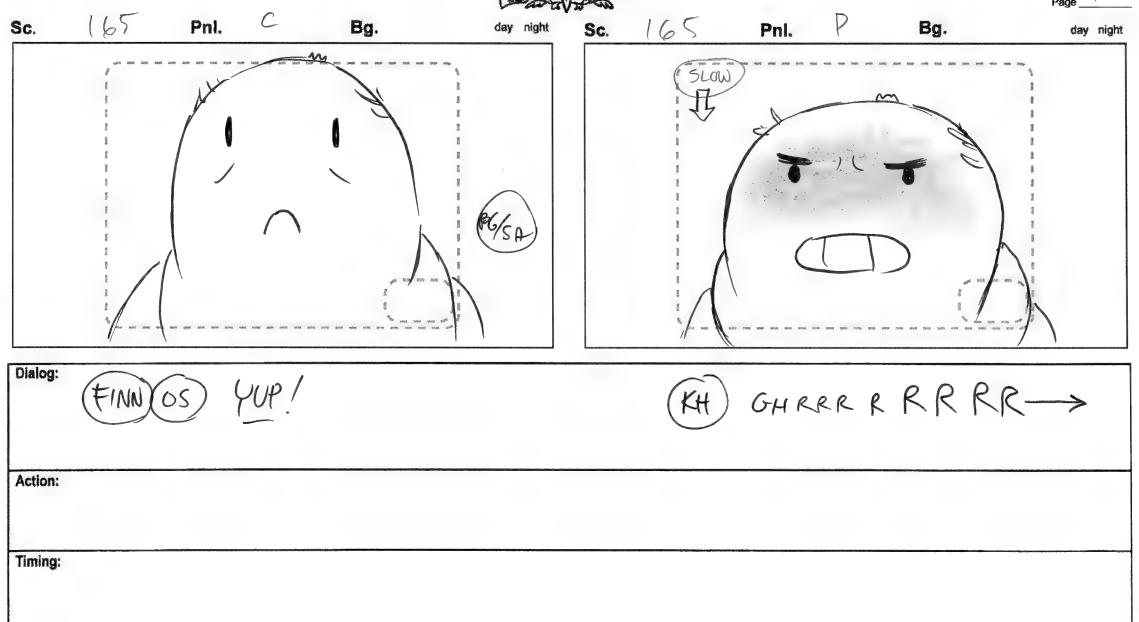
EPISODE#

025-193

ADVENTURE TIME



Page (9)



Production:



ADVENTURE TIME Pnl. Bg.

Pnl.

Bg.

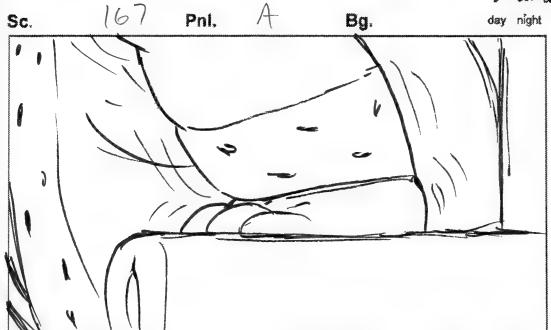
Sc.

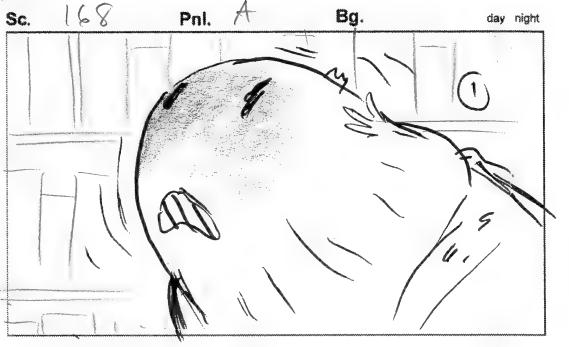
EPISODE#

Dialog: Action: Timing:

- King Huge struggles to stand.







Dialog:



(KH:) GNNYYHHHIII ->

Action:

- King struggles to stand.

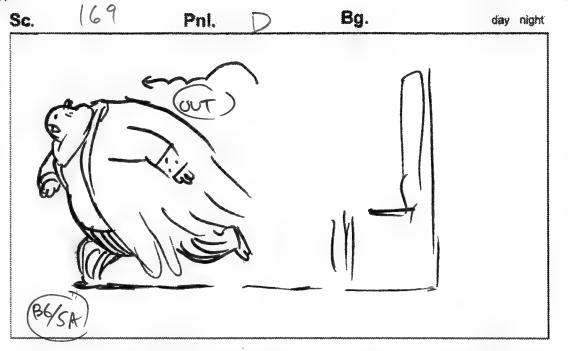
Timing:

Timing:

Production :



169 Pni, Bg. Sc.



* Heavy/exhausted running sounds *

Action:

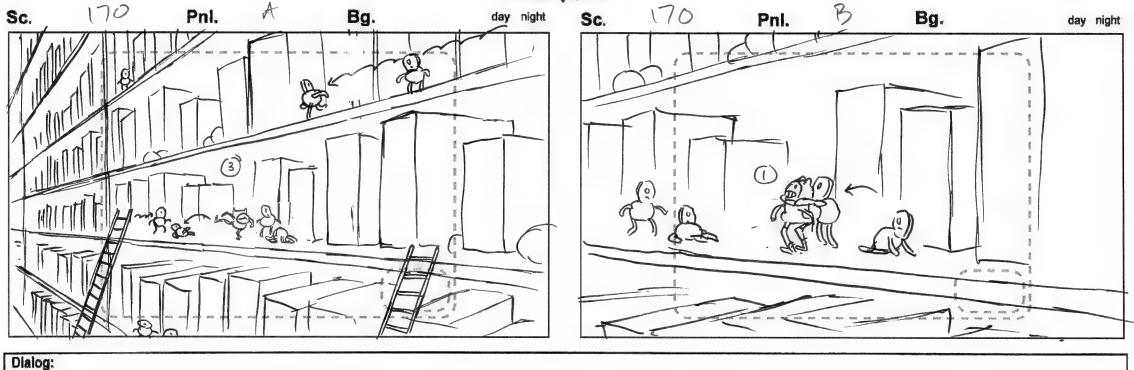
Timing:

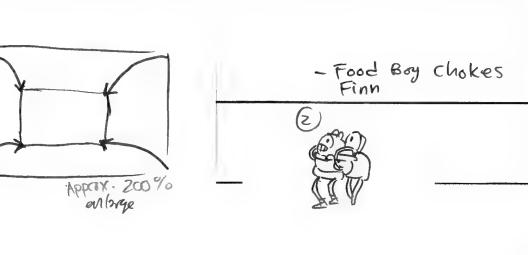
Production:

Finn kicks and punches food boys.



200





Production:

EPISODE#

Action:

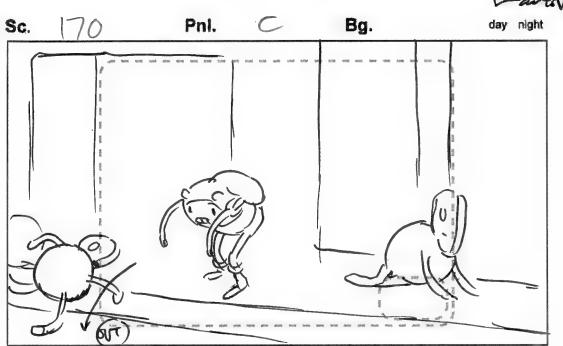
Timing:

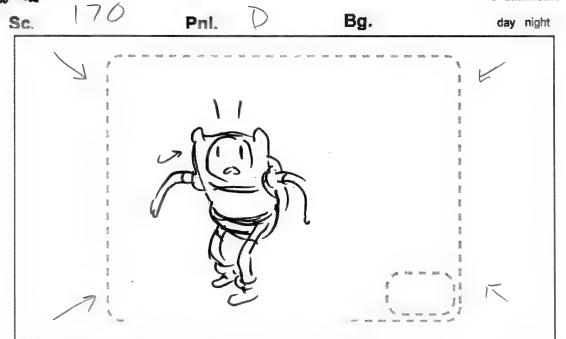
201

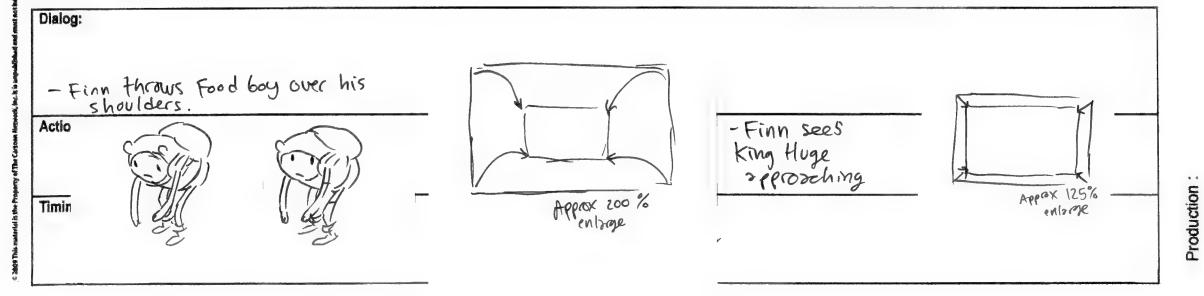
EPISODE#



ADVENTURE TIME







EPISODE #

Production:

ADVENTURE TIME

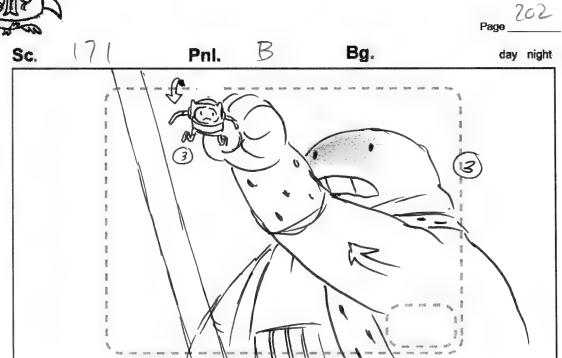
Bg.

(2)

Pnl.

Sc.

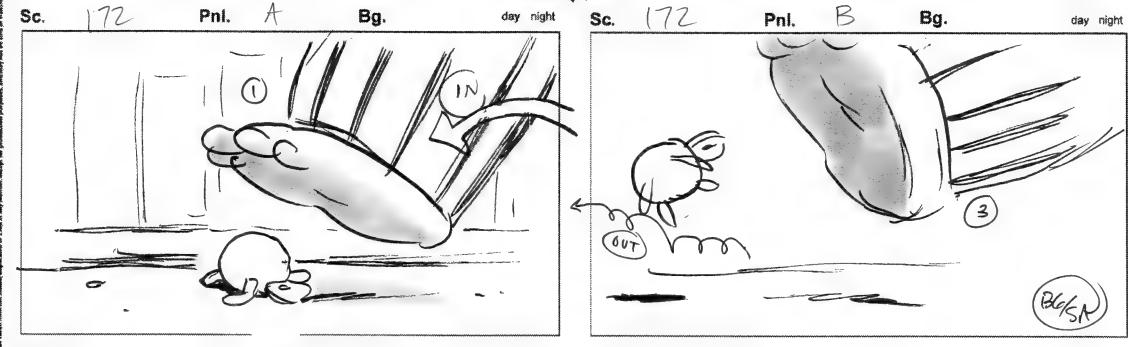








205



EPISODE#



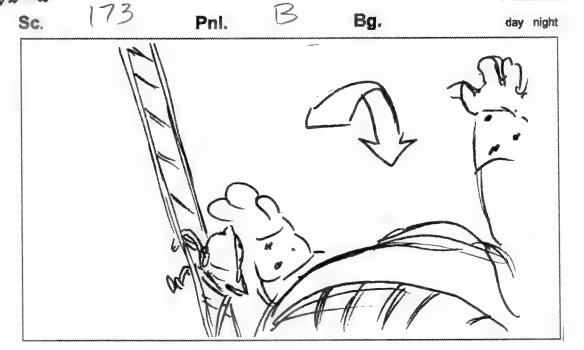
(KH) (OS) WHAA OOH-

- King Huge slips on & food boy.



Page_ 204

173 Sc. Pnl. Bg.



Dialog:

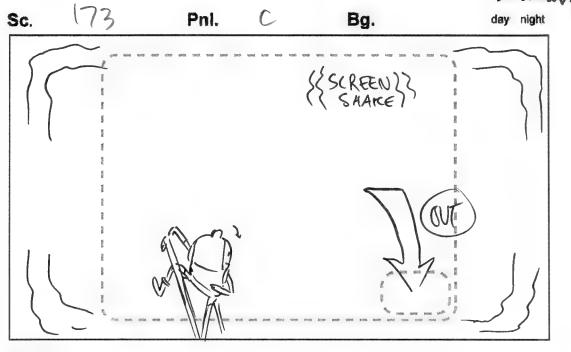
YAAAHHHHH...

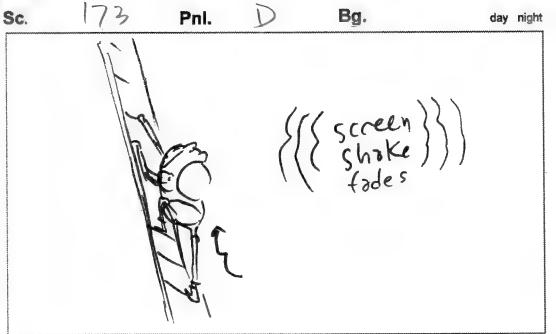
-King Huge Folls backward. Action:

Timing:

Production:

Page 205 day night





Dia	ilogi
1216	uvy,

(KH:) * impact gram *

Action:

Timing:

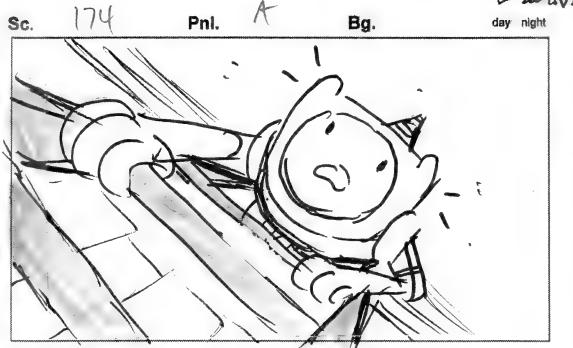
Production:

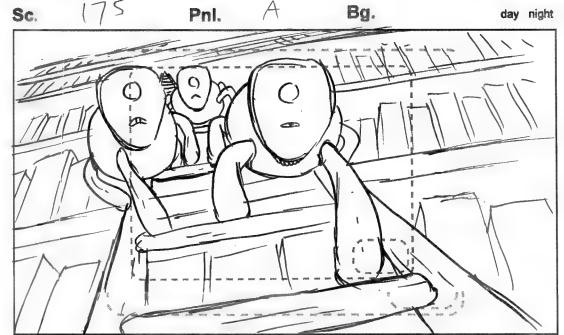
125-193

ADVENTURE TIME



Page Zob





Dialog:

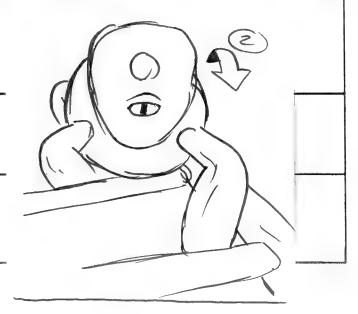
(F:) * GASP *

FOOD BOY! * HISS!*

Action:

- Food Loy lunges at finn and hisses.

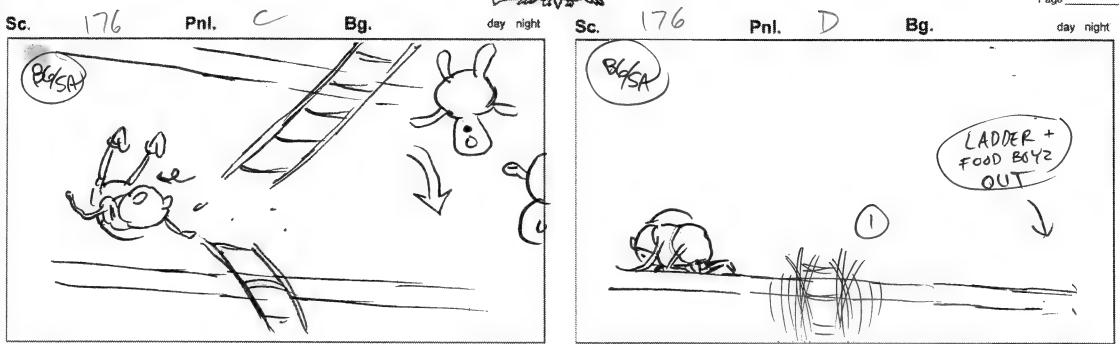
Timing:



Production:

025-





(2)

Action: - Finn Kicks through ladder, sending food boys flying.

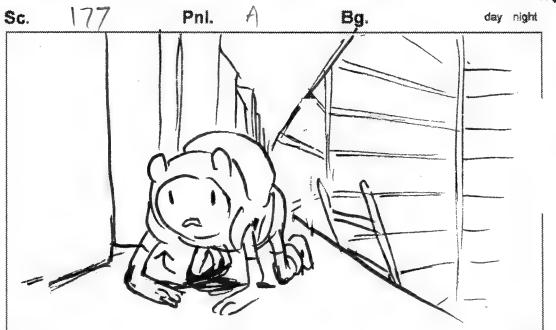
Timing:

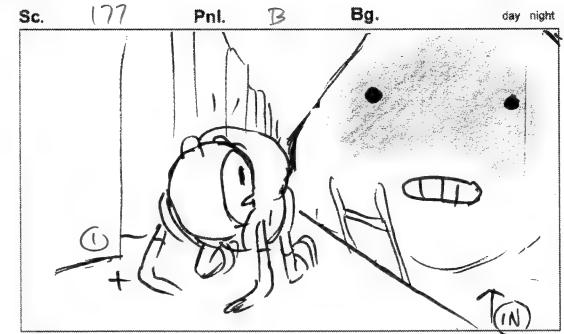
Dialog:

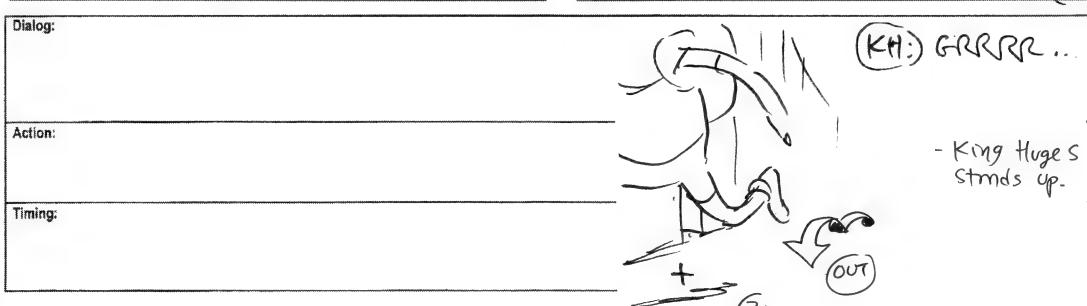


209







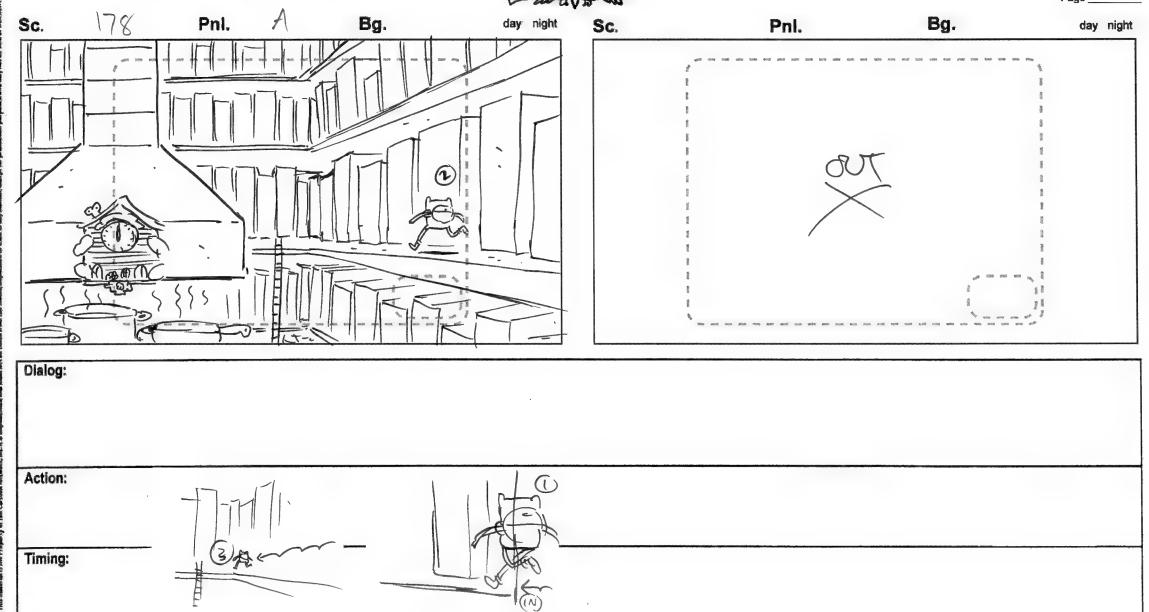


025 - 193

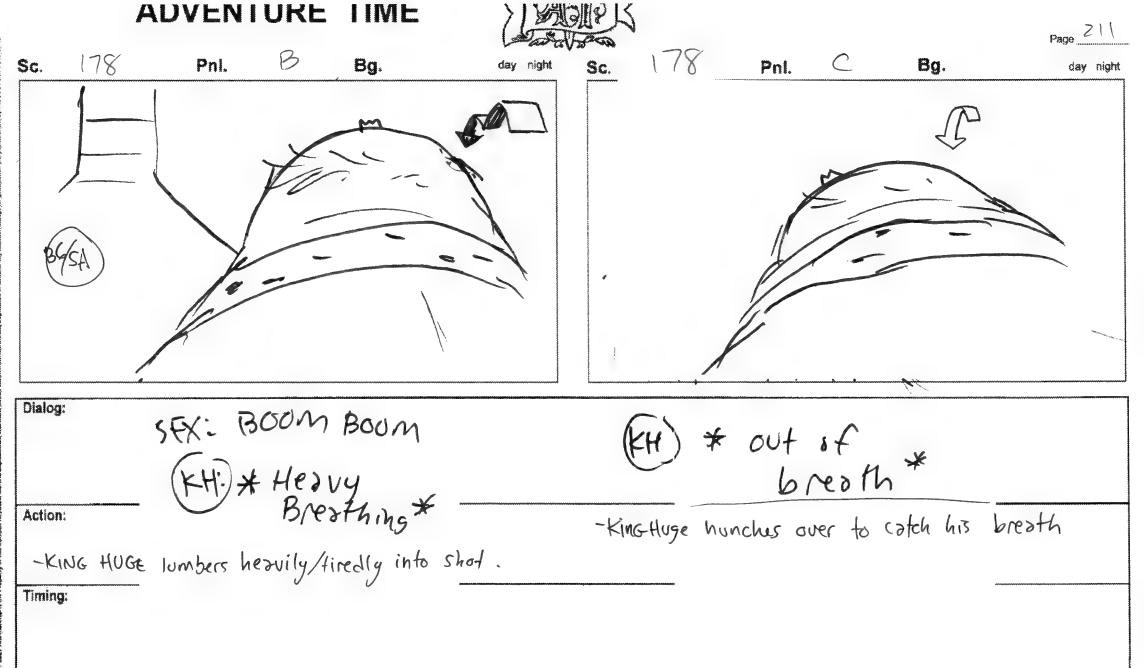
ADVENTURE TIME

TARREL STATES

Page 2(3



Production:

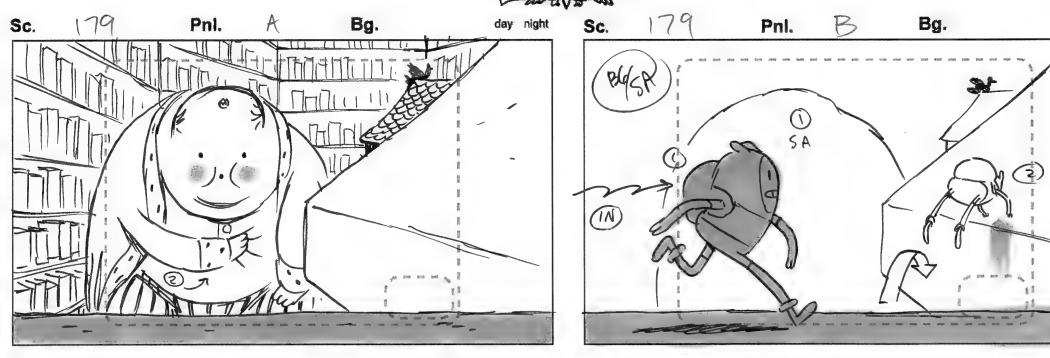


EPISODE#

ADVENTURE TIME



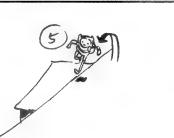




Dialog: (KH) * Huffing & Puffing *

Action: Timing:

King looks up when Finn impacts metal hood.



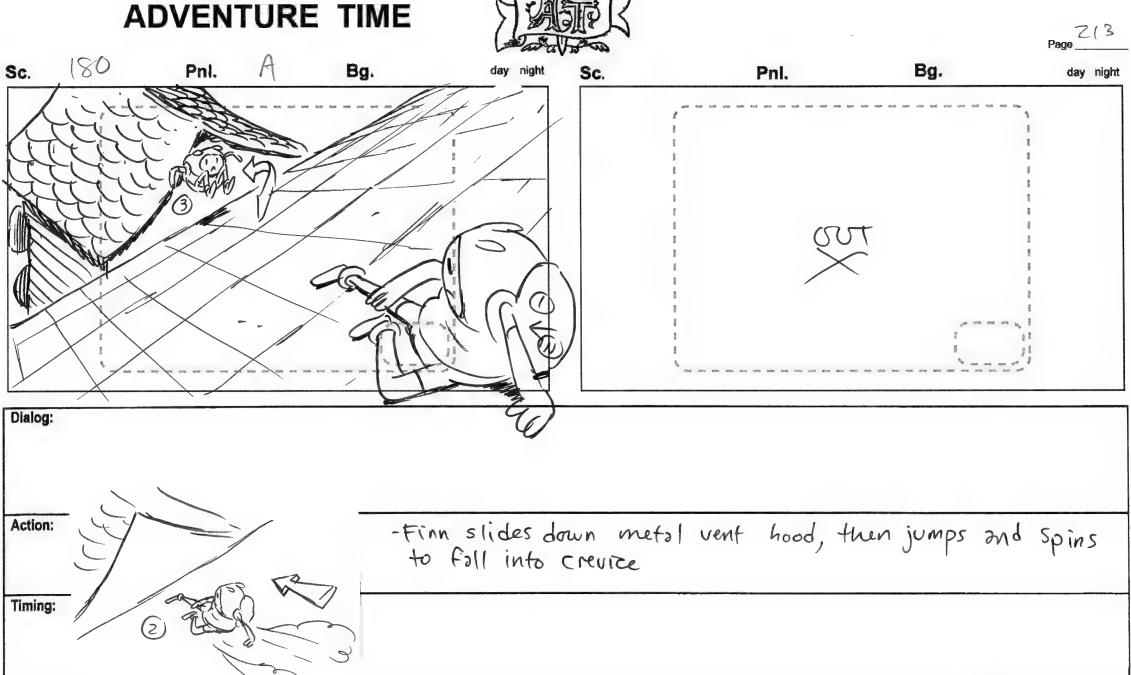


day night

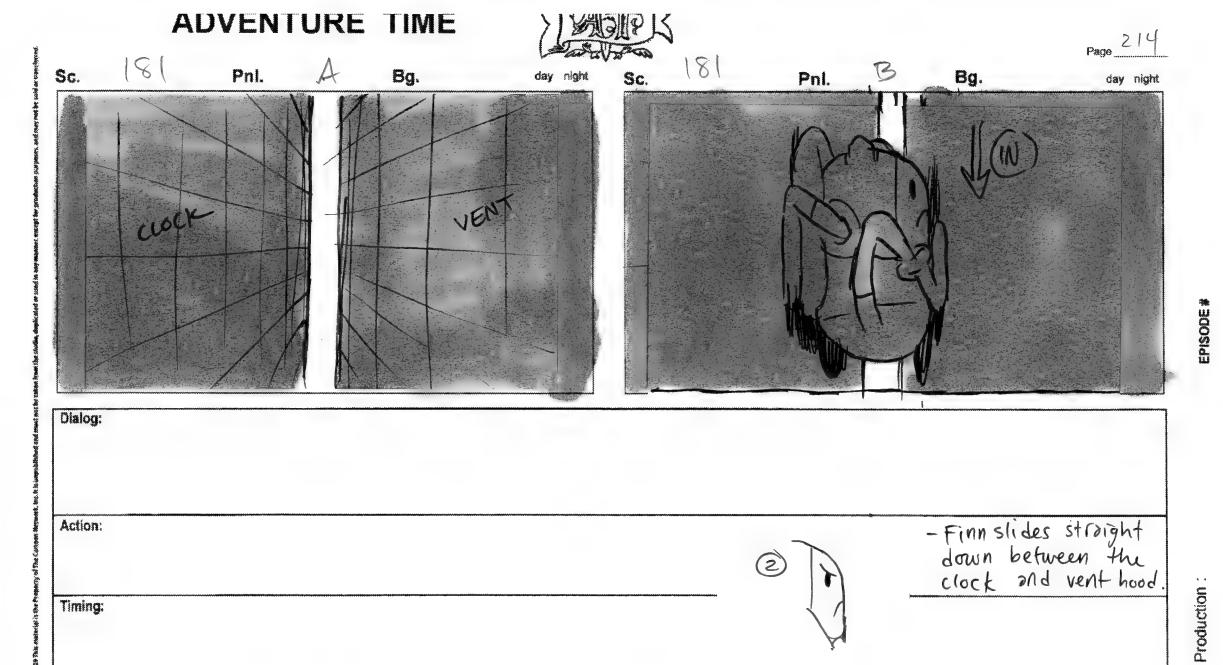
EPISODE #







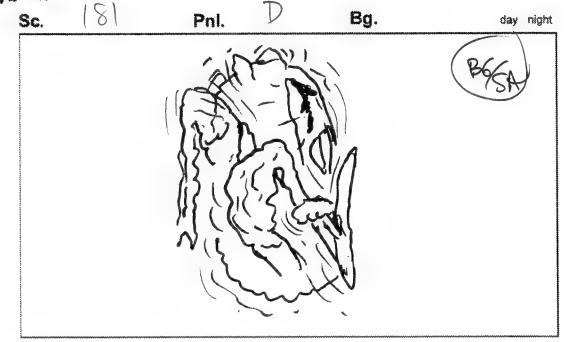
	1
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2/5

Sc. (8) Pnl. Bg. day night



Dialog:



(E).RRRRR

Action:

- Finn struggles to seperate clock from vent hood.

Timing:

Production :

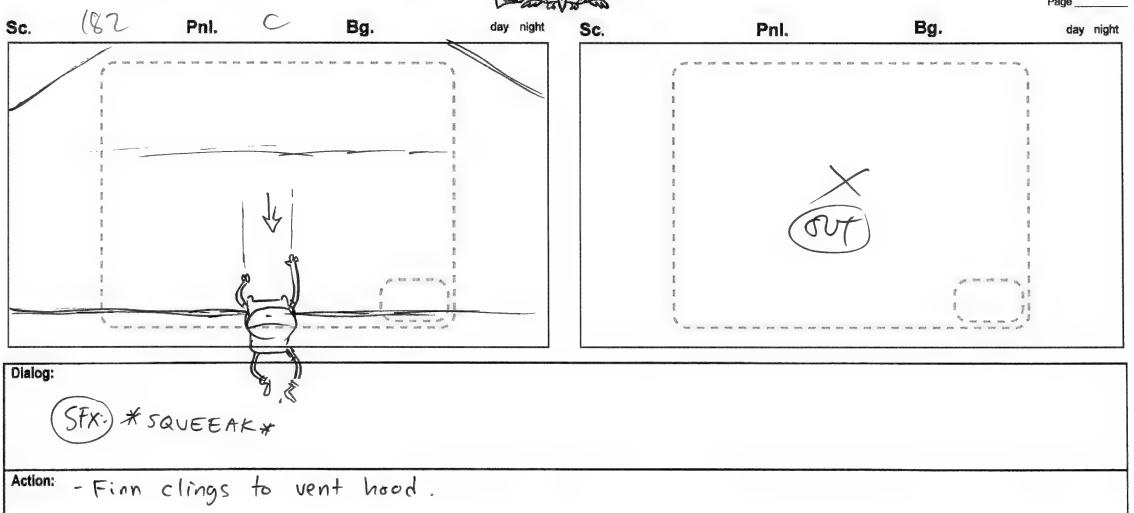
Production:

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ADVENTURE TIME

Timing:



Production:

EPISODE #

Production:

ADVENTURE TIME

A

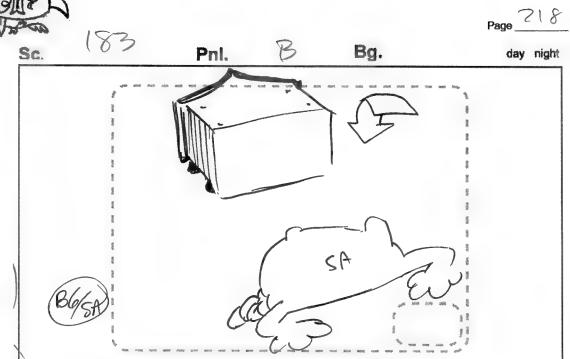
Bg.

Pnl.

183

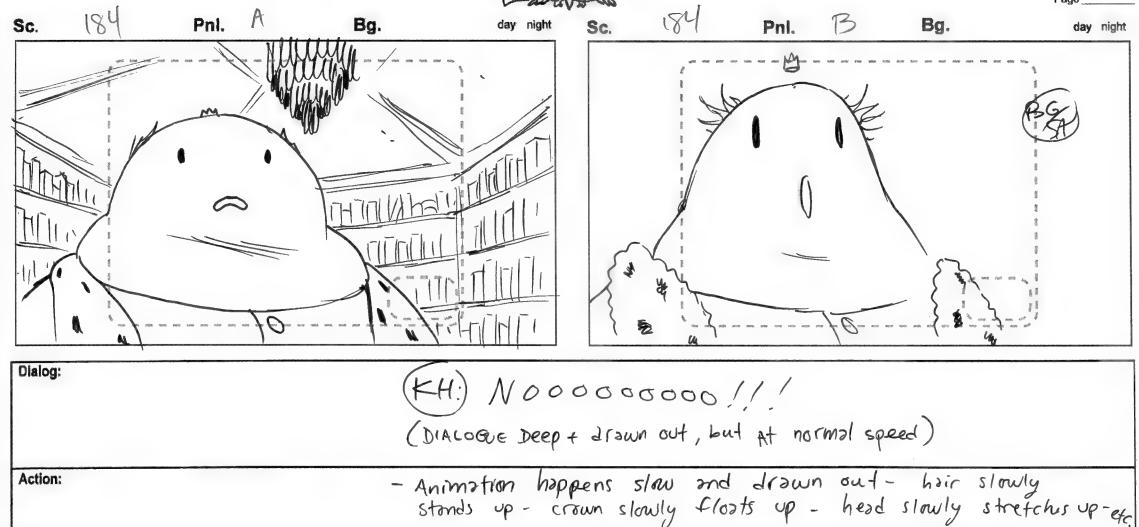
Sc.





Timing:	
Dialog:	LO-MO
Stare Top To your service one one one one one one one one one on	BGSA WE WE WE WANT TOOL TOOL AND TOOL TOOL AND TOOL TOOL AND TOOL

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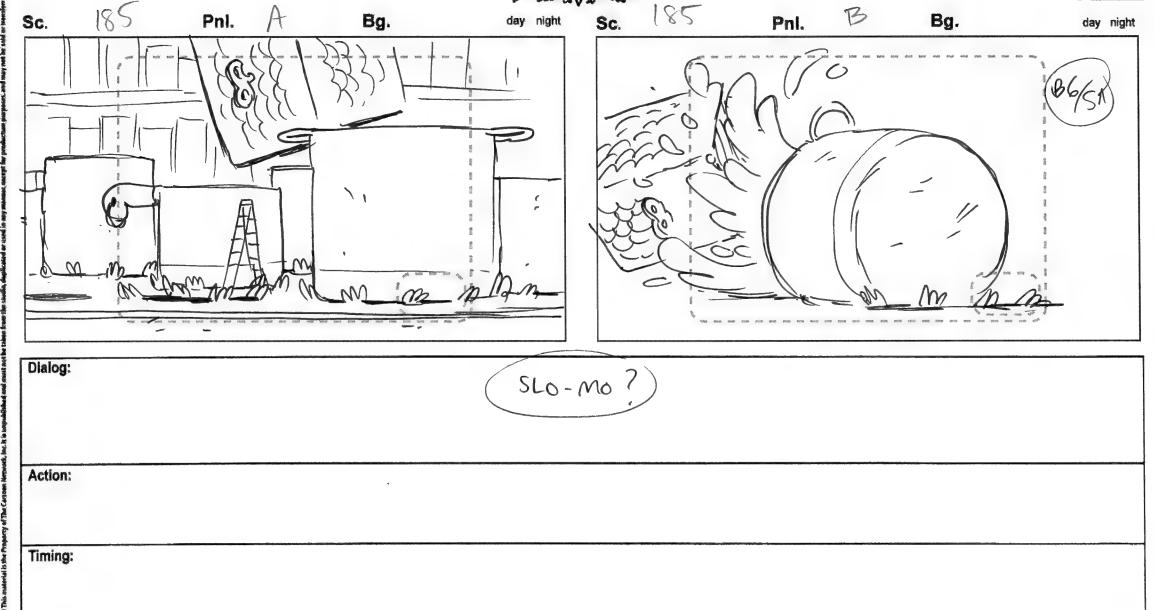


ADVENTURE TIME

Timing:

Production:

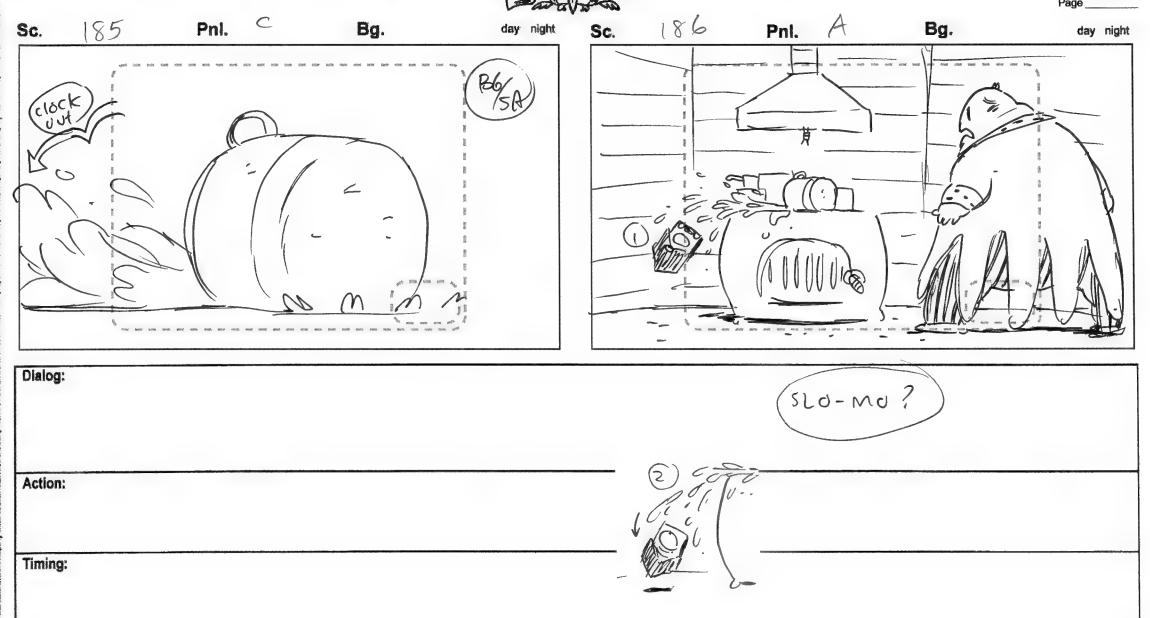




Production:



Page 27 (

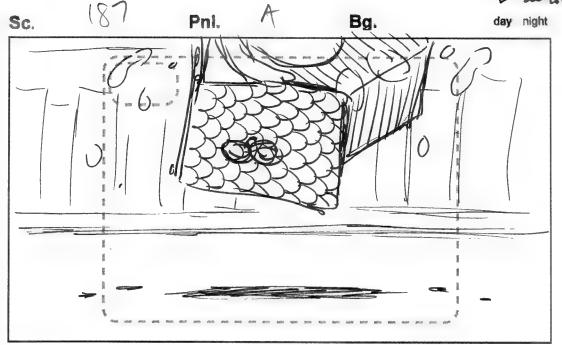


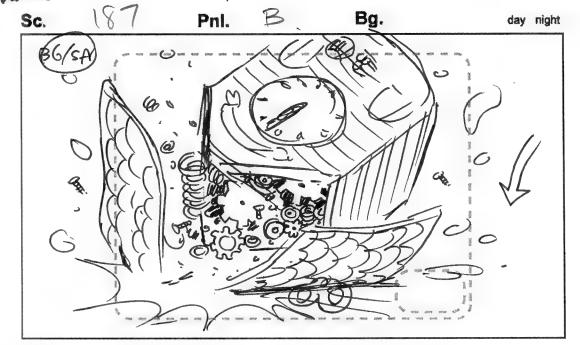
EPISODE#

Production:



555





Dialo	g:

Action:

SLO-MO?

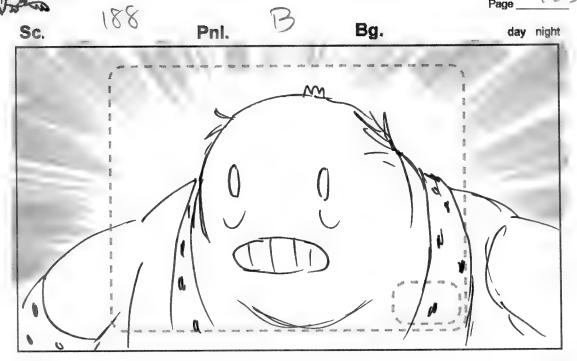
Timing:

Production:



Page 223

Sc. 8 Pnl. A Bg. day night



Dialog:

Action:

- EYES FADE TO WHITE

- BG DISSOLVES TO RED/ANGER COLOR CARD

Timing:

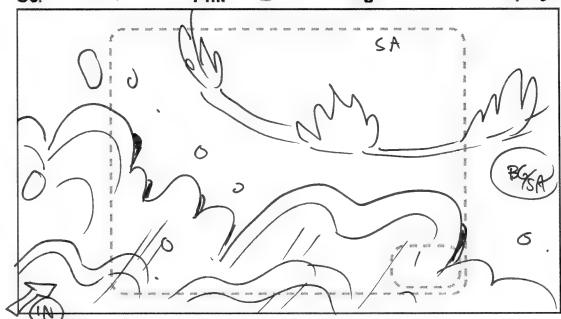
Production:

EPISODE#

ADVENTURE TIME



Dialog:



not slo-mo anymore?

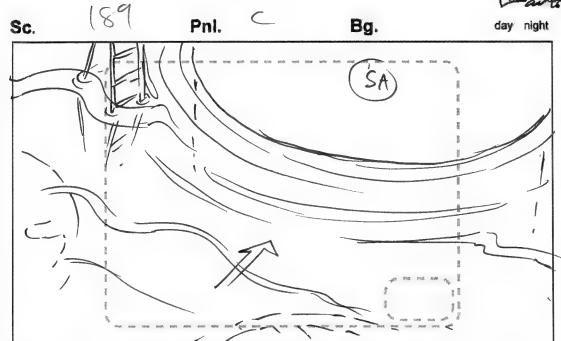
- Water rushes across stove top Action:

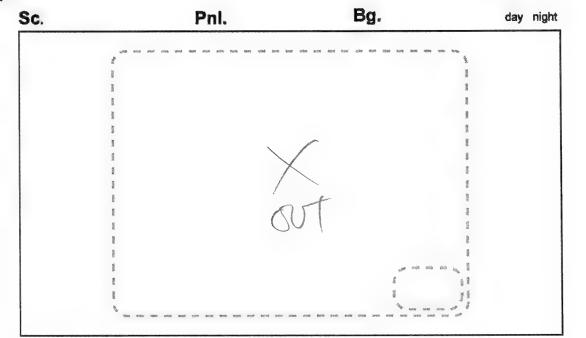
Timing:

Production:



3





Dialog:

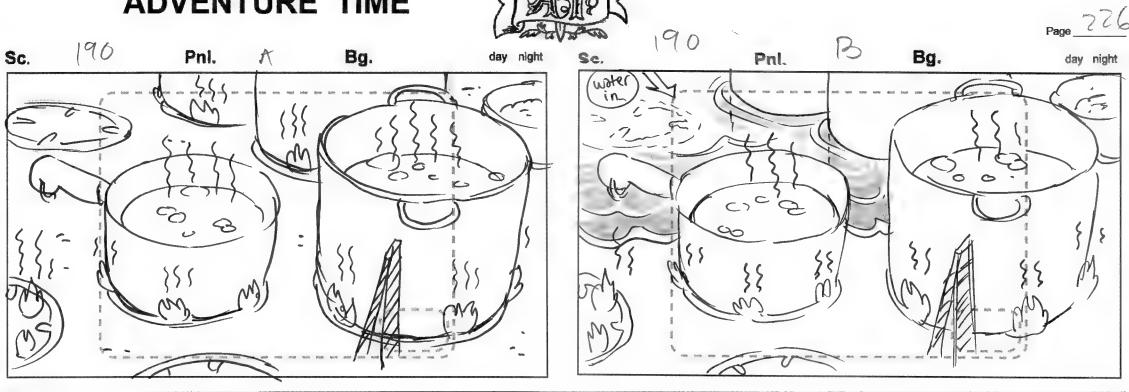
SFX:) TSSS/TSSS. (flormus extinguished)

Action:

- Water extinguishes flames. SFX heat shimmur dissipates

Timing:

Production:



Dialog:

SFX: TSS!TSS!TSS!

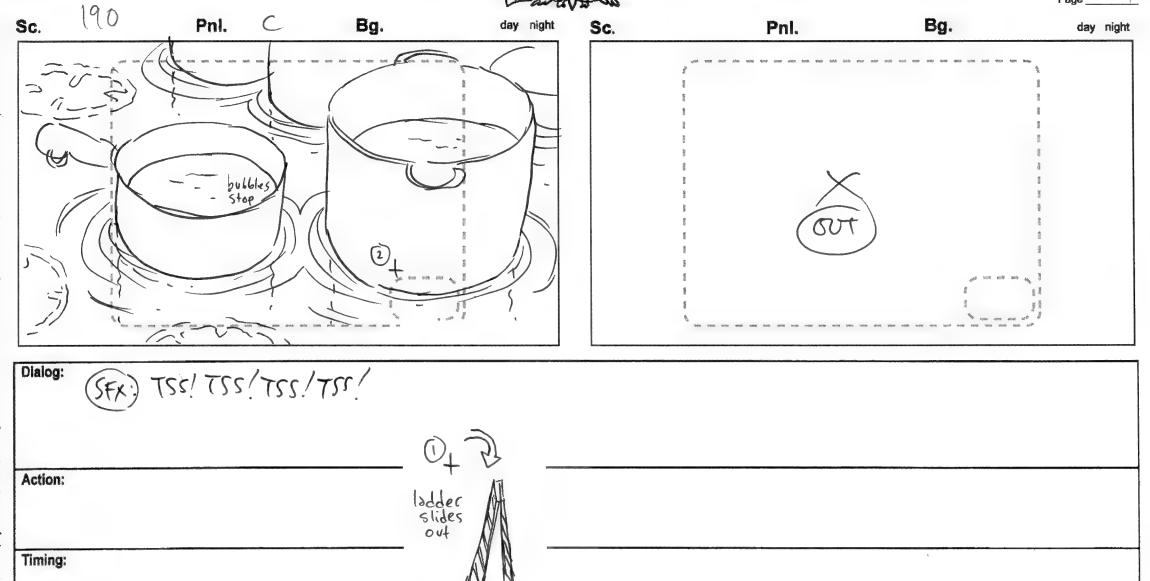
- Water rushes across stove top, extinguishing flames.

Timing:

Production:

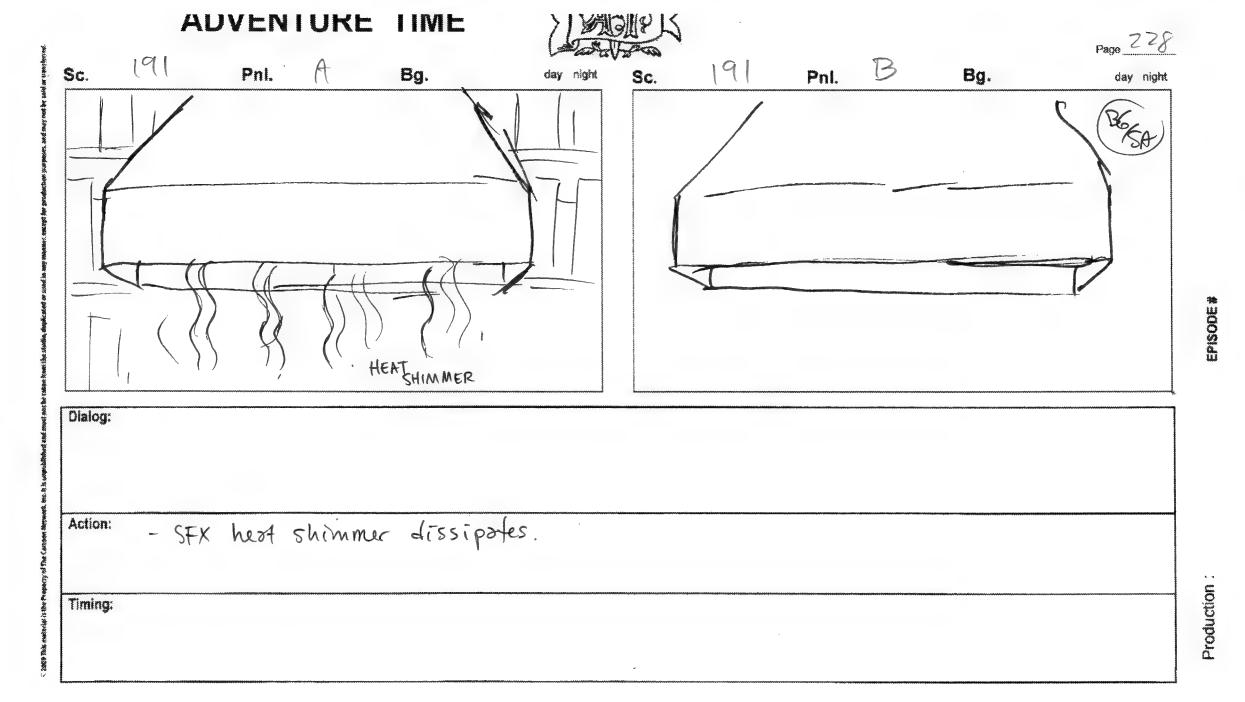


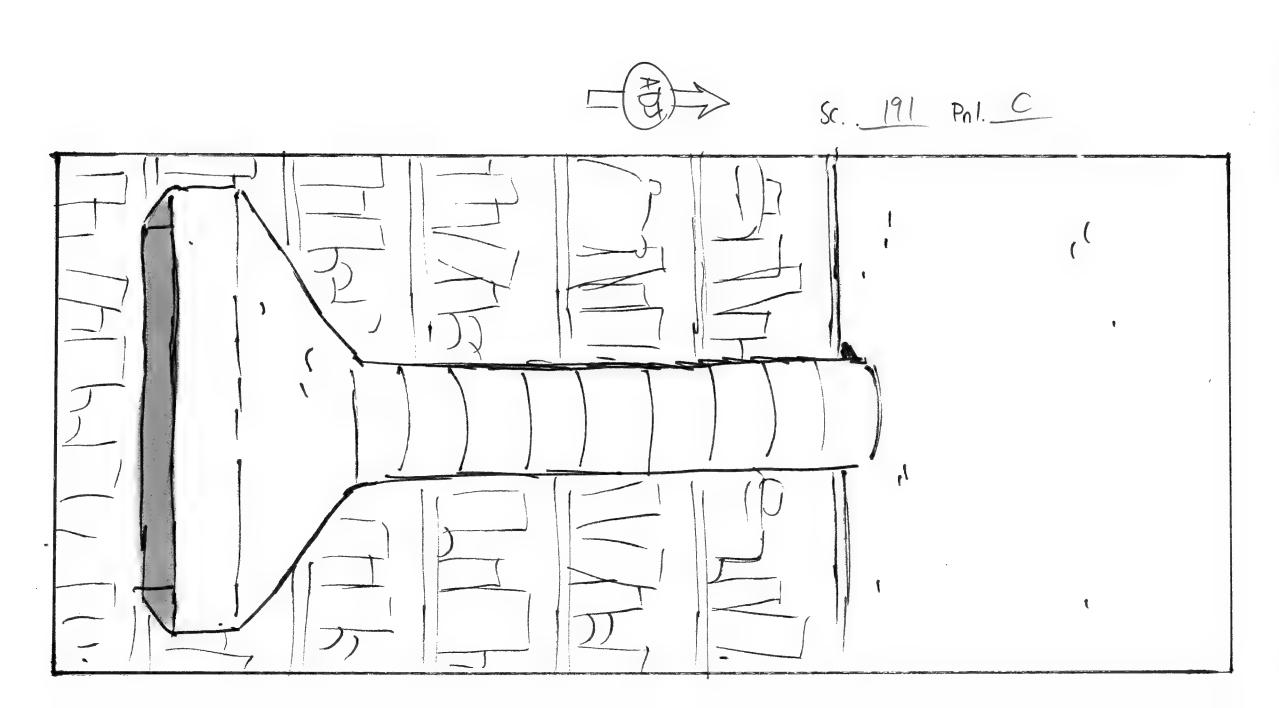
Page 727



100E-19

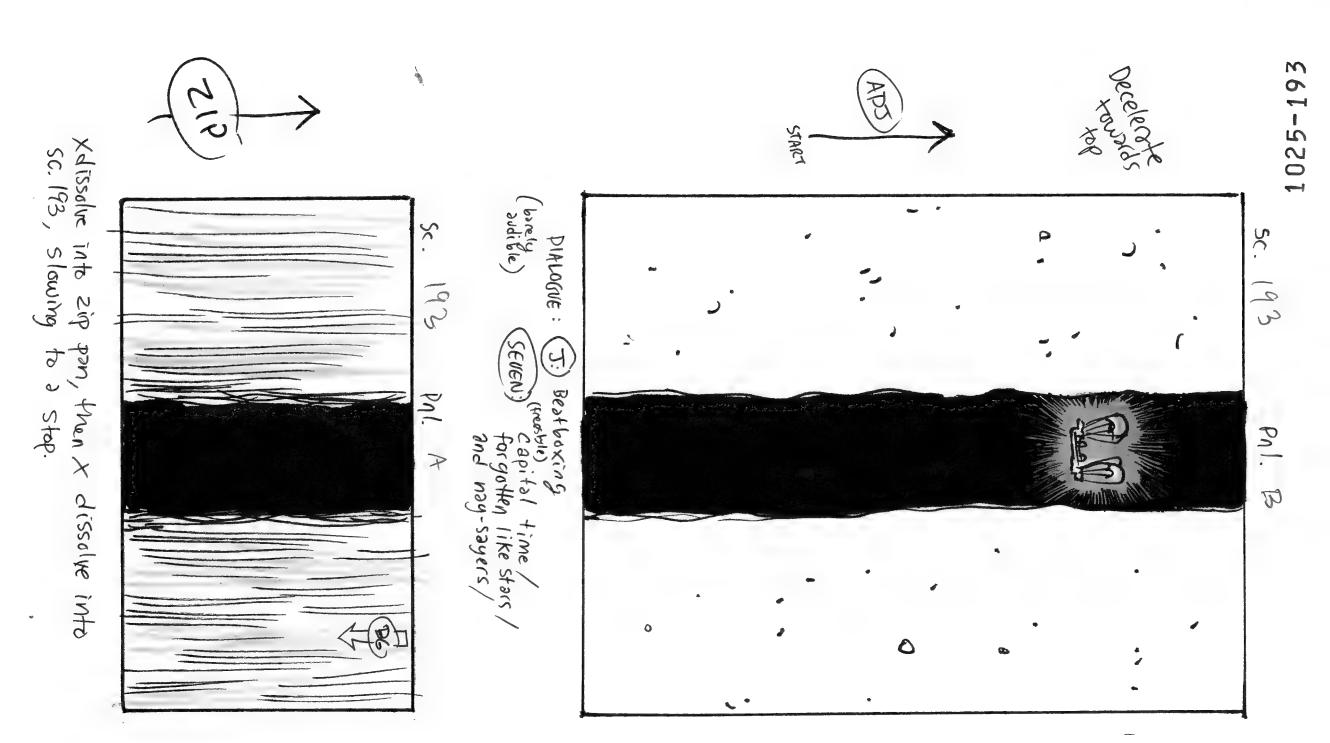
Production:





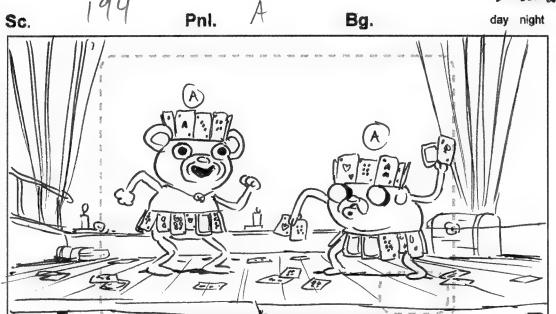
START ADJ 5 192 C Pol. ** *

into this by.
Comera accelerates towards top.





crazy interest accumulate figures bigger interest 232



capital time forgotten like stars and naysayers

cards and barbs warm scarves livin' large like walnuts and tunnels

cats get funneled to the hothouse

take your blouse off ALT: take your socks off

Dialog:

S٨

JAKE) * BEAT BOXING * SEVEN (continued freestyle:) worm scorves/

> Both cycles: ABC(B)A(B)C(B) etc.

- continuous movement through (B) poses.

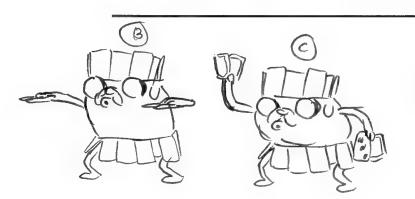
Production:

EPISODE #

Timing

Action:

SA



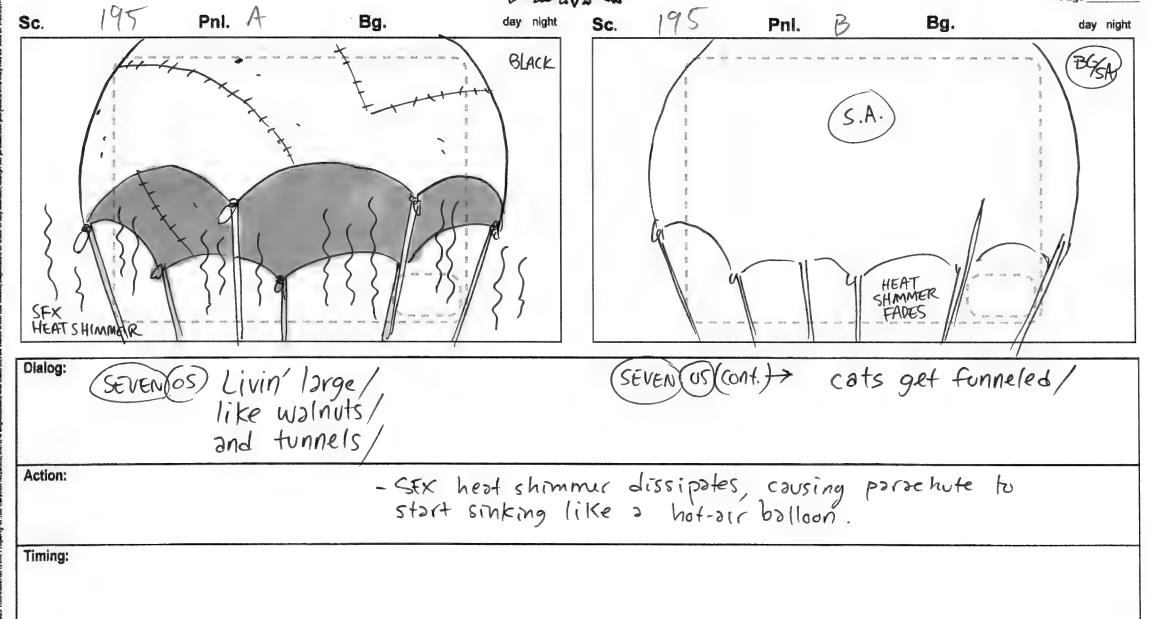
EPISODE#

Production:

ADVENTURE TIME



2 33 Page



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Action:

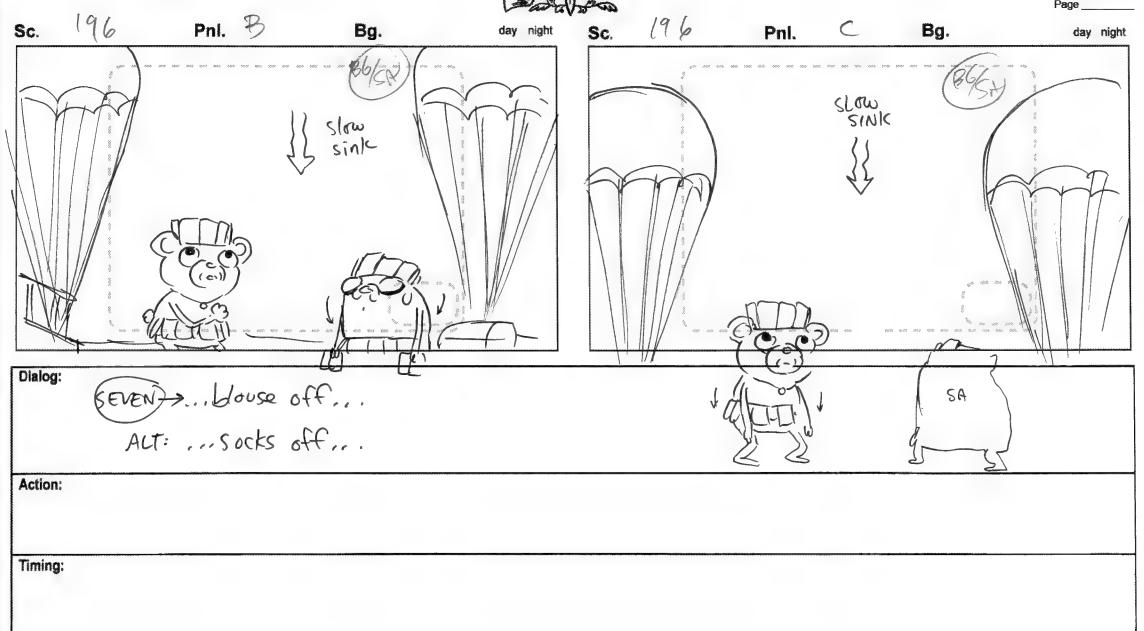
Timing:

Production:

ADVENTURE TIME





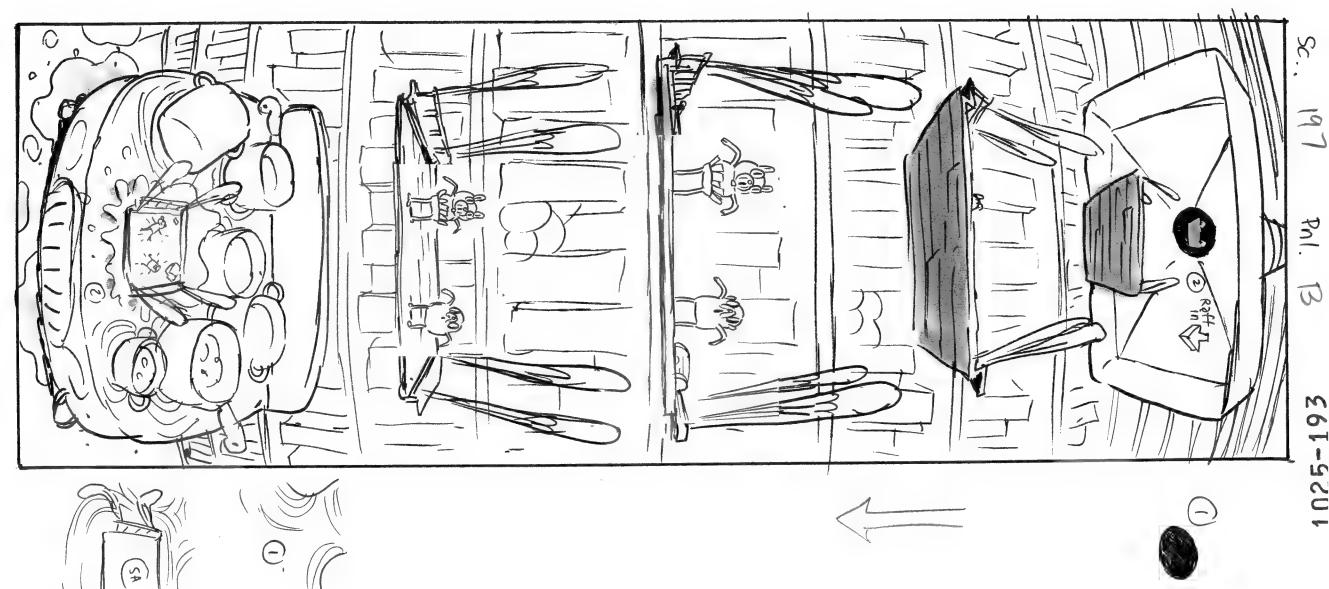


Production:

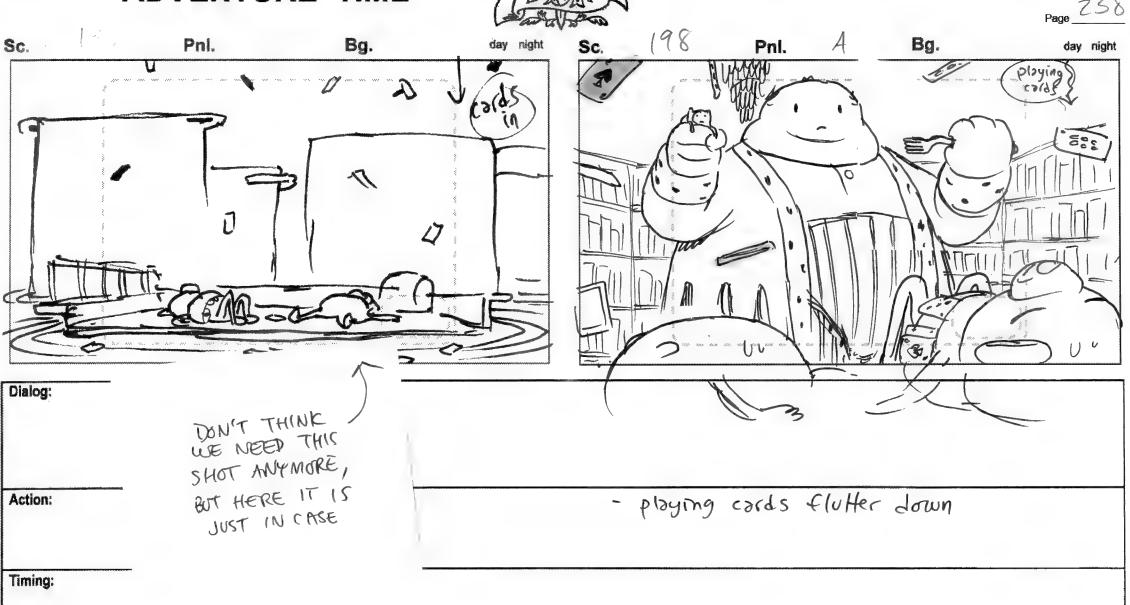
EPISODE #

Production:

	ADVENTURE	THIVE							Page 23
Sc. (96	Pnl. D	Bg.	day night	Sc.	197	Pnl.	A	Bg.	Pageday night
			86/SA)				A		
	RAFT OUT	de grove state sortes de s							
Dialog:				(visi)	ng from udible to	7.) Yuu	KAF	+AA	A A
Action:						<u>-</u>)			***************************************
Timing:									



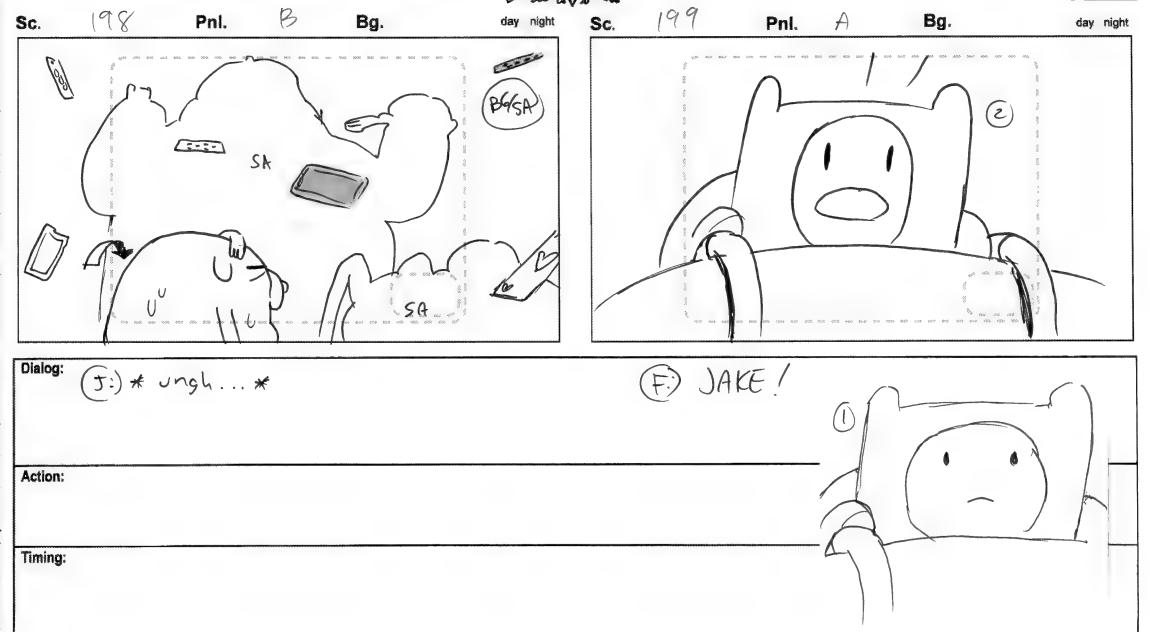




ADVENTURE TIME



Page 239



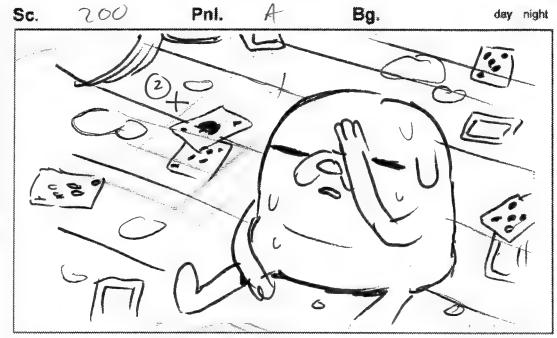
Production:

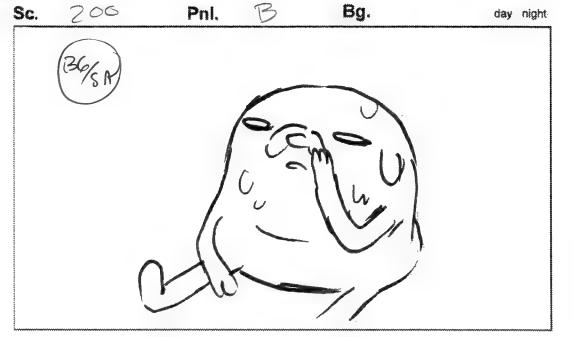


240

Page ____

3





Dialog	(I) Cord	J:) Uhhnn	
Action			
Timin			L

Droduction

2 DODG This entering is the Pe

Production:

EPISODE #

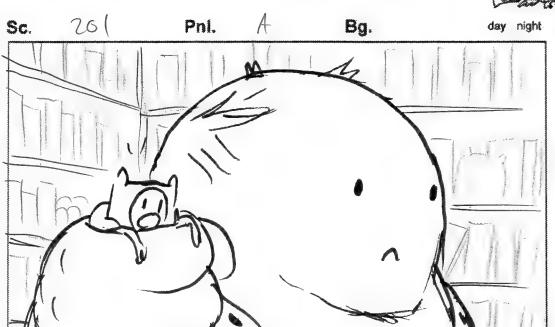
1025-193

EPISODE #

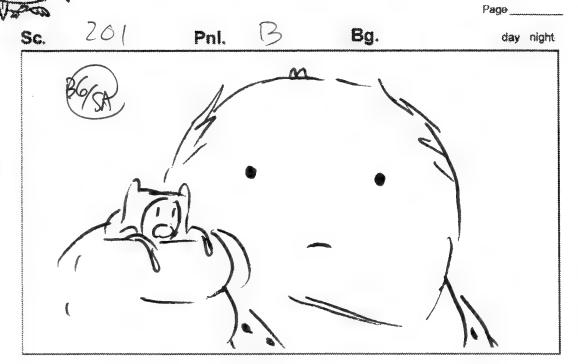
Production

2	4	2





ADVENTURE TIME

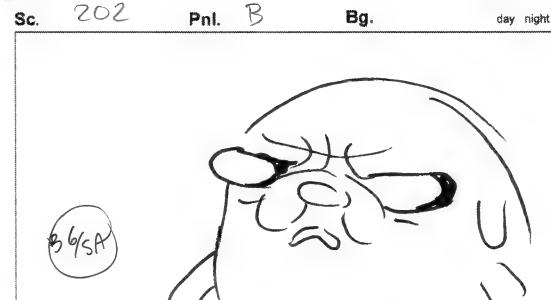


Dialog:	(F) Hor not	
	F) He's not my Friend, has bad! He	
Action:	bad! He	
Timing:	Kidnapped ->	



Page 243

202 Pnl. Sc. Bg.



Dialog:

F.) the heck outla me? S.) * GASP *

AUT: the stuffin' outto me!

interrupted here

(interrupted)

(interrupted)

Action:

Timing:

Production:

EPISODE #

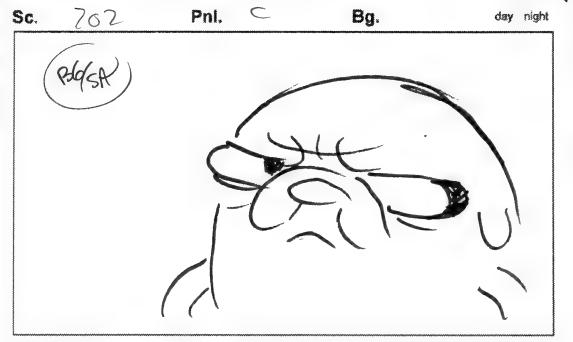
3

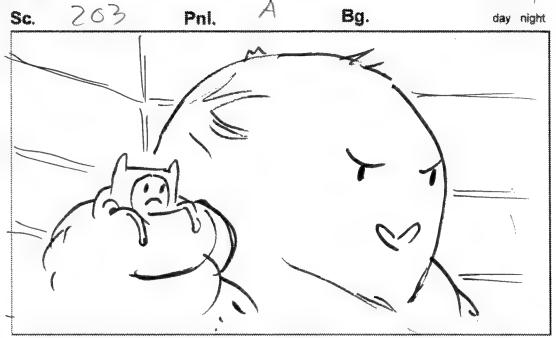
1025 - 19

EPISODE

ADVENTURE TIME







Dialog:

Action:

Timing:

i Mhuggi stout it? -

extends continuously/infinitely

ADVENTURE TIME



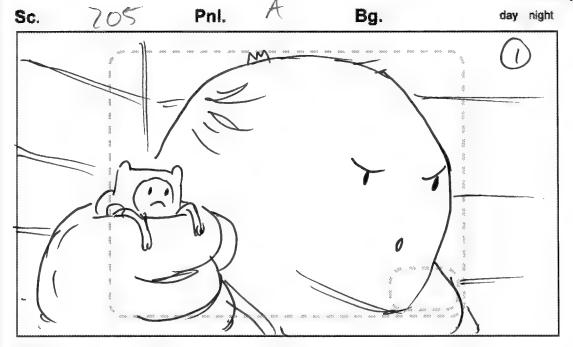


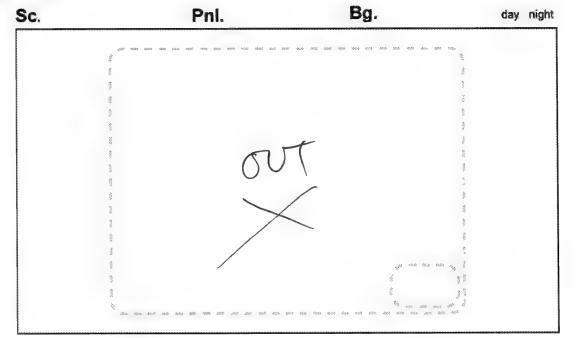


1:2



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Dialog	J
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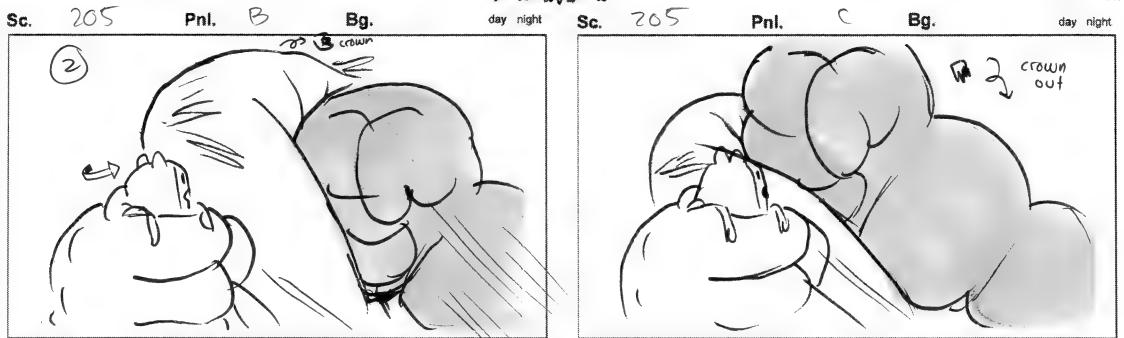
(KH) +00-

Action:

Timing:

Production:





Dialog: SFX: * DUNCH* (Should overlap King's

Action: Fist slows almost to a stop when it hits the friction of the king's face.

- Fist slowly as it slides squeakily across King Huge's face

Timing:

Production :

3

1025 -





Dialog:

(F) Hohohoho!

(F) Whood!

Action: - Ear flaps flap very fast - almost flickering/strobing

Timing:

AUVENIUKE IIIVIE 206 Pnl. Sc. Bg. Pnl. Bg. Sc. day night FADE BLACK Dialog: (F:) sho hehheh heh heh ... Action: Timing:

Production :



25 (

Sc.	267	Pnl.	A	Bg.	day night
	The same and same and	and the state of t	fin zu ur vogleg	g Nath COM MAIN YOUR BEER FEET YER AUTO	Acres 45755
				X	12 CES CES CES CES CES
				20 EZZ 201	
	To the over	yes only hold and may have been	9 4935 GUP Mar NOST ex	19 200 AUG AUG AUG AUG AUG AUG AUG	ADJ
MANAGER SIES. 5 to proposed control					
	Jane .	- My	11. J.	 J	
	11	1	.//	(1)	101

Dialog:	
	1
Action:	
Timing:	

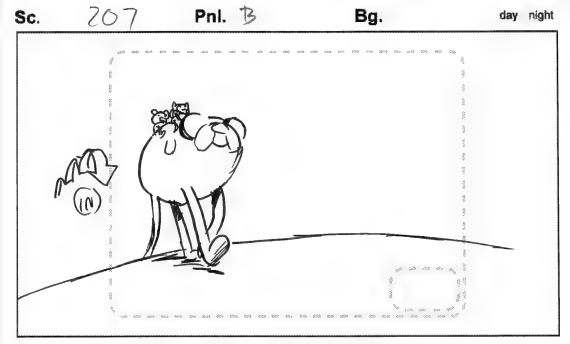
1025-193

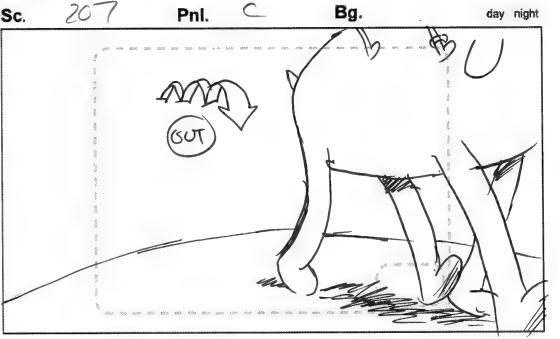
EDICOUR

roduction :



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Dialog:			
Action:			
Timing:			
,			

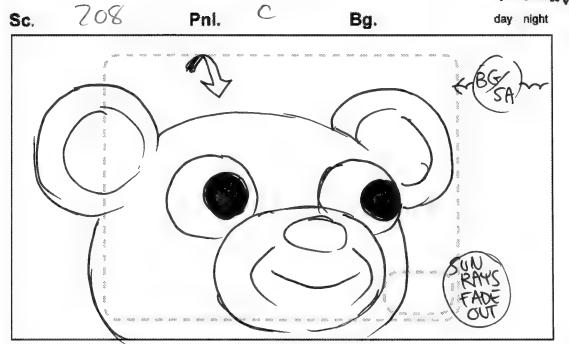
EPISODE #

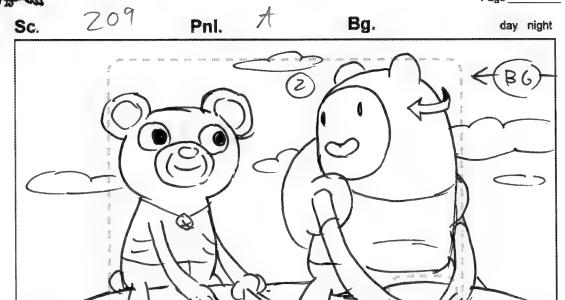
Production

EPISODE#

JAKE ~

ADVENTURE TIME





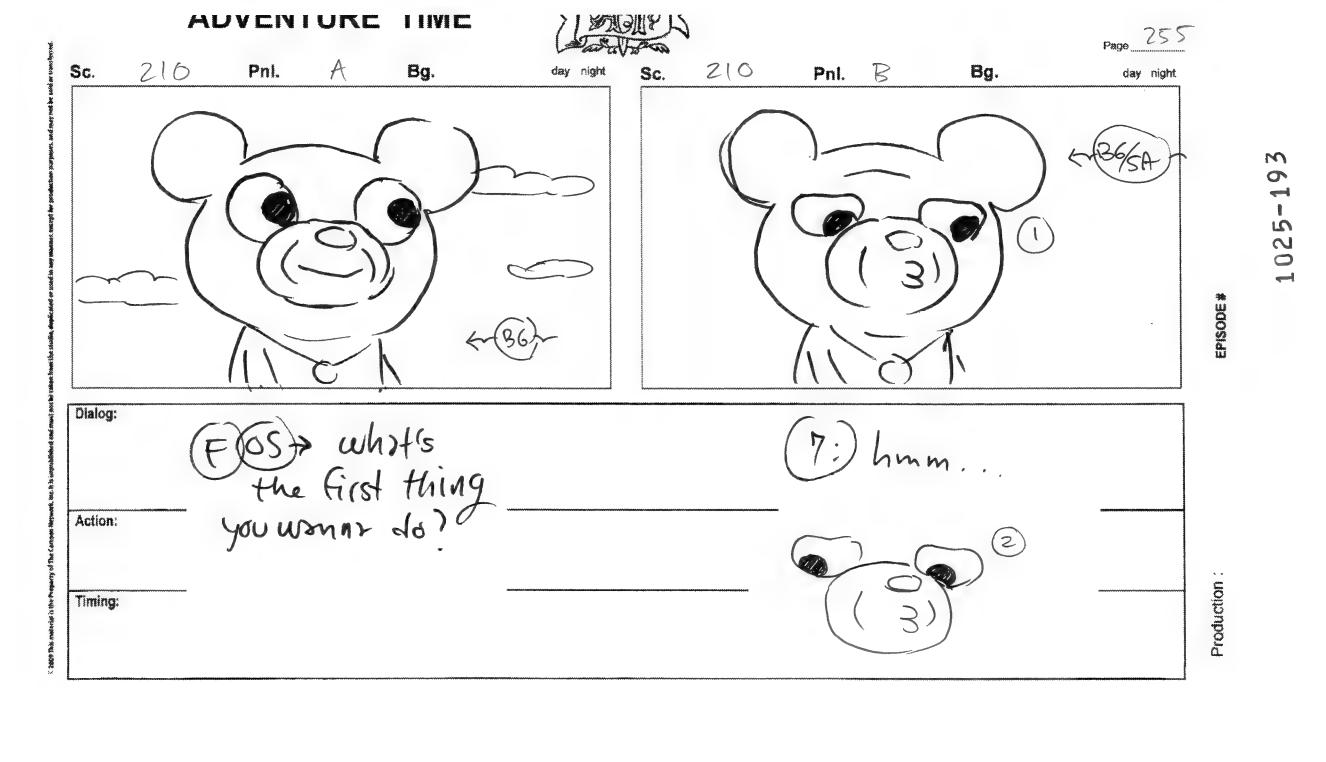
Dialog:	(FINN OS)	Hey,	Seven,-
		()	,

(F:) hey now that you're outto that hole, ->

Action:

Timing:

Production:



day night

210 Pnl. D Pnl. Sc. Bg. 210 Bg. Dialog:

ADVENTURE TIME

giznt flippin'_____
hot dog. Mm!

Production:

EPISODE #

Action:

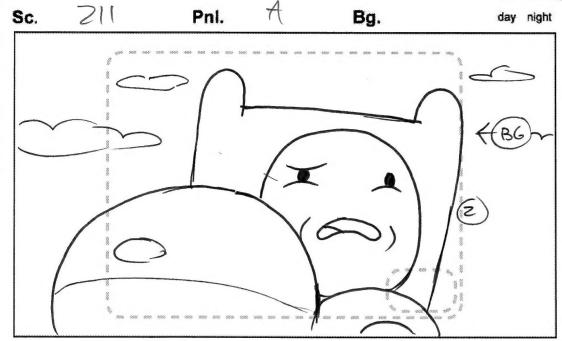
Timing:

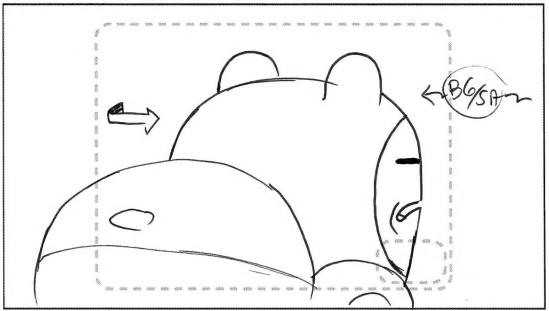
EPISODE#

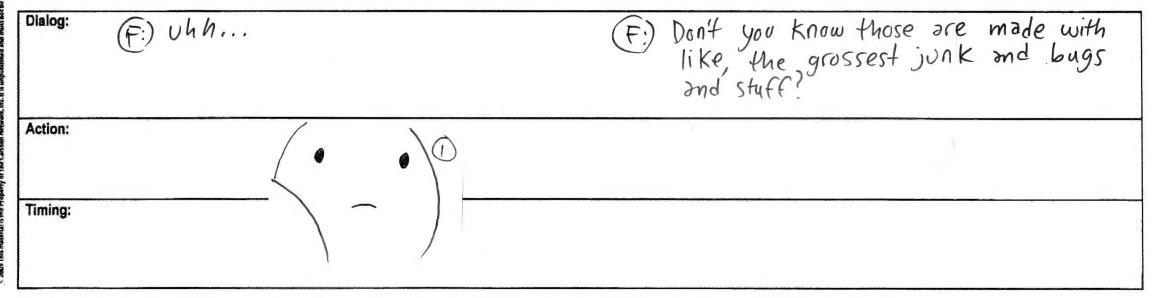
ADVENTURE TIME



Page_25 7 115 B Bg. Pnl. day night





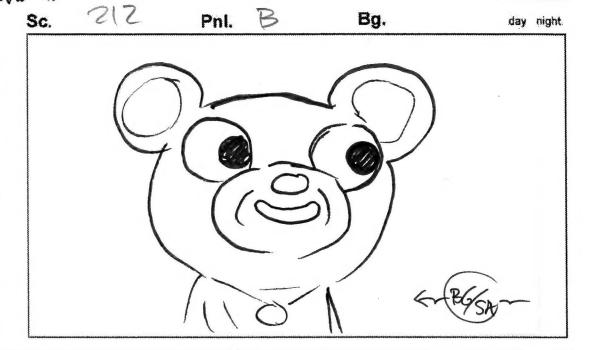




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Page ____

Sc. 212 Pnl. A Bg. day night

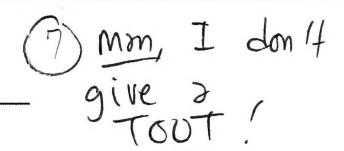


Dialog:

-BEAT -

Action:

Timing:





Production :

SEVEN'S AGE RANGE

